

- NOTES:**
- 1) CONSULT WITH L.D. ON ACCESS FOR POWER TO LEDS EMBEDDED IN SCENERY.
 - 2) PAINT TREATMENT AROUND STAGE SHOULD BE SEALED FOR HEAVY TRAFFIC.
 - 3) ARBOR AT ENTRYWAY WILL BE COLLABORATION BETWEEN SCENIC, PROPS AND LIGHTING.
 - 4) CONSULT WITH DIRECTOR ON POSSIBLE ACCESS THROUGH MASKING CURTAINS UPSTAGE.
 - 5) ACCESS TO HANGING POSITIONS AND PERHAPS THE LOADING DOOR WILL BE NEEDED FOR LIGHTING.

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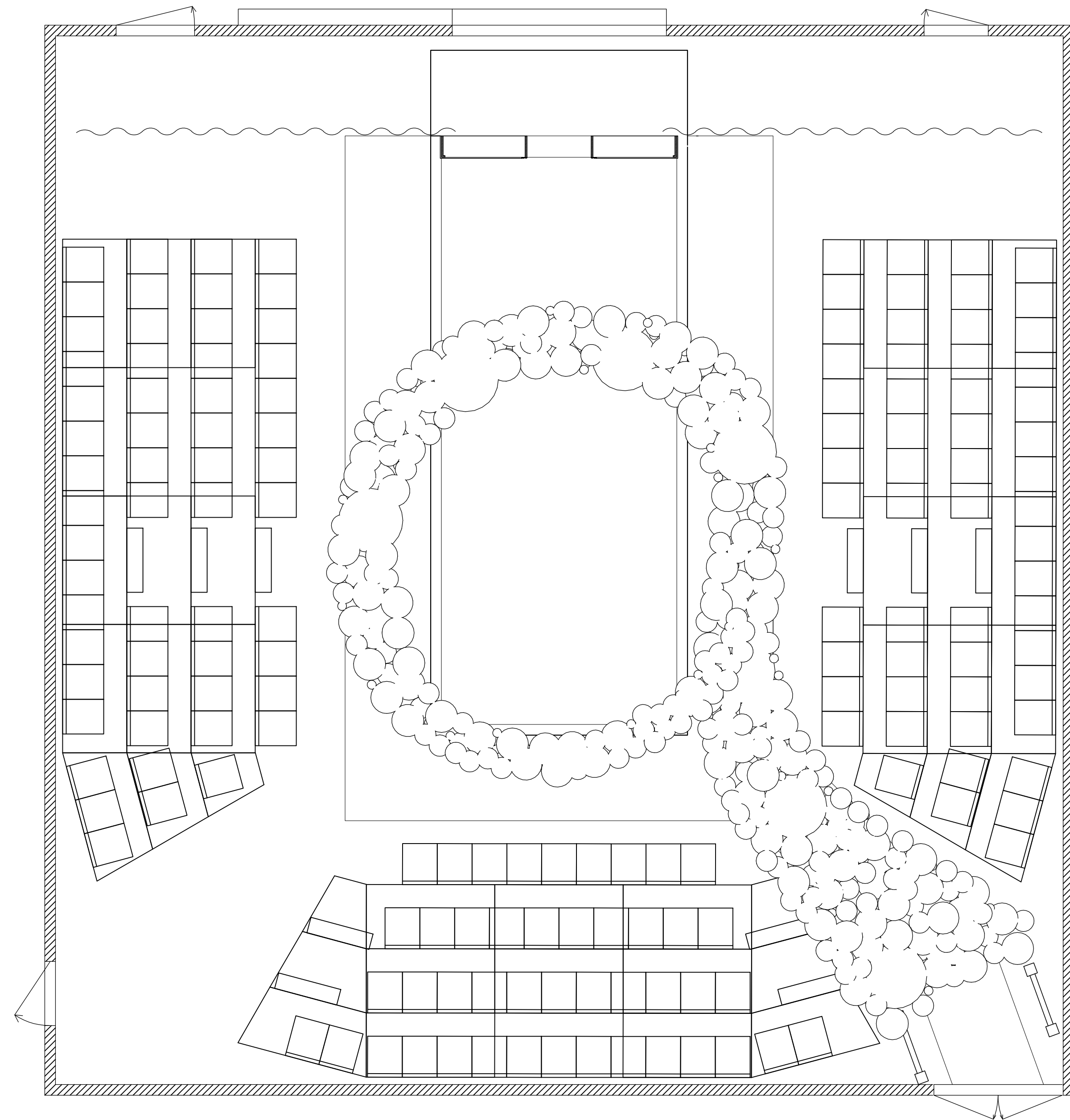
CATCO
 STUDIO TWO

...BUT YOU
 COULD'VE HELD
 MY HAND

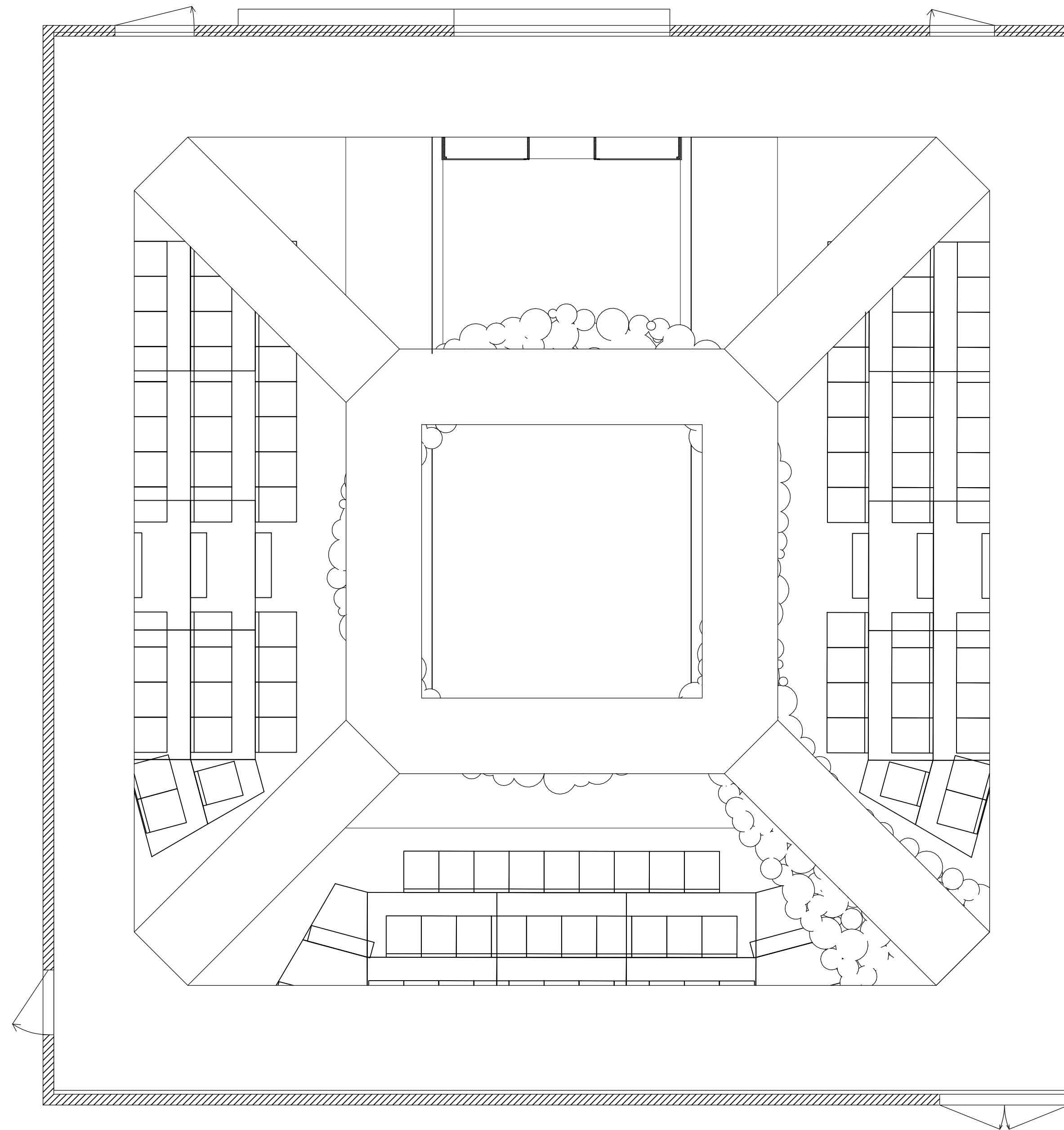
DIRECTION: D. GLOVER
 DESIGN: B. STEINMETZ
 ASST DES: Y. YEN
 TECH DIR: I. STEINHOOR

SCALE: 1/2" = 1'-0"	DRAWING: 1 OF 6
DATE: 02-14-2023	REVISION: 01

GROUND PLAN



1 PLAN WITH BALLOONS
2 SCALE: 1" = 1'-0"



2 PLAN WITH CATWALK
2 SCALE: 1" = 1'-0"

NOTES:

- 1) CONSULT WITH L.D. ON POSITION FOR BALLOONS WITH REGARD TO LIGHTING ANGLES.
- 2) CONSULT WITH L.D. ON LIGHTING WITHIN BALLOONS.
- 3) CONSULT WITH L.D. ON POSSIBLE LED TAPE ABOVE BALLOONS.
- 4) BALLOONS WILL NEED TO REMAIN ACCESSIBLE THROUGHOUT RUN FOR MAINTENANCE, PREFERABLY BY LOWERING THEM TO STAGE LEVEL.
- 5) TESTING MAY BE NECESSARY TO FIND BALLOONS THAT LOOK AND WORK WELL WITHOUT DEFLATING.

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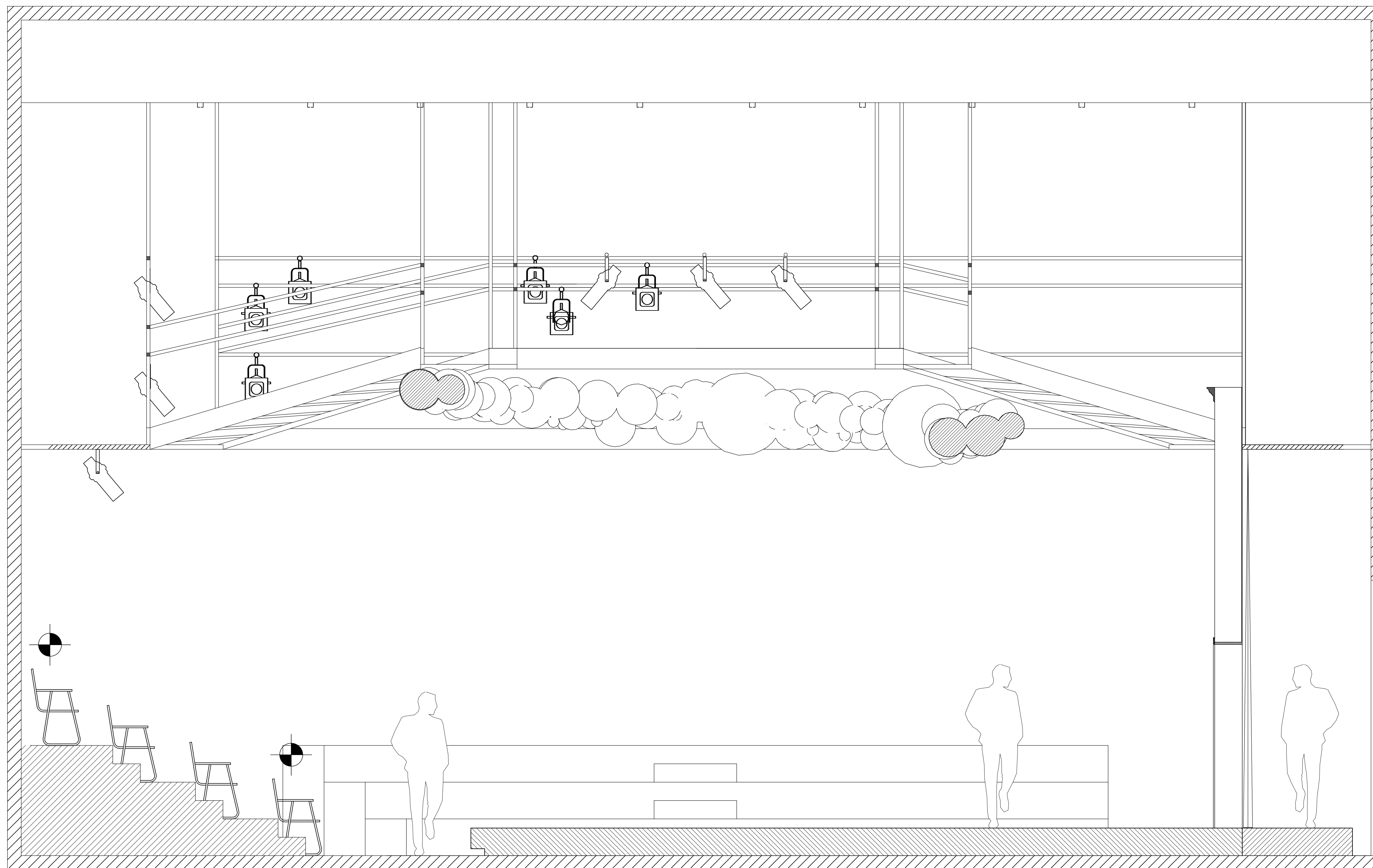
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DIRECTION: D. GLOVER
DESIGN: B. STEINMETZ
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SCALE:	DRAWING:
1/4" = 1'-0"	2 OF 6
DATE:	REVISION:
02-14-2023	01

PLANS WITH BALLOONS



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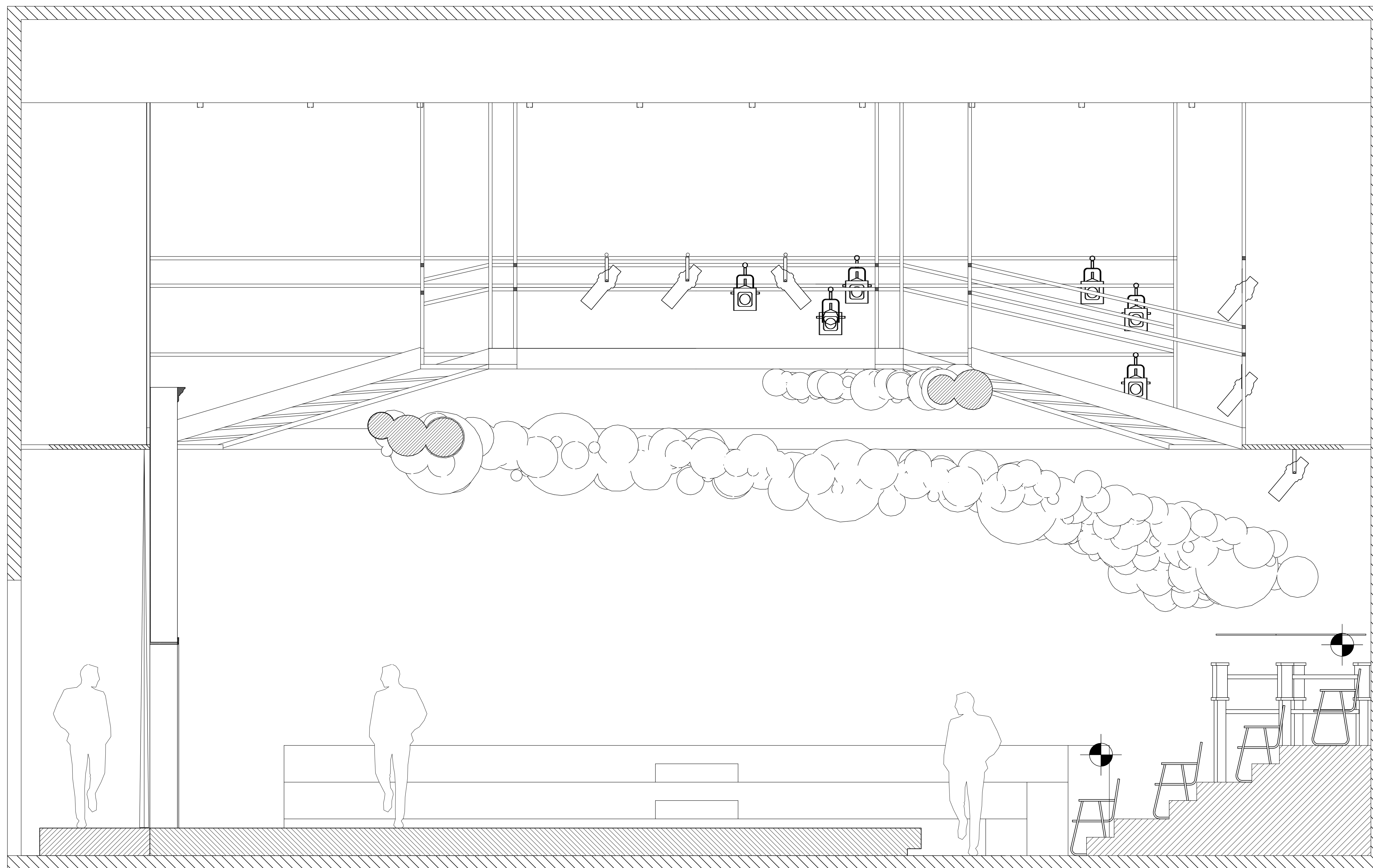
SCALE:
 1/2" = 1'-0"

DRAWING:
 3 OF 6

DATE:
 02-14-2023

REVISION:
 01

SR CL SECTION



NOTES:

- 1) CONSULT WITH L.D. ON POSITION FOR BALLOONS WITH REGARD TO LIGHTING ANGLES.
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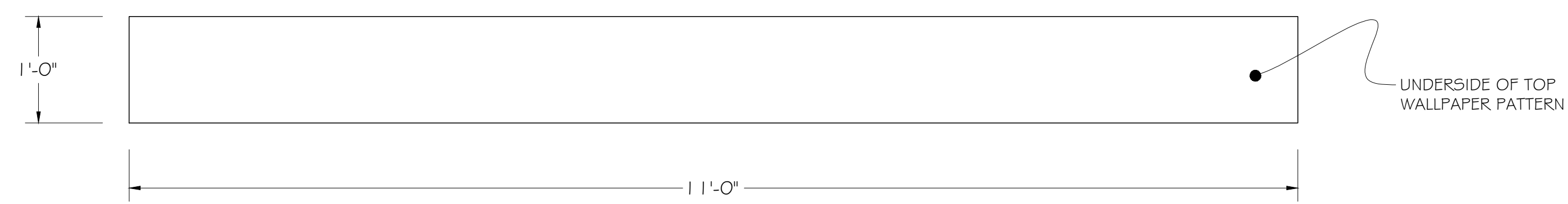
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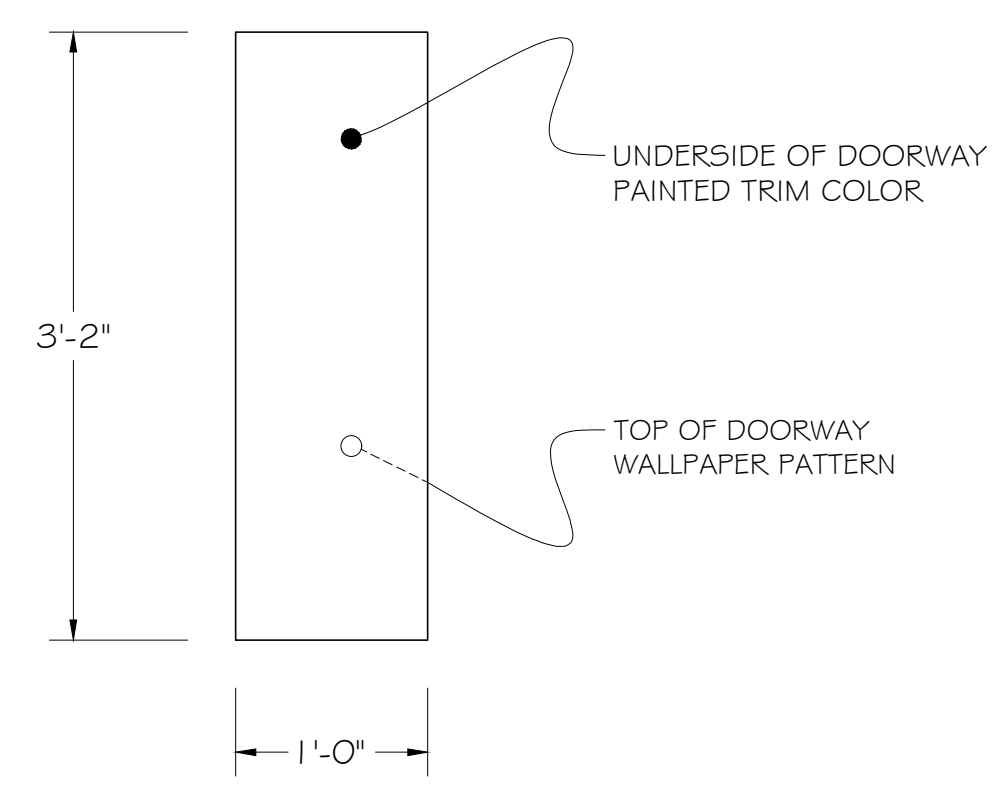
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SCALE:	DRAWING:
1/2" = 1'-0"	4 OF 6
DATE:	REVISION:
02-14-2023	01

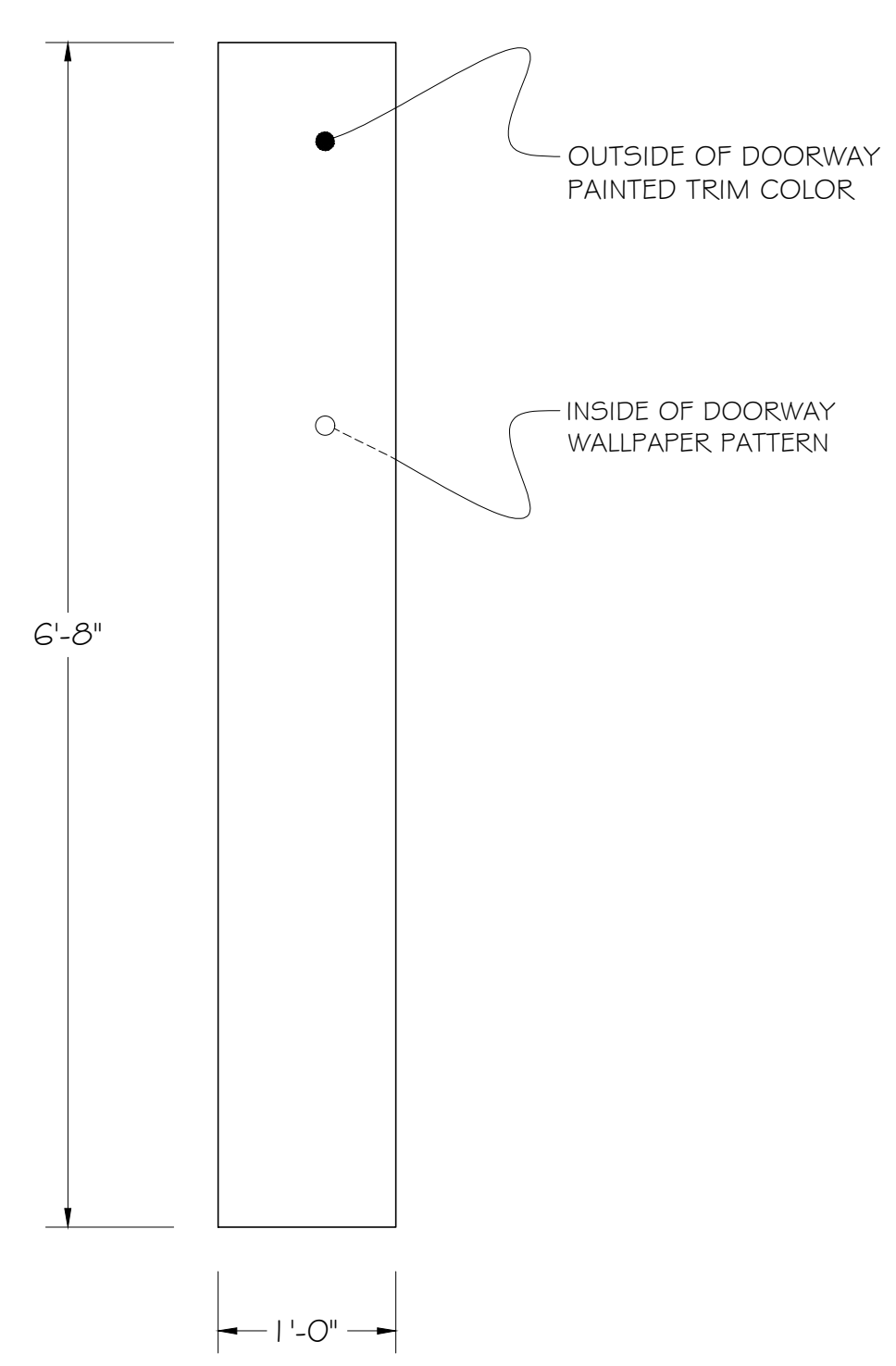
SL CL SECTION



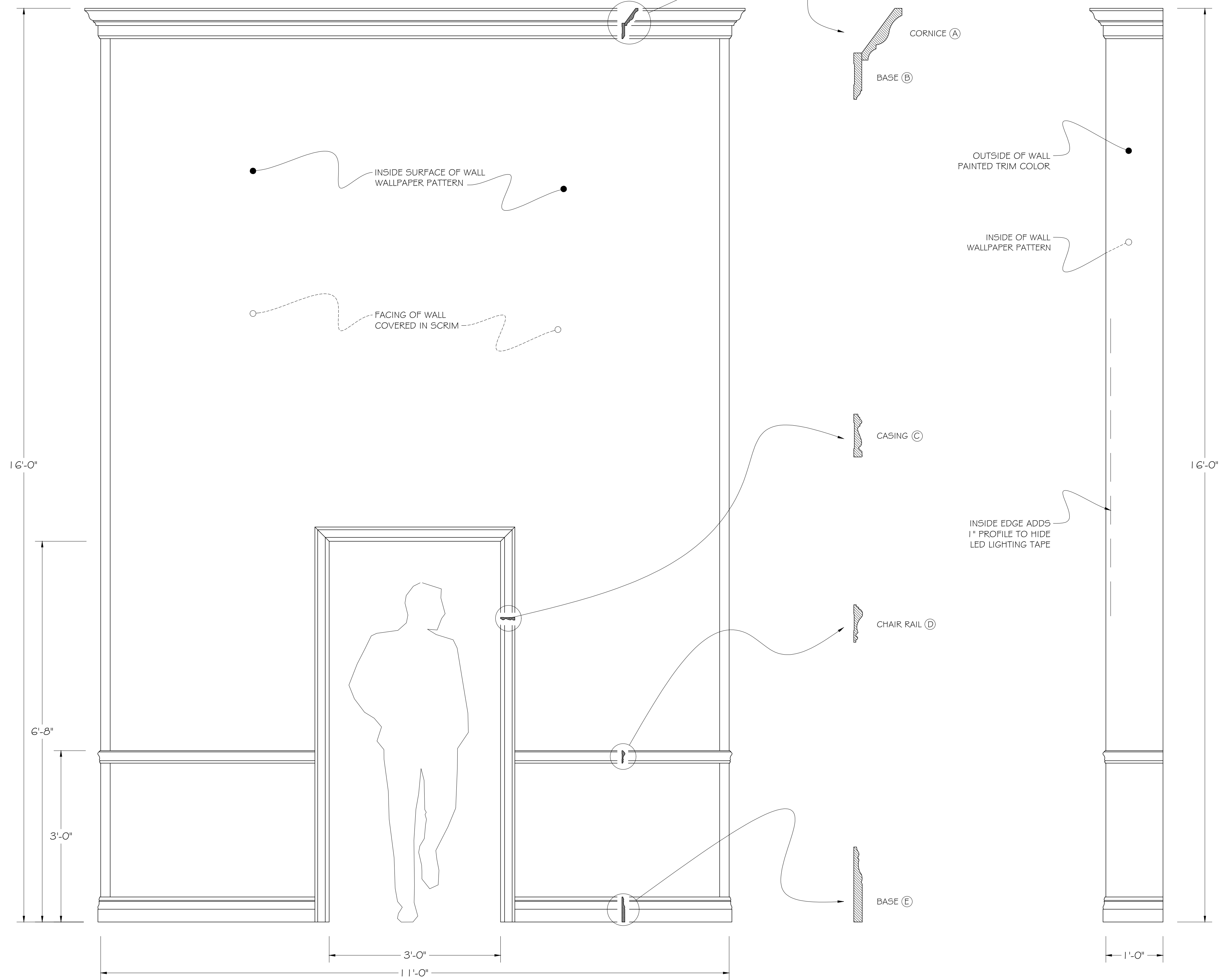
1 WALL TOP - PLAN
5 SCALE: 1" = 1'-0"



2 DOORWAY TOP
5 SCALE: 1" = 1'-0"



3 DOORWAY SIDE (BUILD TWO)
5 SCALE: 1" = 1'-0"



4 WALL ELEVATION
5 SCALE: 1" = 1'-0"

5 TRIM DETAIL - SECTION
5 SCALE: 3" = 1'-0"

6 SIDE WALL - ELEVATION (BUILD 2)
5 SCALE: 1" = 1'-0" (R&R)

- MOLDING:**
- A) <https://tinyurl.com/mr3eutps>
 - B) <https://tinyurl.com/mrhtav75>
 - C) <https://tinyurl.com/5ac9wduj>
 - D) <https://tinyurl.com/z65aysdz>
 - E) <https://tinyurl.com/8a7ef889>

- NOTES:**
- 1) CONSULT WITH S.D. ON TRIM PROFILES AND POSSIBLE SUBSTITUTIONS.
 - 2) CONSULT WITH L.D. ON ATTACHMENT AND ACCESS TO POWER FOR LED AROUND PERIMETER OF WALL AND DOORWAY.
 - 3) WALL SIDES SHOULD BE THIN BUT STRONG AND INCLUDE A 1" PROFILE ON THE INSIDE TO HIDE LED TAPE.
 - 4) WALLPAPER SHOULD COVER INSIDE FRONT OF WALL AND WRAP AROUND THE INSIDE SIDES AND TOP. ANY SEAMS SHOULD BE HIDDEN.
 - 5) BLUE SCRIM SHOULD BE ATTACHED TO FACE OF WALL BEFORE MOLDING IS ATTACHED.

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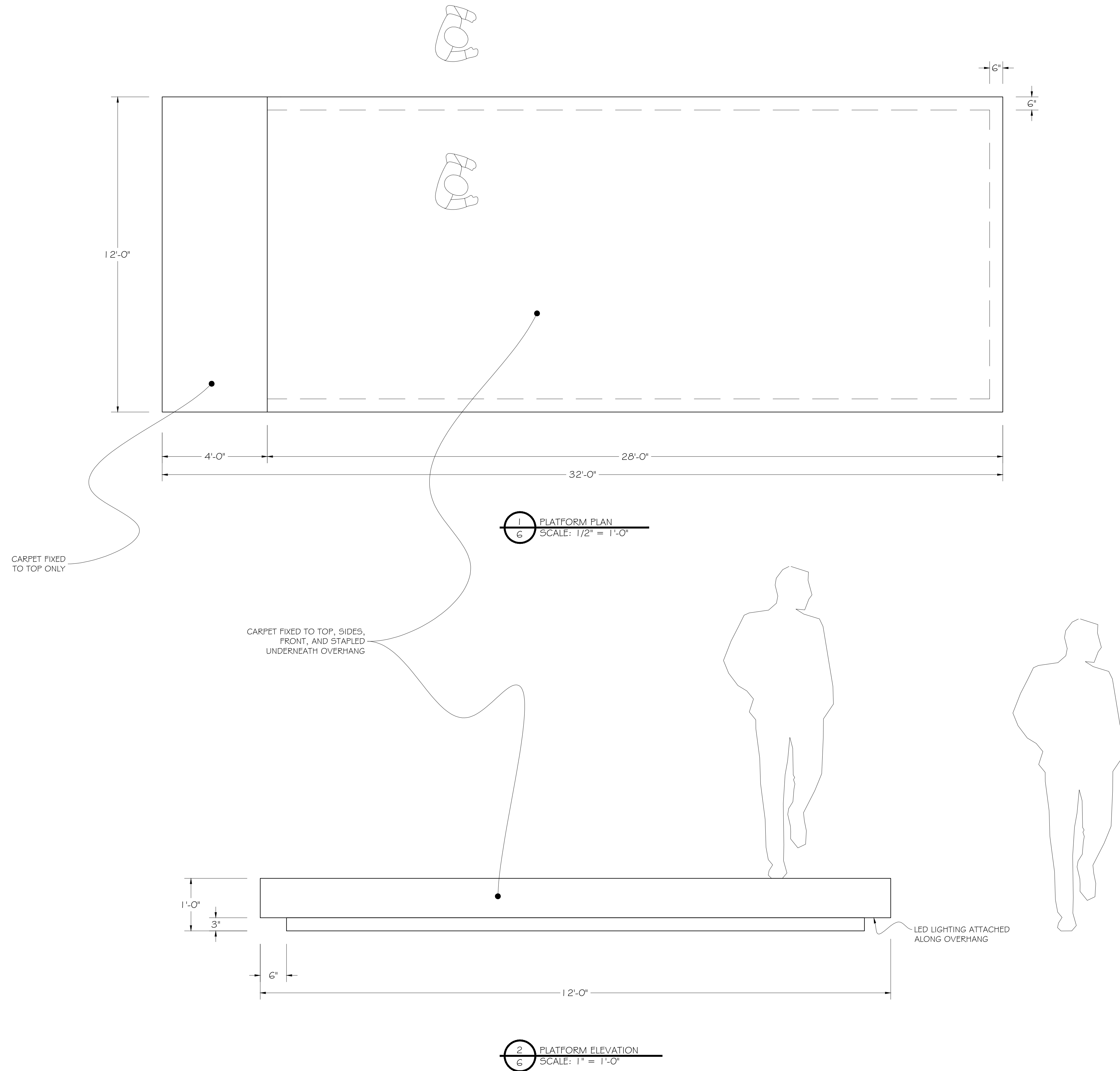
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SCALE: 1" = 1'-0"	DRAWING: 5 OF 6
DATE: 02-14-2023	REVISION: 01

WALL ELEVATIONS



NOTES:

- 1) CONSULT WITH L.D. ON ATTACHMENT AND ACCESS TO POWER FOR LED TAPE UNDERNEATH OVERHANG.
- 2) CARPET SHOULD BE SEAMLESS AND WRAPPED AROUND SIDES AND FRONT OF D.S. PLATFORM WITH ENDS STAPLED UNDERNEATH OVERHANG.
- 3) ANY NECESSARY SEAMS BETWEEN CARPET ON U.S. PLATFORM SHOULD BE HIDDEN AS MUCH AS POSSIBLE.

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SCALE: VARIES	DRAWING: 6 OF 6
DATE: 02-14-2023	REVISION: 01

PLATFORMING

UNDERSIDE OF TOP

S.L. INNER SIDE

S.R. INNER SIDE



FOREGROUND SHAPES



FLOWER HIGHLIGHTS



BACKGROUND
(TO MATCH CARPET)



17'-0"

6'-8"

1'-0" 4'-0" 1'-0"
3'-0" 13'-0"

S.R. DOOR SIDE

S.L. DOOR SIDE

DOOR TOP

NOTES:

- 1) PAINT TREATMENT SHOULD BE CLEAN AND ACCURATE AS OPPOSED TO THEATRICAL OR PAINTERLY.
- 2) PRINTING ON WALLPAPER IS AN OPTION THROUGH WESTCAMP.
- 3) INSURE SEAMLESS SURFACE BEHIND MATERIAL.
- 4) FOLDING IN THE CORNERS SHOULD PROVIDE A MORE SEAMLESS SURFACE.
- 5) EXTRA MATERIAL IN CENTER OF DOOR OUGHT TO PROVIDE ENOUGH FOR THE TOP OF THE DOOR.
- 6) CONSULT WITH S.D. ON SPECIFIC COLORS TO MATCH CARPET

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DRAWING:
7 OF 7

DATE:
03-04-2023

REVISION:
01/02/03

PAINTERS ELEVATION