WINDOW

BOOKSHELF

SCONCE

+18"

+12"

+6"

+0"

DESK

DESK/TABLE

HANGING
WINDOW →

4'-0"

WINDOW SEAT

SETTEE

PAINT TREATMENT

BRAD STEINMETZ
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CATCO
STUDIO TWO

DADDY
LONG LEGS

DIRECTION: S. ANDERSON
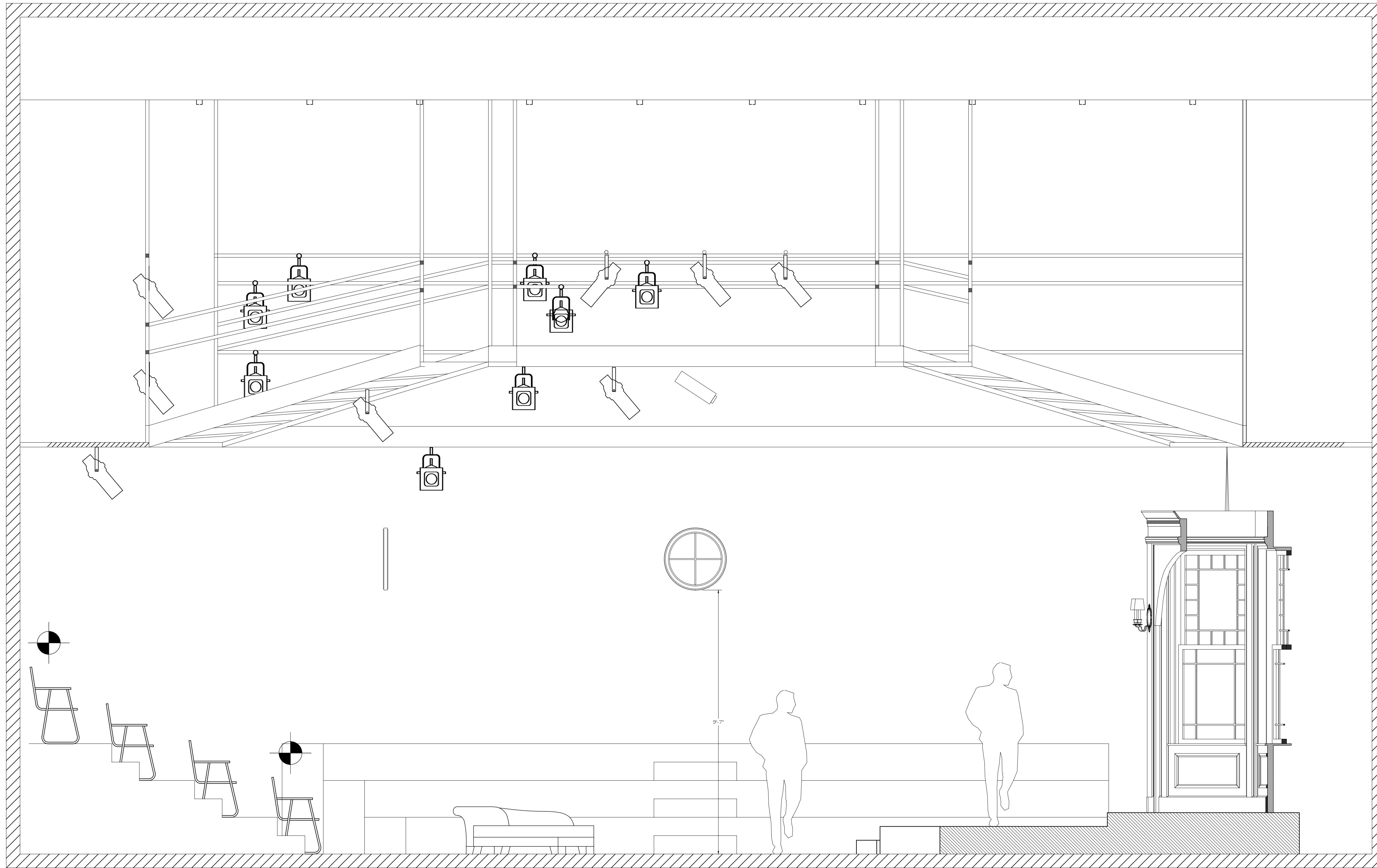DESIGN: B. STEINMETZ
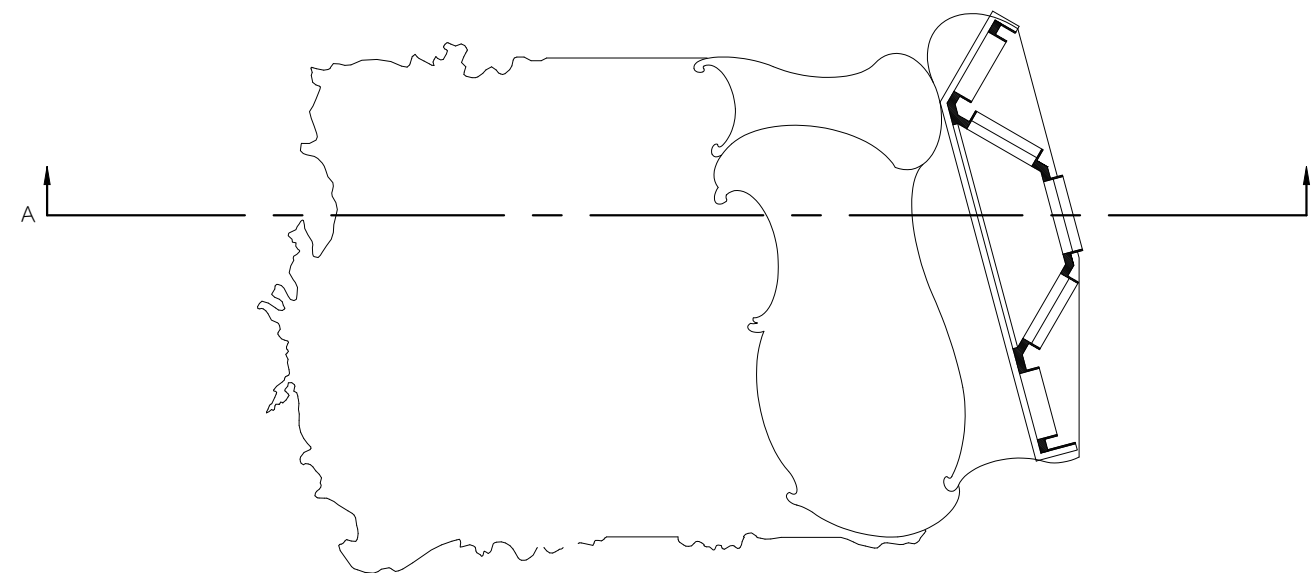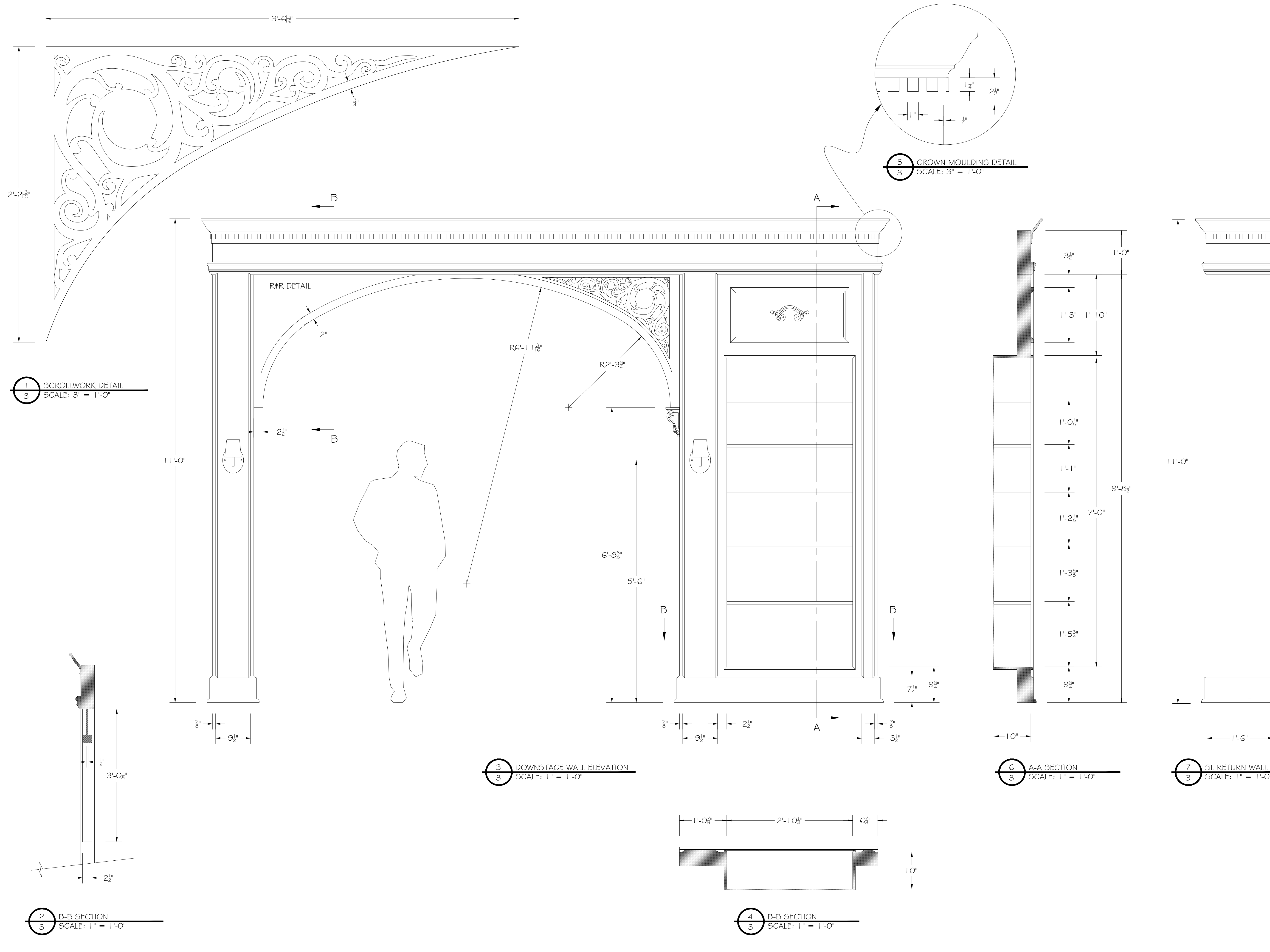ASST DES: B. BIEDENBACH
TECH DIR: J. WOLFLE

SCALE:	DRAWING:
1/2" = 1'-0"	1 OF 6

DATE:	REVISION:
12-15-2017	01

GROUND PLAN

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1 A-A SECTION
2 SCALE: 1/2" = 1'-0"

2 GROUND PLAN WITH SECTION LINE
2 NOT TO SCALE

A   A
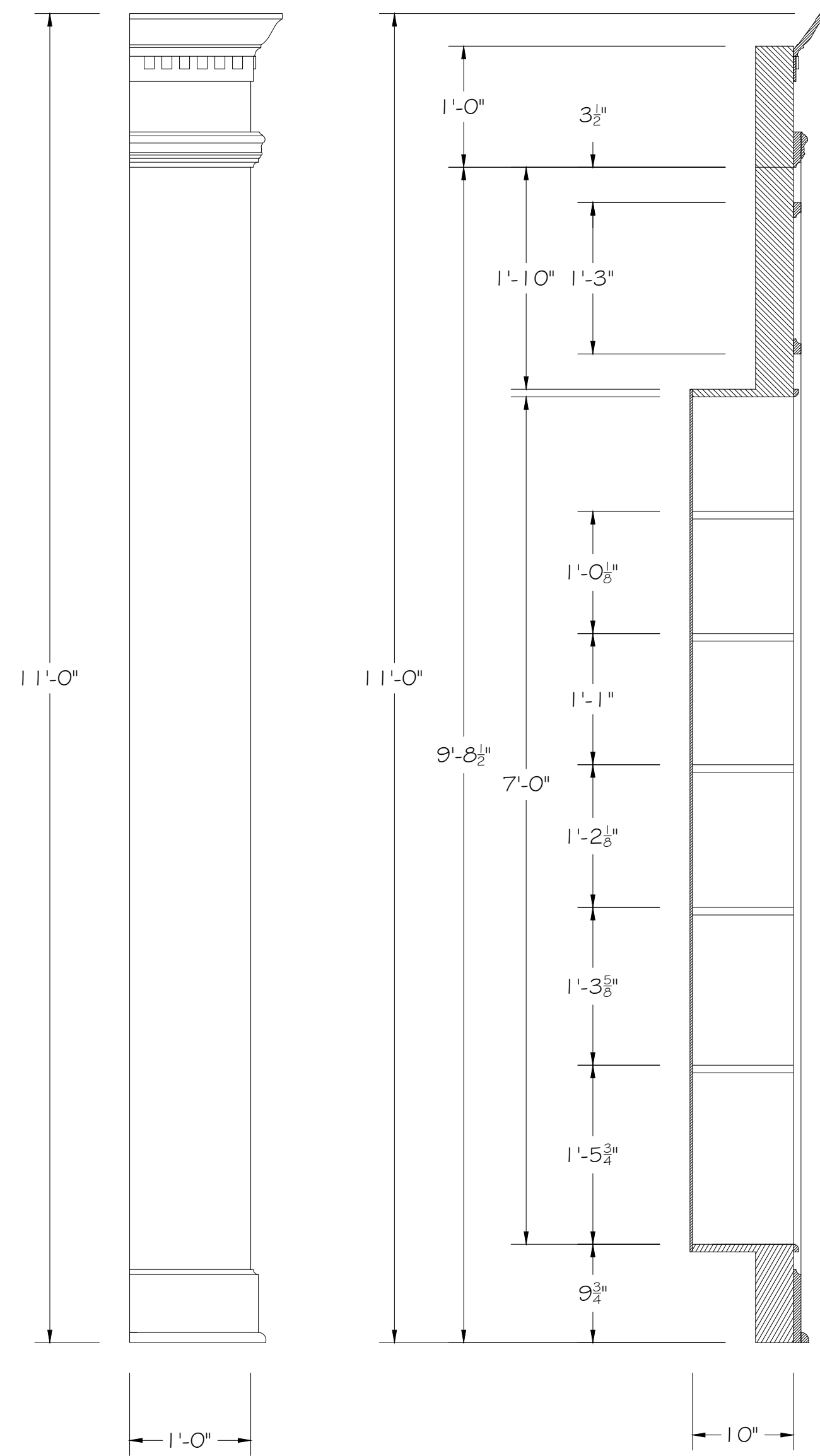
CATCO
STUDIO TWO

DADDY LONG LEGS

DIRECTION: S. ANDERSON
DESIGN: B. STEINMETZ
ASST DES: B. BIEDENBACH
TECH DIR: J. WOLFLE

SCALE:	DRAWING:	
1/2" = 1'-0"	2	OF 6
DATE:	REVISION:	
12-15-2017	01	

STAGE SECTION

3'-6 5/8"

2'-2 3/8"

4 3/4"

① SCROLLWORK DETAIL
③ SCALE: 3" = 1'-0"

1 1/4"
2 3/8"
1"
1/4"

⑤ CROWN MOULDING DETAIL
③ SCALE: 3" = 1'-0"

B

A

R&R DETAIL

2"

R6'-11 3/16"

R2'-3 3/4"

2 1/2"

B

11'-0"

6'-8 5/8"

5'-6"

3 1/4"   1'-0"

1'-3"   1'-10"

1'-0 5/8"

9'-8 1/2"

1'-1"   7'-0"

1'-2 3/8"

1'-3 3/8"

1'-5 3/4"

9 3/4"

7 1/4"   9 3/4"

11'-0"

7/8"   9 1/2"

7/8"   9 1/2"   2 1/2"   7/8"   3 1/2"

A

10"

1'-6"

③ DOWNSTAGE WALL ELEVATION
③ SCALE: 1" = 1'-0"

⑥ A-A SECTION
③ SCALE: 1" = 1'-0"

⑦ SL RETURN WALL
③ SCALE: 1" = 1'-0"

3'-0 1/8"

2 1/2"

② B-B SECTION
③ SCALE: 1" = 1'-0"

1'-0 5/8"   2'-10 1/4"   6 7/8"

10"

④ B-B SECTION
③ SCALE: 1" = 1'-0"

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DADDY
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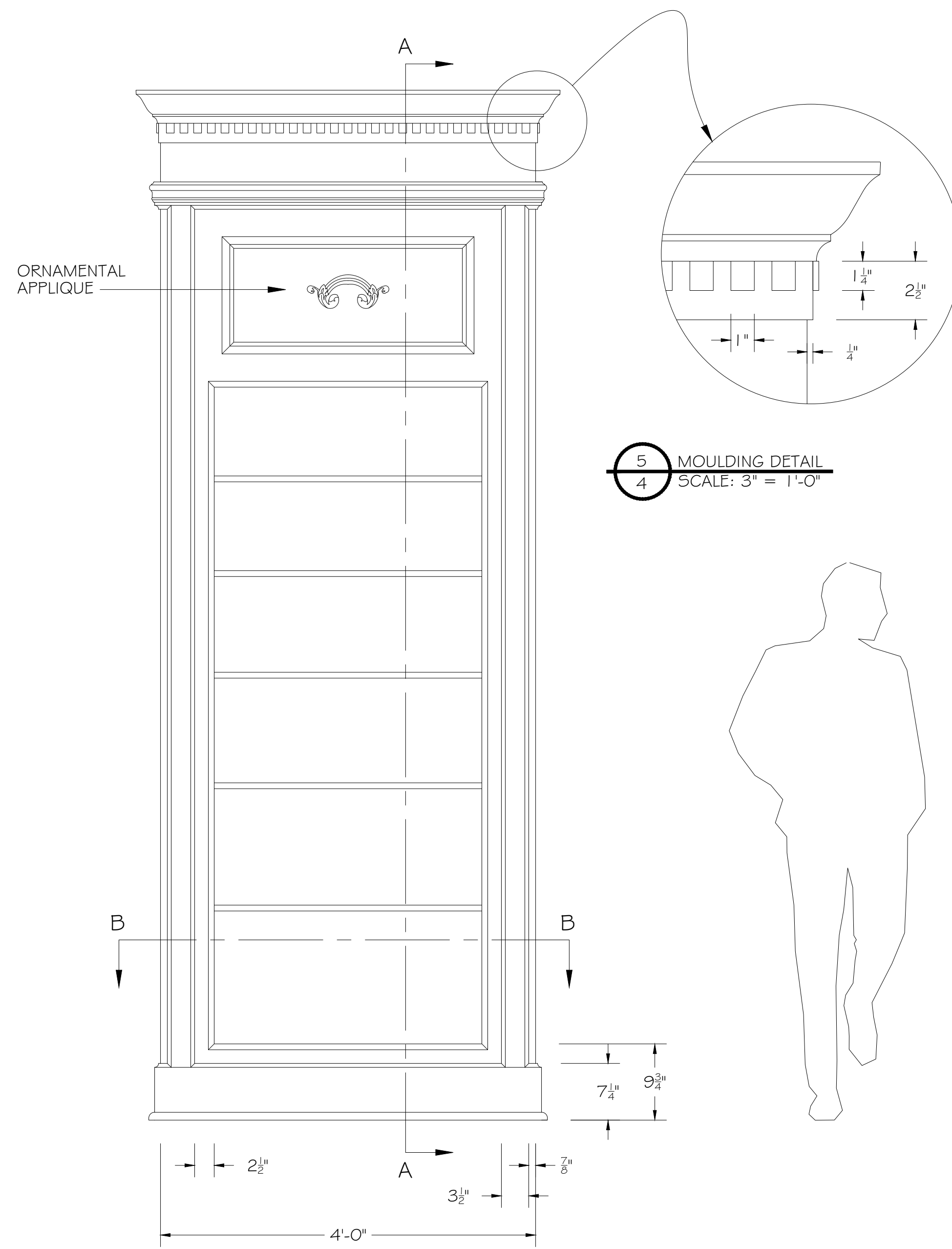
SCALE: DRAWING:
1" = 1'-0"   3   OF 6

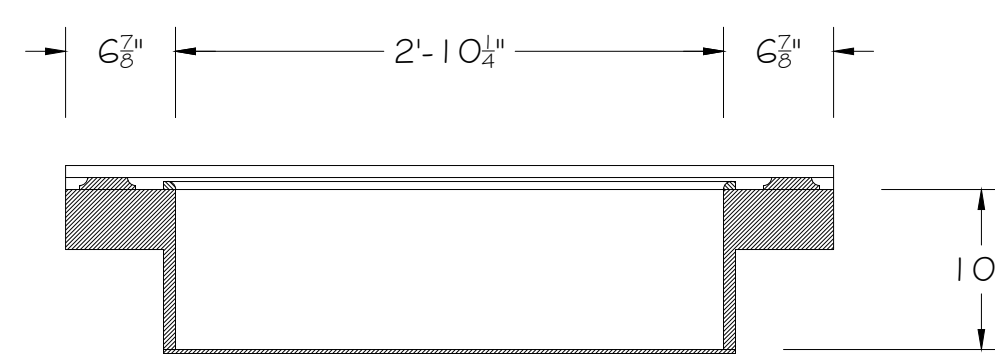DATE: REVISION:
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DS WALL ELEVATIONS

ORNAMENTAL
APPLIQUE

OPEN

5 MOULDING DETAIL
4 SCALE: 3" = 1'-0"

1 SR RETURN WALL
4 SCALE: 1" = 1'-0"

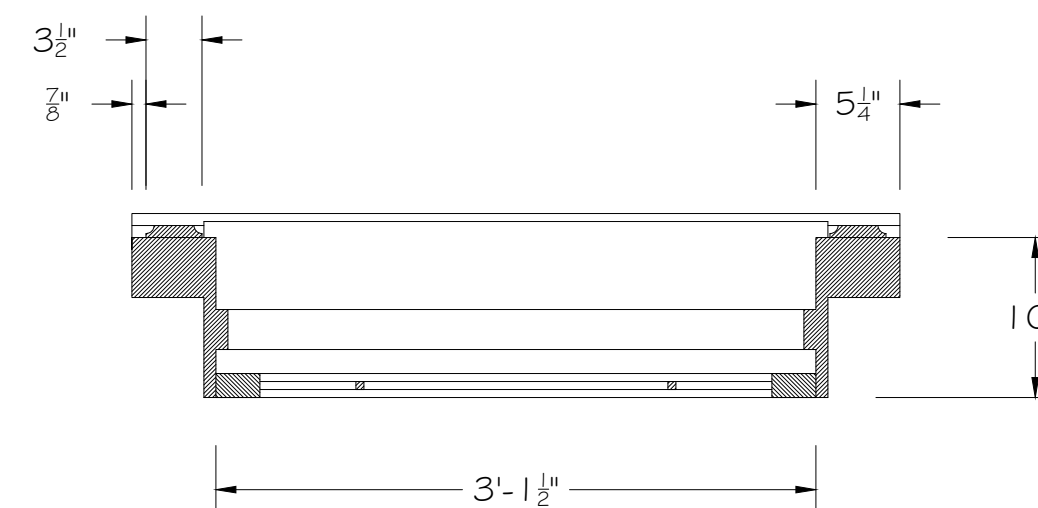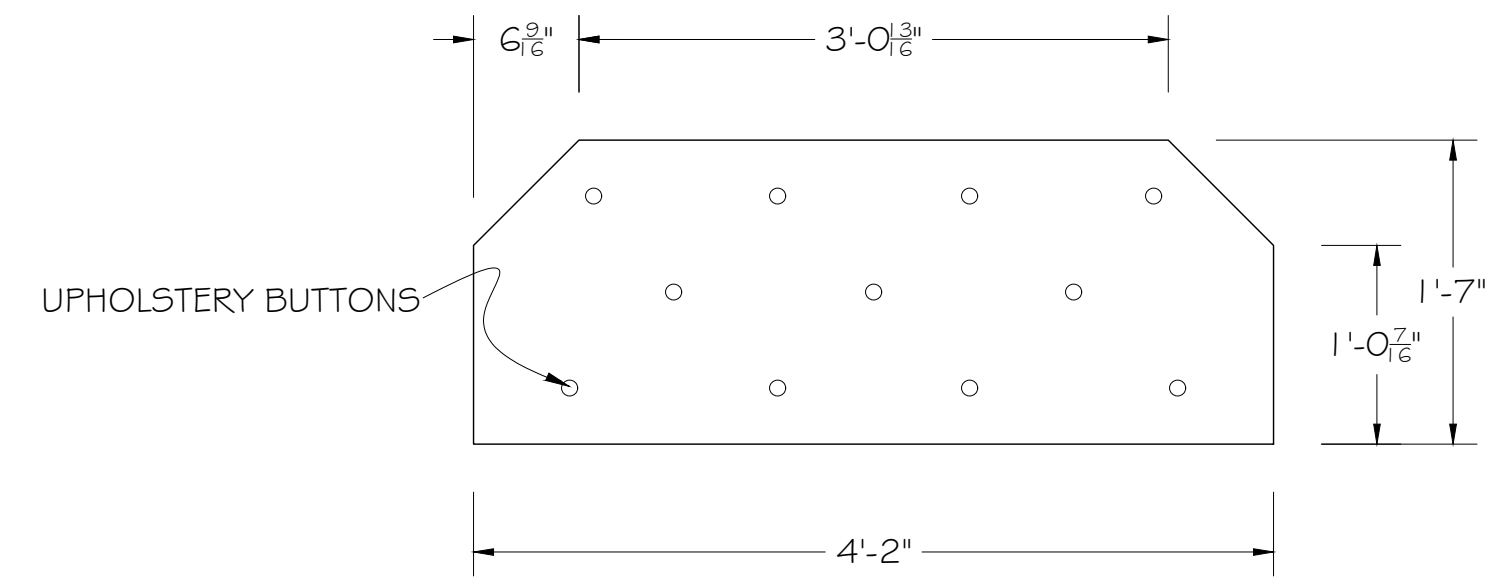2 A-A SECTION
4 SCALE: 1" = 1'-0"

3 SR BOOKSHELF ELEVATION
4 SCALE: 1" = 1'-0"
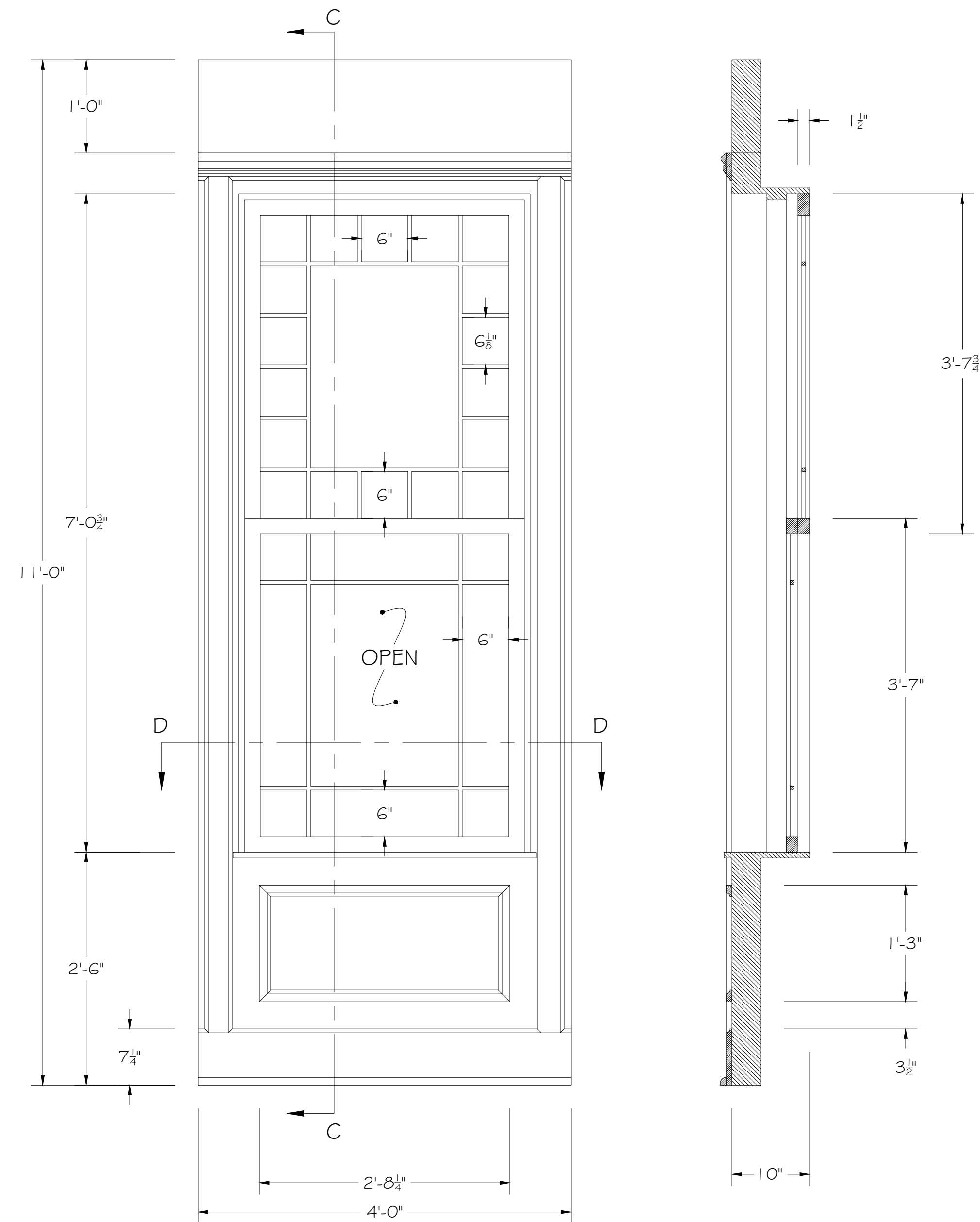
6 WINDOW ELEVATION (BUILD 3)
4 SCALE: 1" = 1'-0"

8 C-C SECTION
4 SCALE: 1" = 1'-0"

4 B-B SECTION
4 SCALE: 1" = 1'-0"

7 D-D SECTION
4 SCALE: 1" = 1'-0"

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ASST DES: B. BIEDENBACH
TECH DIR: J. WOLFLE

SCALE:
1" = 1'-0"

DRAWING:
4 OF 6

DATE:
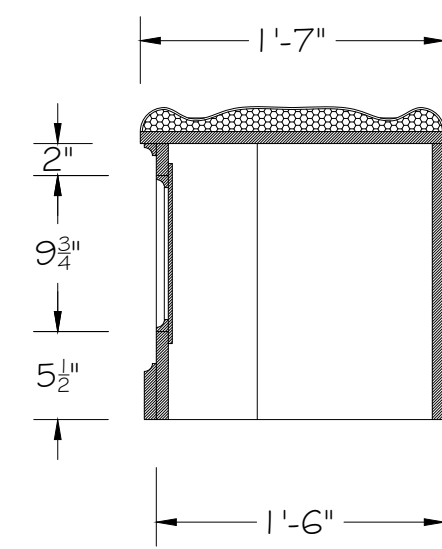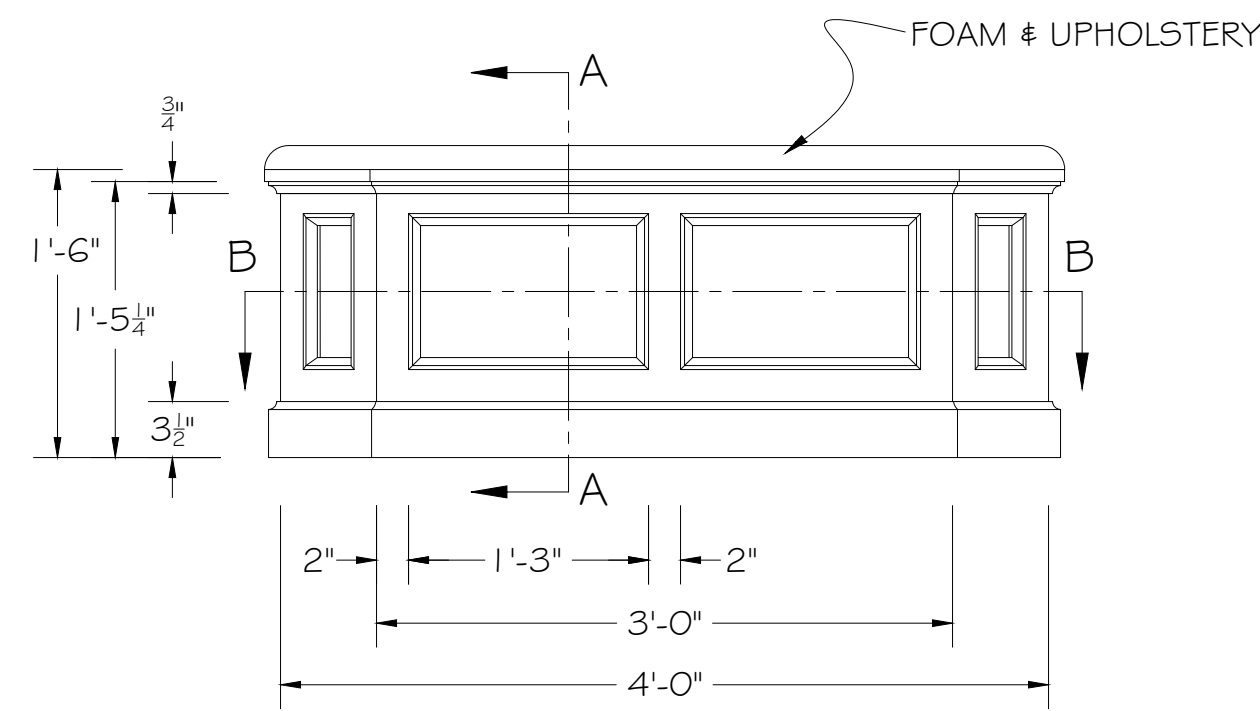12-15-2017

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01

US WALL ELEVATIONS

UPHOLSTERY BUTTONS

6⅜" 3'-0⅜"
1'-7"
1'-0⅞"
4'-2"

1 WINDOW SEAT LID
5 SCALE: 1" = 1'-0"

FOAM & UPHOLSTERY

1'-7"
2"
9⅜"
5⅛"
1'-6"

2 A-A SECTION
5 SCALE: 1" = 1'-0"

A
B   B
A
¾"
1'-6"
1'-5¼"
3½"
2" 1'-3" 2"
3'-0"
4'-0"

3 WINDOW SEAT FRONT
5 SCALE: 1" = 1'-0"

1'-7"
1¼"
1'-1"
2"
1'-0"
1'-6"
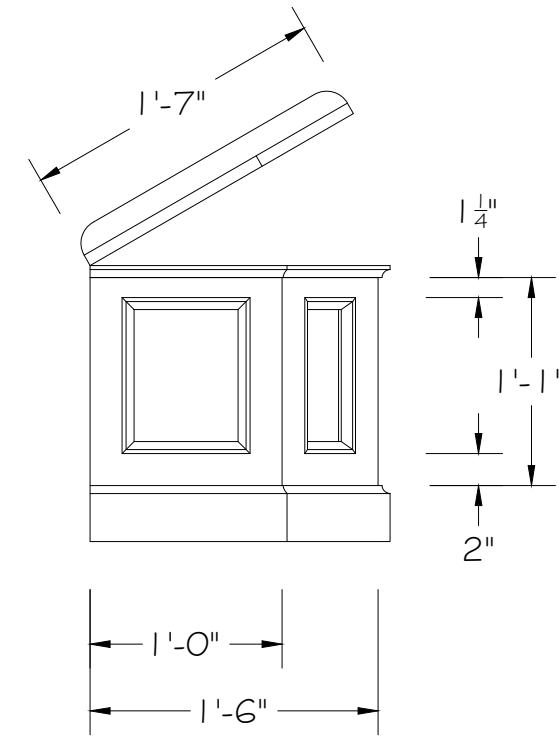
4 WINDOW SEAT SIDE
5 SCALE: 1" = 1'-0"

2"
8"
2"
2" 4⅛"
2"
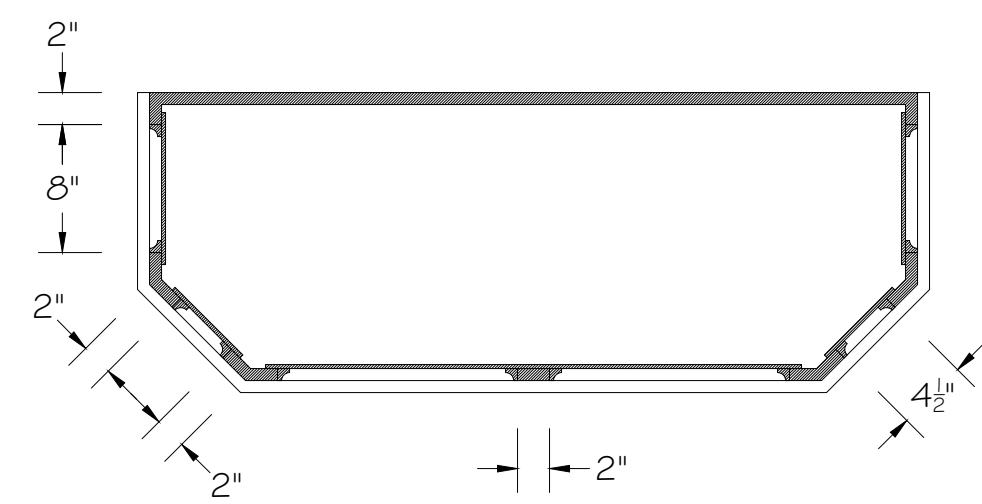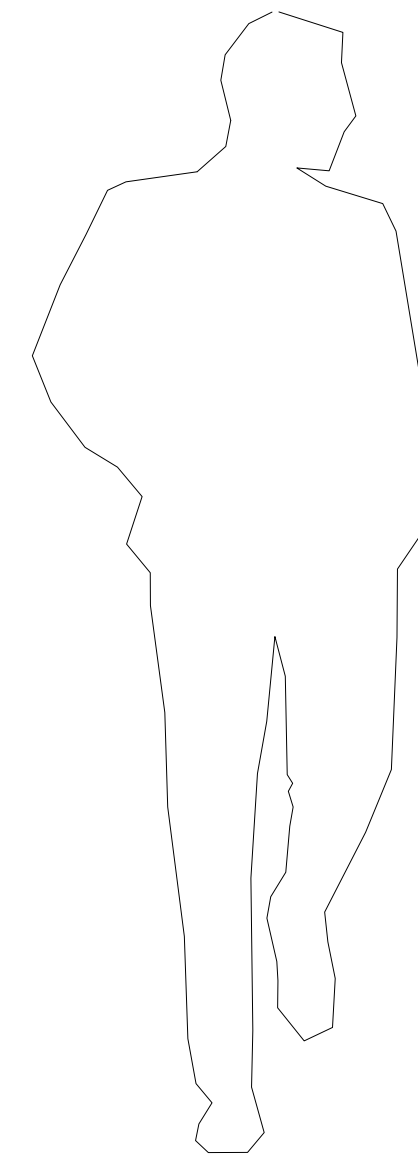
5 B-B SECTION
5 SCALE: 1" = 1'-0"

½"
1'-10⅞"
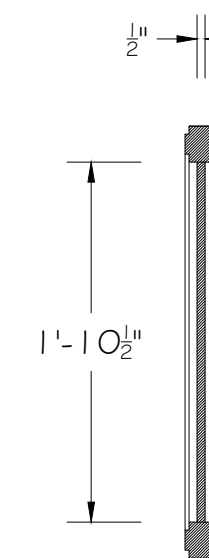
6 C-C SECTION
5 SCALE: 1" = 1'-0"

C
R1'-1⅞"
R11¼"
C
OPEN
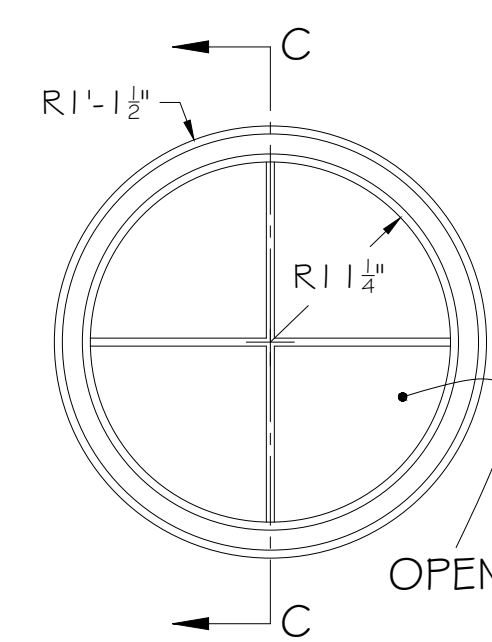
7 HANGING WINDOW (BUILD 3)
5 SCALE: 1" = 1'-0"

2"
2'-3"
2'-2"
1½"
½"
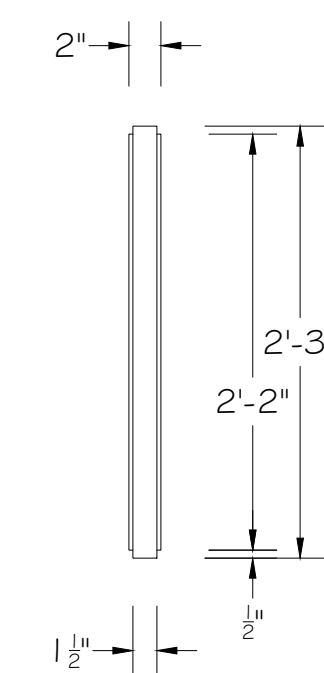
8 HANGING WINDOW END
5 SCALE: 1" = 1'-0"

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CATCO
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DADDY
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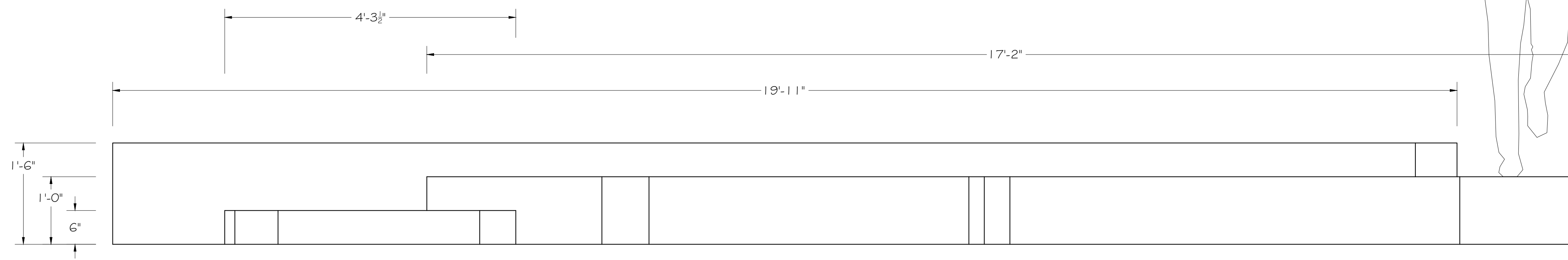DESIGN: B. STEINMETZ
ASST DES: B. BIEDENBACH
TECH DIR: J. WOLFLE

SCALE: DRAWING:
1" = 1'-0"   5 OF 6
DATE: REVISION:
12-15-2017   01

DETAIL DRAWINGS

6'-11¾"

10'-5⁵⁄₁₆"

10'-3⅛"

1 / 6 PLATFORMING PLAN
SCALE: 1" = 1'-0"

2 / 6 PLATFORMING ELEVATION
SCALE: 1" = 1'-0"

4'-3⅜"

17'-2"

19'-11"

1'-6"

1'-0"

6"

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ASST DES: B. BIEDENBACH
TECH DIR: J. WOLFLE

SCALE:
1" = 1'-0"

DRAWING:
6 OF 6

DATE:
12-15-2017

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PLATFORMING

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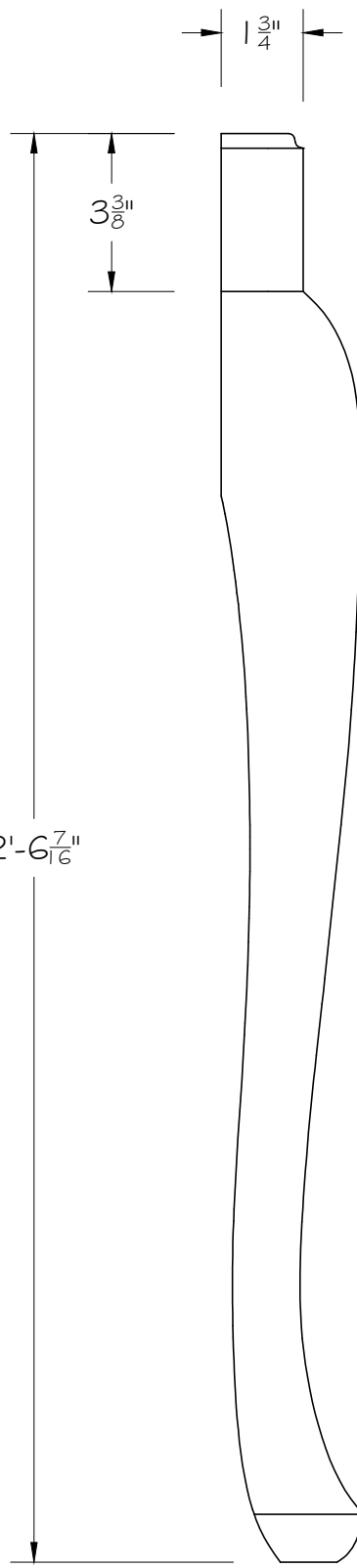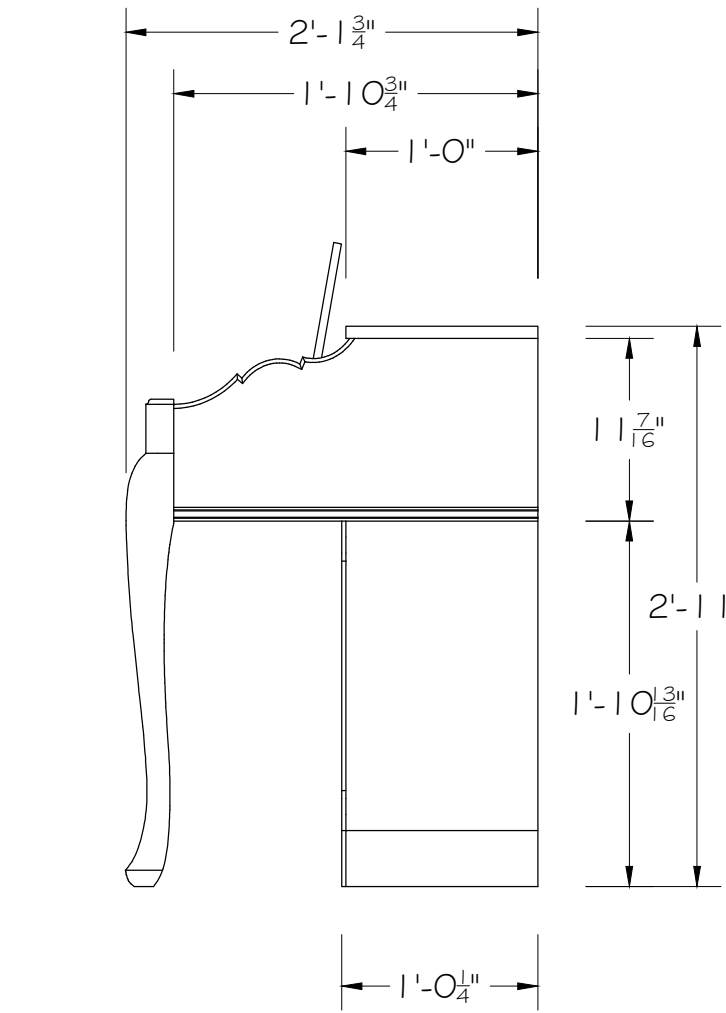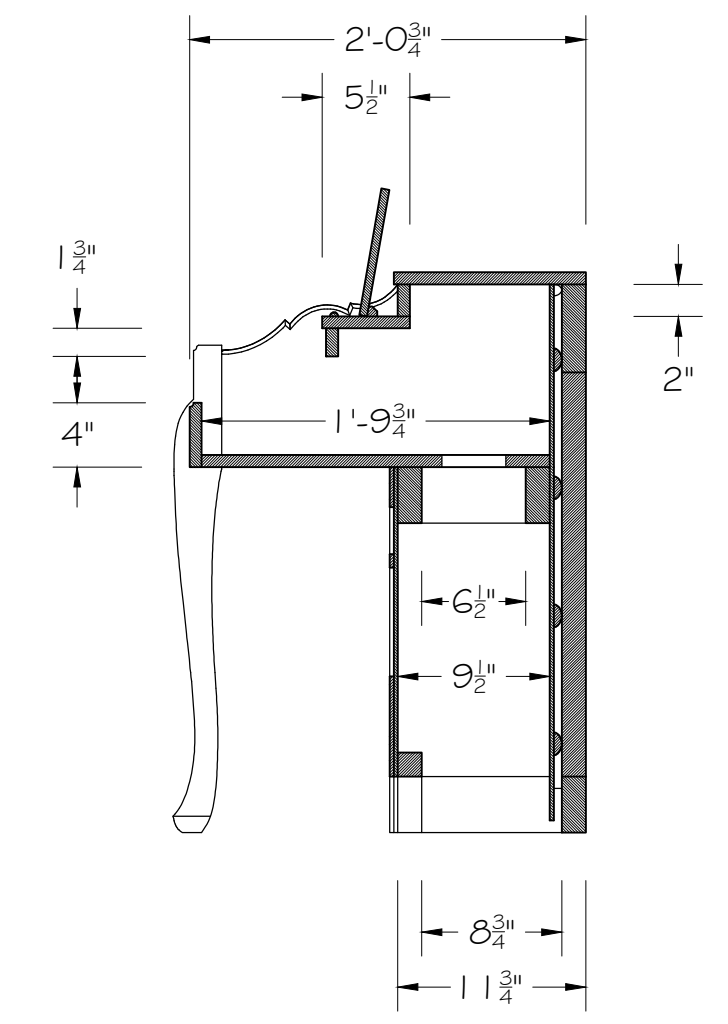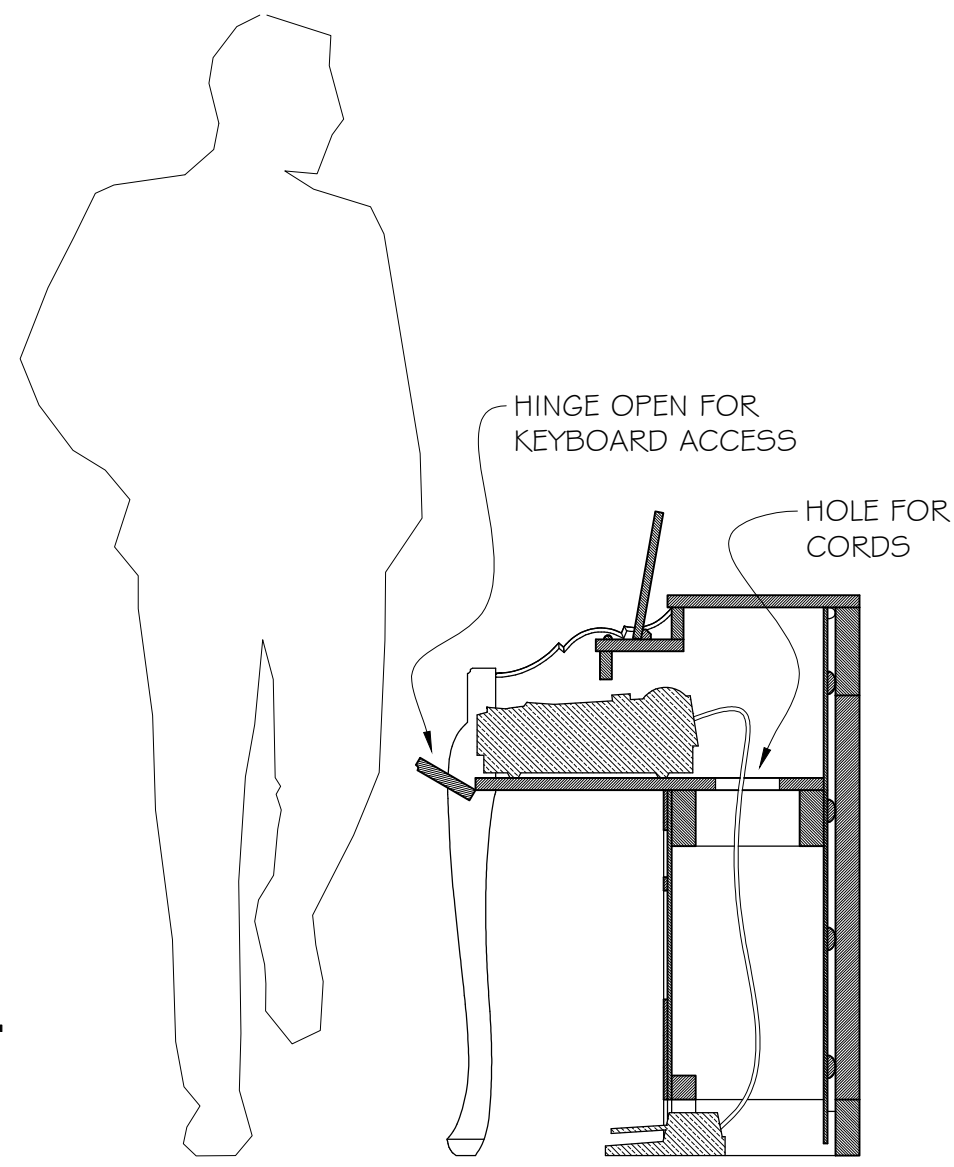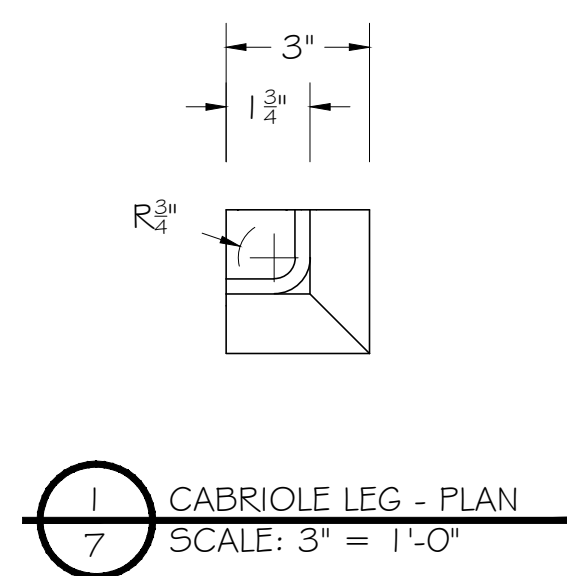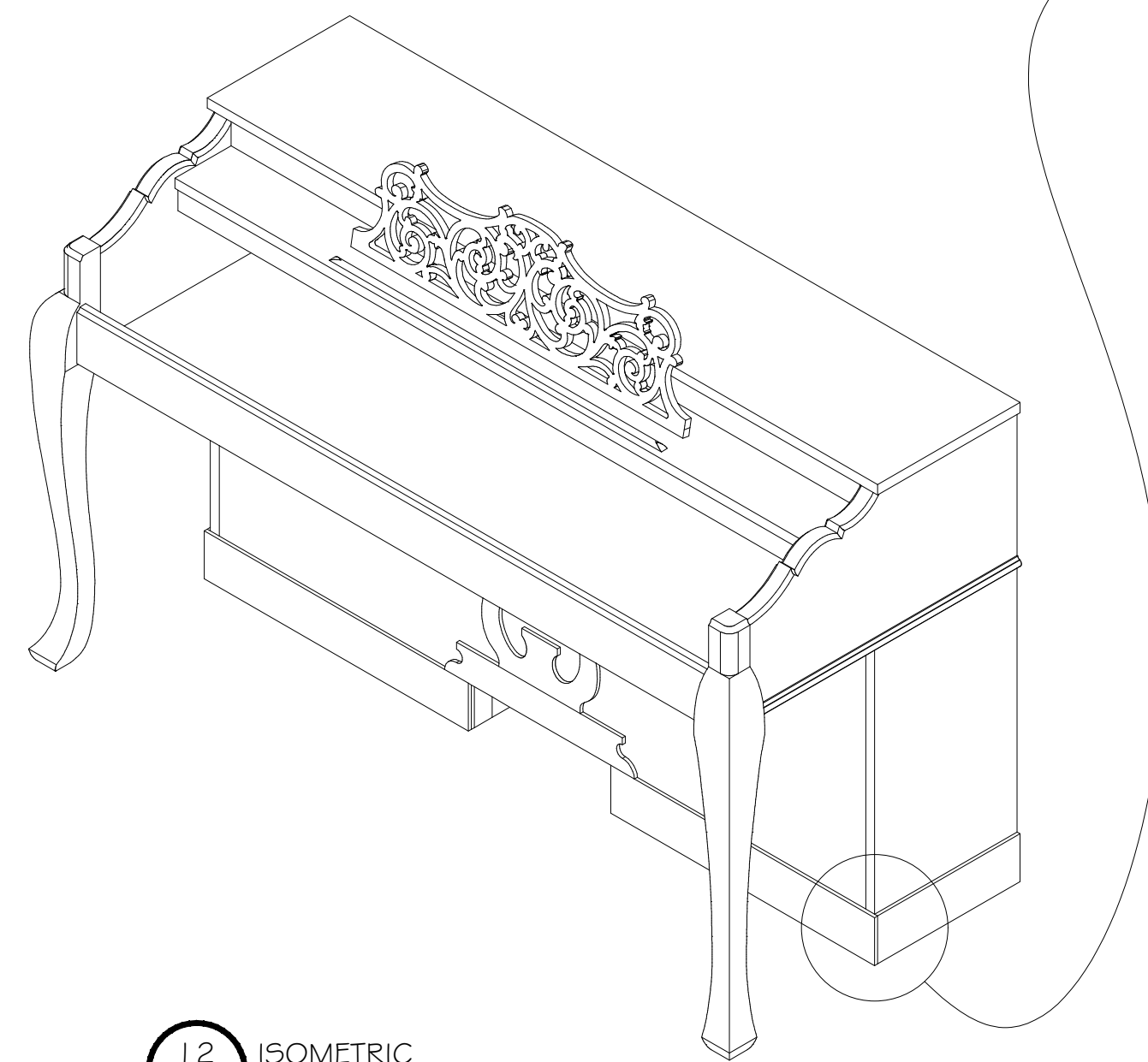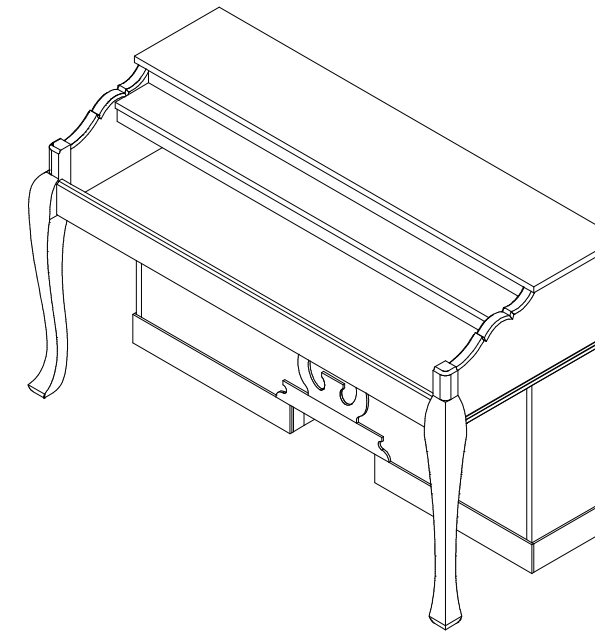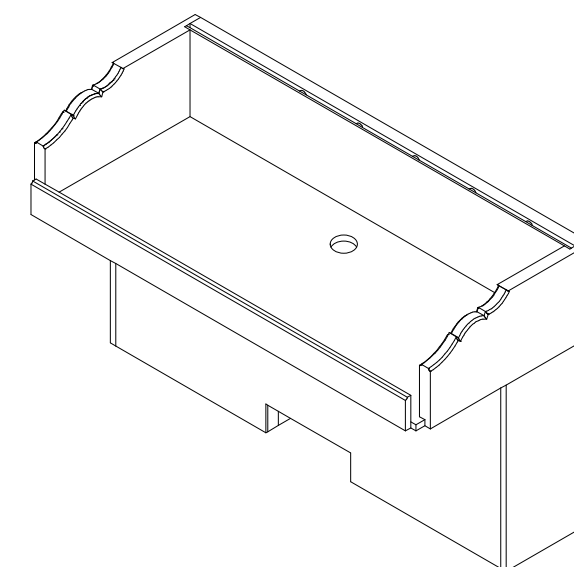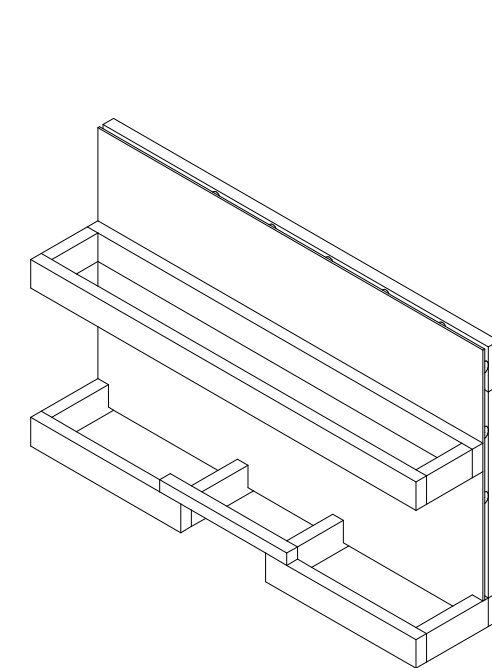ASST DES: B. BIEDENBACH
TECH DIR: J. WOLFLE

SCALE: 1" = 1'-0"

DRAWING: 7 OF 7

DATE: 12-23-2017

REVISION:

FAKE PIANO

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1 / 7 — CABRIOLE LEG - PLAN
SCALE: 3" = 1'-0"

2 / 7 — A-A SECTION WITH EQUIP.
SCALE: 1" = 1'-0"

HINGE OPEN FOR KEYBOARD ACCESS
HOLE FOR CORDS

3 / 7 — A-A SECTION
SCALE: 1" = 1'-0"

4 / 7 — SIDE ELEVATION
SCALE: 1" = 1'-0"

5 / 7 — FRONT ELEVATION
SCALE: 1" = 1'-0"

6 / 7 — REAR ELEVATION
SCALE: 1" = 1'-0"

2X PINE
LUAN
½" HALF ROUND
2X PINE
GRAIN OF LUAN
¼" MDF APPLIQUE

7 / 7 — CABRIOLE LEG - ELEVATION
SCALE: 3" = 1'-0"

8 / 7 — MUSIC HOLDER - ELEVATION
SCALE: 3" = 1'-0"

½" MDF OR PLY

9 / 7 — PLAN VIEW
SCALE: 1" = 1'-0"

10 / 7 — CORNER ISOMETRIC
SCALE: 3" = 1'-0"

¾" MDF OR PLY
¼" MDF OR LUAN
¼" MDF OR LUAN

11 / 7 — SEQUENTIAL ISOMETRICS
NOT TO SCALE

2X FRAMING
½" HALF ROUND
¼" LUAN

12 / 7 — ISOMETRIC
SCALE: 1" = 1'-0"