

TERM:	Autumn 2021	INSTRUCTOR:	Dan Gray(.215)
CREDITS:	3	OFFICE:	Drake 1109 and zoom
LEVEL:	U/G	INSTRUCTOR:	Kristine Kearney(.24)
CLASS TIME:	TTH 11:10am - 12:30pm	OFFICE:	Drake 085A and zoom
LOCATIONS:	Drake 078 and 1112	INSTRUCTOR:	Brad Steinmetz(.25)
DEPT PHONE:	614-292-5821	OFFICE:	Drake 082 and zoom

LEARNING OBJECTIVES: The primary purpose of this course is not to create art but to communicate articulately using a visual language. As a collaborative art, theatrical design demands the ability to quickly process and share ideas visually. In this course, students will use a variety of drawing, painting and editing techniques, both traditional and digital, to produce materials for theatrical lighting, scenery & costume design.

TEACHING METHOD: lecture, demonstration, studio practice

REQUIRED TEXTS: *Topdog/Underdog*. Parks, Suzan-Lori. isbn: 9781559362016

REQUIRED MATERIALS: traditional drawing & painting supplies (see list)
access to Adobe Photoshop (in Drake 1112 or otherwise)

ASSIGNMENTS: All assignments have specific due dates, as noted in the weekly syllabus. Late work is generally not accepted unless you obtain advanced permission.

GRADING:

Sketchbook	10%
Architecture/Object Drawings	7%
Black & White Figure Copy Project.....	7%
Model Drawing	7%
Color Figure Copy Project.....	10%
Wall Elevations.....	7%
Room Copy Project.....	10%
Lighting Sketches	8%
Digital Painting	8%
Costume Rendering.....	8%
Elevations.....	8%
<u>Digital Rendering.....</u>	<u>10%</u>
Total	100%

ATTENDANCE: Attendance and punctuality are mandatory. You are expected to be present, punctual and an active participant in every class session. However, your wellbeing is paramount so, if illness or other issues prevent you from being present, please get in touch with one of your instructors as soon as you're able.

ACADEMIC MISCONDUCT: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentaffairs.osu.edu/resources/>).



5305: Painting and Drawing for Theatre

COURSE SCHEDULE

University Calendar: <http://registrar.osu.edu/staff/bigcalsem.asp>

DATE	ROOM	TOPIC/ACTIVITY	ASSIGNMENT DUE
TU Aug. 24	078	Introduction, Overview	
TH Aug. 26	078	sketching from 2D	bring drawing/sketching materials
TU Aug. 31	078	sketching from 3D: outside	
TH Sep. 2	078	sketch from 3D: inside	
TU Sep. 7	078	Figure Drawing	Architecture/Object Drawings Due
TH Sep. 9	078	Figure Drawing	
TU Sep. 14	078	Working with charcoal	Black & White Figure Copy Project Due
TH Sep. 16	078	Sketching Model/gesture drawings	
TU Sep. 21	078	Working with Watercolors	Model Drawing Due , bring watercolors
TH Sep. 23	078	Working with Watercolors	
TU Sep. 28	078	Painting with Acrylics	Color Figure Copy Project Due , bring acrylics
TH Sep. 30	078	Painting with Acrylics	
TU Oct. 5	078	Developing detailed Paint Elevations	
TH Oct. 7	078	Room copy project	Wall Elevations Due
TU Oct. 12	078	Room copy project	
TH Oct. 14		-- Autumn Break--	
TU Oct. 19	1112	Introduction to Photoshop	Room Copy Project Due
TH Oct. 21	1112	Introduction to Photoshop	
TU Oct. 26	1112	Lighting Sketches	Sketchbook Check-in
TH Oct. 28	1112	Lighting Sketches	
TU Nov. 2	1112	Digital Painting	Lighting Sketches Due
TH Nov. 4	1112	Digital Painting	<i>Topdog/Underdog</i> reading due
TU Nov. 9	1112	Costume Rendering	Digital Painting Due
TH Nov. 11		-- Veterans Day--	
TU Nov. 16	1112	Costume Rendering	
TH Nov. 18	1112	Elevations	Costume Rendering Due
TU Nov. 23	1112	Elevations	
TH Nov. 25		-- Thanksgiving Break--	
TU Nov. 30	1112	Compositing / Rendering	Elevations Due
TH Dec. 2	1112	Work Digital Rendering	
TU Dec. 7	1112	Work Digital Rendering	Sketchbook Due
MO Dec. 13		(finals date)	Digital Rendering Due

SUPPLIES:

1	sketchbook	9 x 12	100 sheets
1	newsprint pad (rough)	18 x 24	100 sheets
1	bristol pad	11 x 14	15 sheets
1	gray scale pad	18 x 24	15 sheets
	(or 2 sheets of black and 2 sheets of medium grey charcoal paper)		
1	Cold Press Illustration Board	15 x 20	1
4-5	drawing pencils	variety 6B - 2H	
1	black charcoal pencil		
1	white charcoal pencil		
	colored pencils	24 color set	
	eraser(s)		
	sharpener		
	watercolors	16 color set	see suggestions
	acrylics	16 color set	extra Ivory Black and Titanium White
4-6	brushes	variety #2 - #8	may want specific watercolor & acrylic
	palette(s)		
	everything you need to keep your brushes and your area clean		
	other supplies as needed		

Watercolor Suggestions:

Cadmium yellow medium	Yellow Ochre
Cadmium red	Cerulean Blue
Ultramarine blue	Hooker's Green
Lamp Black	Burnt Umber
Chinese White	Burnt Sienna
Payne's Grey	Alizarin Crimson

Shopping Suggestions:

Barnes & Noble's OSU Bookstore: 1598 N. High Street Columbus

Michael's: several locations: Sawmill Rd and Graceland

Dick Blick: several locations: Sawmill Rd and Short North

Cheap Joe's Art Stuff: www.cheapjoes.com

Jerry's Artarama: www.jerrysartarama.com

Health and Safety Requirements:

All students, faculty and staff are required to comply with and stay up to date on all university safety and health guidance (<https://safeandhealthy.osu.edu>), which may include mask or physical distance policies. Non-compliance will be warned first and disciplinary actions will be taken for repeated offenses.

Requesting Accommodations: The university strives to make all learning experiences as accessible as possible. In light of the current pandemic, students seeking to request COVID-related accommodations may do so through the university's [request process](#), managed by Student Life Disability Services. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.