

**ASTC/USITT Theatre Renovation Challenge
SYLLABUS**

TERM:	Spring 2023	INSTRUCTOR:	Brad Steinmetz
CREDITS:	1-3	OFFICE:	Drake 087
LEVEL:	U/G	OFFICE EMAIL:	steinmetz.25@osu.edu
CLASS TIME:	Arranged	OFFICE PHONE:	614-688-3751
LOCATION:	Arranged	OFFICE HOURS:	by appt.

LEARNING OBJECTIVES: Examination and practice of theatre architecture and renovation. The main focus of the course will be generating a successful submission to the ASTC/USITT Venue Renovation Challenge.

TEACHING METHOD: Together, the students compose a design team and will work collaboratively toward the submission while also learning about the field of theatre architecture and planning through readings, research, site visits and guest speakers. The team will receive guidance from the faculty advisor and professional mentors, Jerad Schomer and Patrick Barrett.

RECOMMENDED TEXTS:

<i>Theater Planning: Facilities for Performing Arts and Live Entertainment, Gene Leiternann</i>	9781138888982
<i>Theatre Buildings: A Design Guide, Judith Strong ed.</i>	9780415548946
<i>Building Type Basics for Performing Arts Facilities, Hugh Hardy ed.</i>	9780471684381

GRADING:

Individual Work	45%
Collaborative Work.....	45%
<u>Self-Assessments</u>	<u>10%</u>
TOTAL	100%

ACADEMIC MISCONDUCT: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

DISABILITY SERVICES: The university strives to make all learning experiences as accessible as possible. In light of the current pandemic, students seeking to request COVID-related accommodations may do so through the university’s request process, managed by Student Life Disability Services. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

DATE		TOPIC/ACTIVITY
Mon	Oct. 3	Preliminary Meeting
		Fall Break
Mon	Oct 17	Full-group meeting with mentor, Jerad Schomer
Mon	Oct 24	Consider initial feedback from ASTC applications, Develop concept statements Site visit to venues in the Drake Center
Fri	Oct 28	Final Concept Statements Due
Wed	Nov 2	Site Visit at Short North Stage and interview with Peter Yockel, founder
Mon	Nov 7	Full-group meeting with mentor, Patrick Barrett
week of	Nov 14	Group-specific meetings with mentors
Mon	Nov 21	Site Visit at Bicentennial Park Amphitheater and interview with John Petrushka
		Thanksgiving
Mon	Nov 28	Full-group check-in meeting, prepare for interviews with possible constituents
Thur	Dec 8	Site Visit at University Baptist Church and meeting with mentor Jerad Schomer
		- Winter Break -
week of	Jan 9	Group-specific meetings, prepare initial design documents
week of	Jan 16	Group-specific meetings, finalize design documents
Mon	Jan 23	Full-group meeting , Submit complete PDF documentation to mentors for electronic review
week of	Jan 30	Revise/refine final submission
Fri	Feb 3	Final Submissions due by 5:00pm
week of	Feb 13	Debrief
		Spring Break
March	15-18	Presentations will be 3-4 hour event on one day of the conference in St. Louis, MO