

51	39'-0"	
50	37'-9"	WHITE BOUNCE
49	37'-3"	
48	36'-9"	BLACKOUT DRP
47	36'-3"	#7 ELECTRIC
46	34'-3"	CEILING #5
45	33'-3"	
44	32'-8"	BLACK LEGS
43	32'-1"	BLACK BORDER
42	31'-8"	
41	31'-2"	
40	30'-8"	
39	30'-2"	WHITE CYC
38	29'-8"	BLACK SCRIM
37	29'-3"	
36	28'-7"	TREES 7 (BLACK)
35	27'-9"	BLACK LEGS
34	27'-3"	BLACK BORDER
33	26'-8"	
32	26'-3"	
31	25'-9"	
30	25'-3"	
29	24'-8"	
28	24'-0"	TREES 6
27	23'-6"	
26	22'-9"	#6 ELECTRIC
25	22'-3"	
24	21'-7"	BLACK LEGS
23	21'-1"	BLACK BORDER
22	20'-6"	
21	19'-9"	
20	19'-5"	
19	18'-11"	
18	18'-4"	CEILING #3
17	17'-9"	TREES 5
16	16'-10"	CEILING #2
15	16'-0"	#5 ELECTRIC
14	15'-6"	LEGS+TREES 4
13	14'-10"	#4 ELECTRIC
12	14'-3"	BLACK BORDER
11	13'-7"	GRAND HOUSE
10	12'-5"	TREES 3
9	11'-10"	#3 ELECTRIC
T	9'-11"	BLACK TRAV
8	9'-3"	LEGS + TREES 2
7	8'-9"	#2 ELECTRIC
6	8'-3"	BLACK BORDER
5	7'-9"	BAKER HOUSE
PS	7'-3"	PICTURE SHEET
4	6'-9"	CINDER SHEET
3	6'-3"	CEILING #1
2	5'-9"	JACK HOUSE
F1	3'-9"	#1 ELECTRIC
1	3'-1"	LEGS + TREES 1
P	2'-8"	BLACK BORDER
MC	1'-7"	ACT CURTAIN

- NOTES:**
- 1) PLATFORMS AND STEP UNITS ARE STOCK FROM VENUE
 - 2) ROLLING TOWER IS ATTACHED TO ROLLING STAIRS FROM VENUE
 - 3) BOTH LEGS AND PRINTED TREES ARE HUNG ON LINES 1, 5, 11 & 14. CARE MUST BE TAKEN SO ALL MEET THE STAGE FLOOR EVENLY.
 - 4) ALL TREE LINES WILL BE FLOWN DURING THE SHOW EXCEPT TREES HUNG WITH LEGS.
 - 5) CAREFUL OF BRACING WITH THE SCENERY ON LINES 10 & 11 AND THE DRG PLATFORMS.
 - 6) DR LEGS ON LINE 14 CAN BE DROPPED BETWEEN PLATFORMS.

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MERSHON AUDITORIUM
INTO THE WOODS
 DIRECTION: A. SCOTT PARRY
 DESIGN: K. THOMPSON
 ASSOC. DES: B. STEINMETZ
 TECH DIR:

SCALE:	1/2" = 1'-0"	PLATE:	1 OF 5
DATE:	02-24-2020	INCHES:	

GROUND PLAN



WHITE BOUNCE	50
BLACKOUT DROP	49
#7 ELECTRIC	48
CEILING #5	47
BLACK LEGS	46
BLACK BORDER	45
BLACK BORDER	44
BLACK BORDER	43
BLACK BORDER	42
BLACK BORDER	41
WHITE CYC	40
BLACK SCRIM	39
BLACK SCRIM	38
TREES 7 (BLACK)	37
BLACK LEGS	36
BLACK LEGS	35
(TRIM: 19'-6") BLACK BORDER	34
	33
	32
	31
	30
	29
TREES 6	28
	27
(TRIM: 23'-8") #6 ELECTRIC	26
	25
BLACK LEGS	24
(TRIM: 21'-0") BLACK BORDER	23
	22
	21
	20
	19
CEILING #3	18
TREES 5	17
CEILING #2	16
(TRIM: 25'-6") #5 ELECTRIC	15
LEGS+TREES 4	14
#4 ELECTRIC	13
(TRIM: 22'-6") BLACK BORDER	12
GRAND HOUSE	11
TREES 3	10
(TRIM: 28'-0") #3 ELECTRIC	9
BLACK TRAV	8
LEGS + TREES 2	7
#2 ELECTRIC	6
(TRIM: 24'-0") BLACK BORDER	5
BAKER HOUSE	4
PICTURE SHEET	3
CINDER HOUSE	2
CEILING #1	1
JACK HOUSE	0
(TRIM: 28'-4") #1 ELECTRIC	E1
LEGS + TREES 1	1
(TRIM: 25'-4") BLACK BORDER	P
ACT CURTAIN	MC
FIRE CURTAIN	FC
LINESETS	

NOTES:
 1) CONSULT WITH L.D. ON TRIM HEIGHTS OF ELECTRICS.
 2) ALL SCENERY AND TREES WILL BE FLOWN DURING SHOW EXCEPT THE TREES HUNG WITH THE LEGS.
 3) TOWER UNIT IS ATTACHED TO ROLLING STAIRS FROM VENUE.

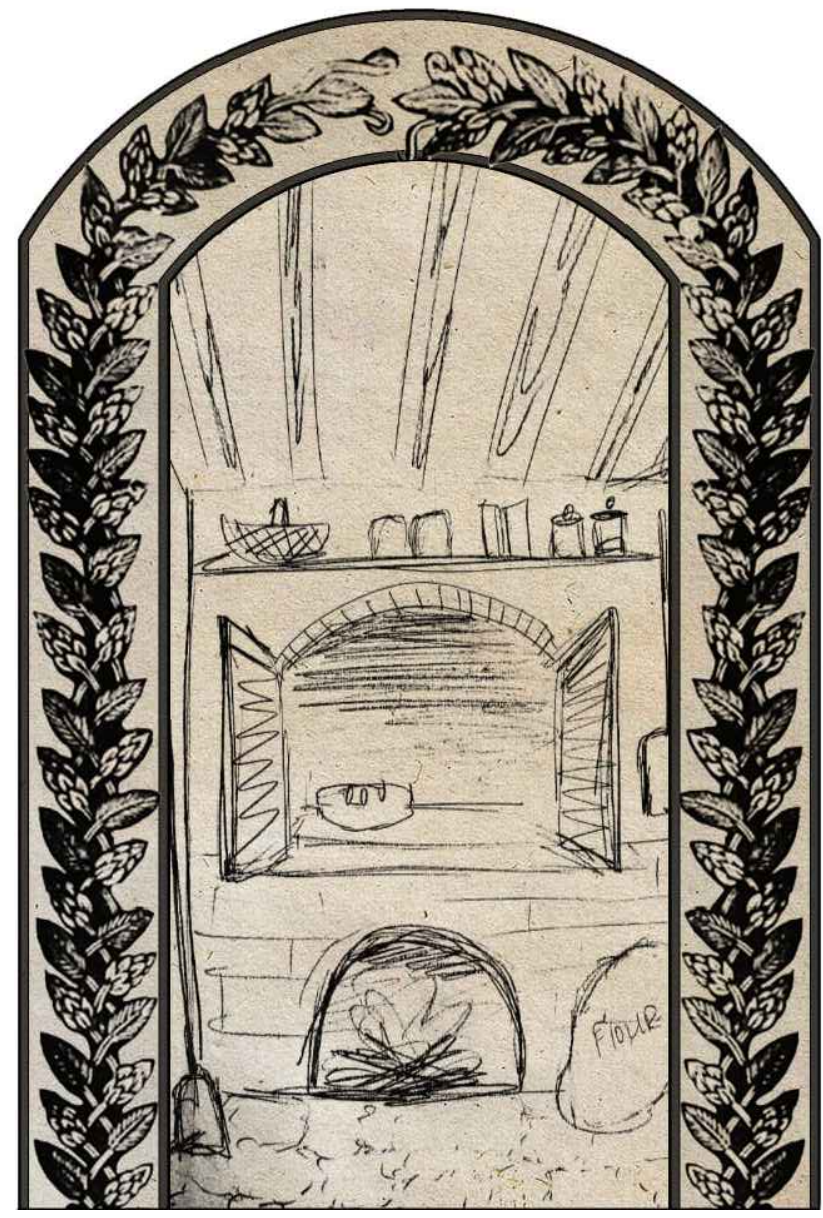
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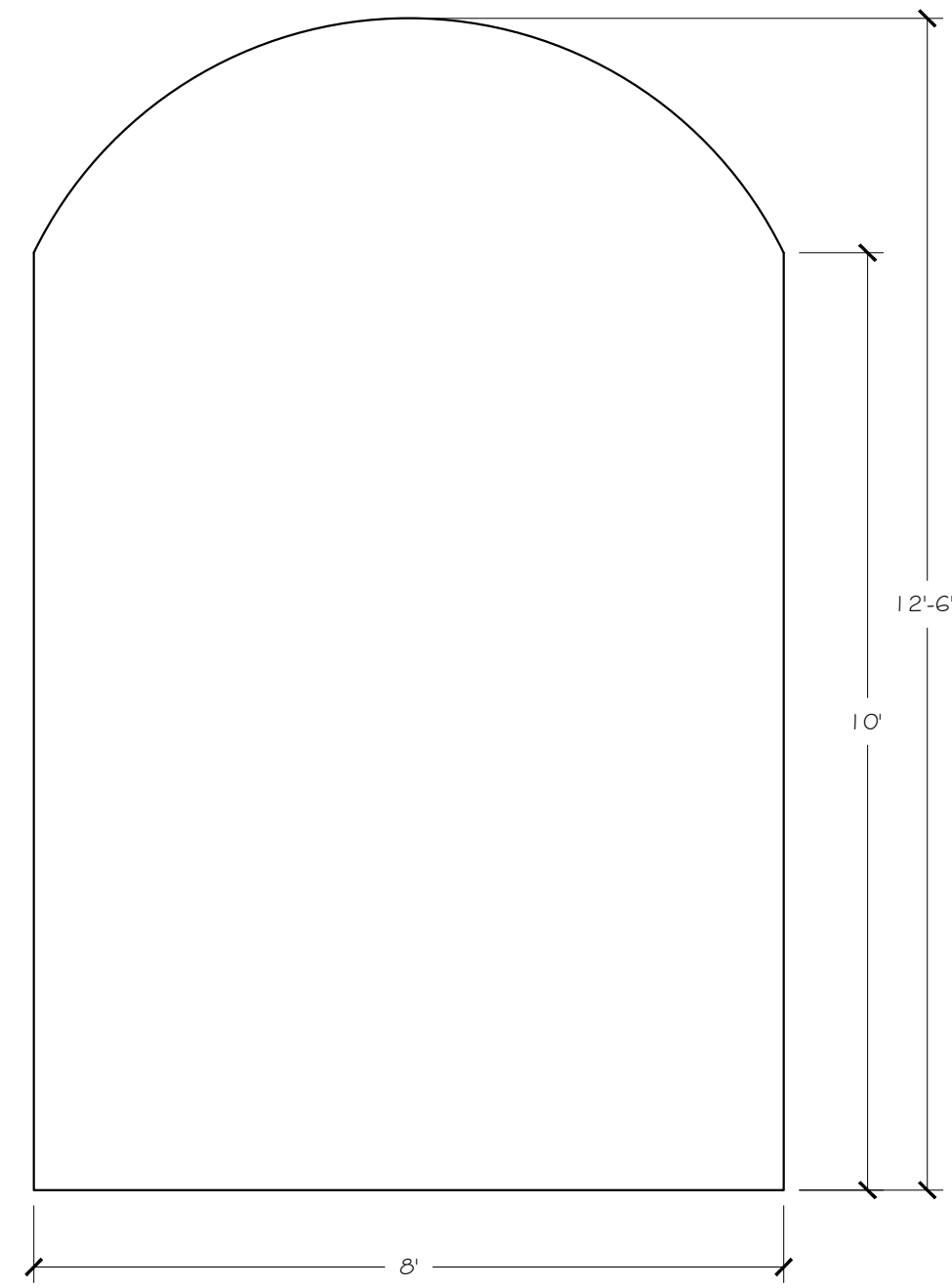
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INTO THE WOODS
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 DESIGN: A. THOMPSON
 ASST DES: B. STEINMETZ
 TECH DIR:

SCALE:	PLATE:
1/2" = 1'-0"	2 of 5
DATE:	REVISION:
02-24-2020	

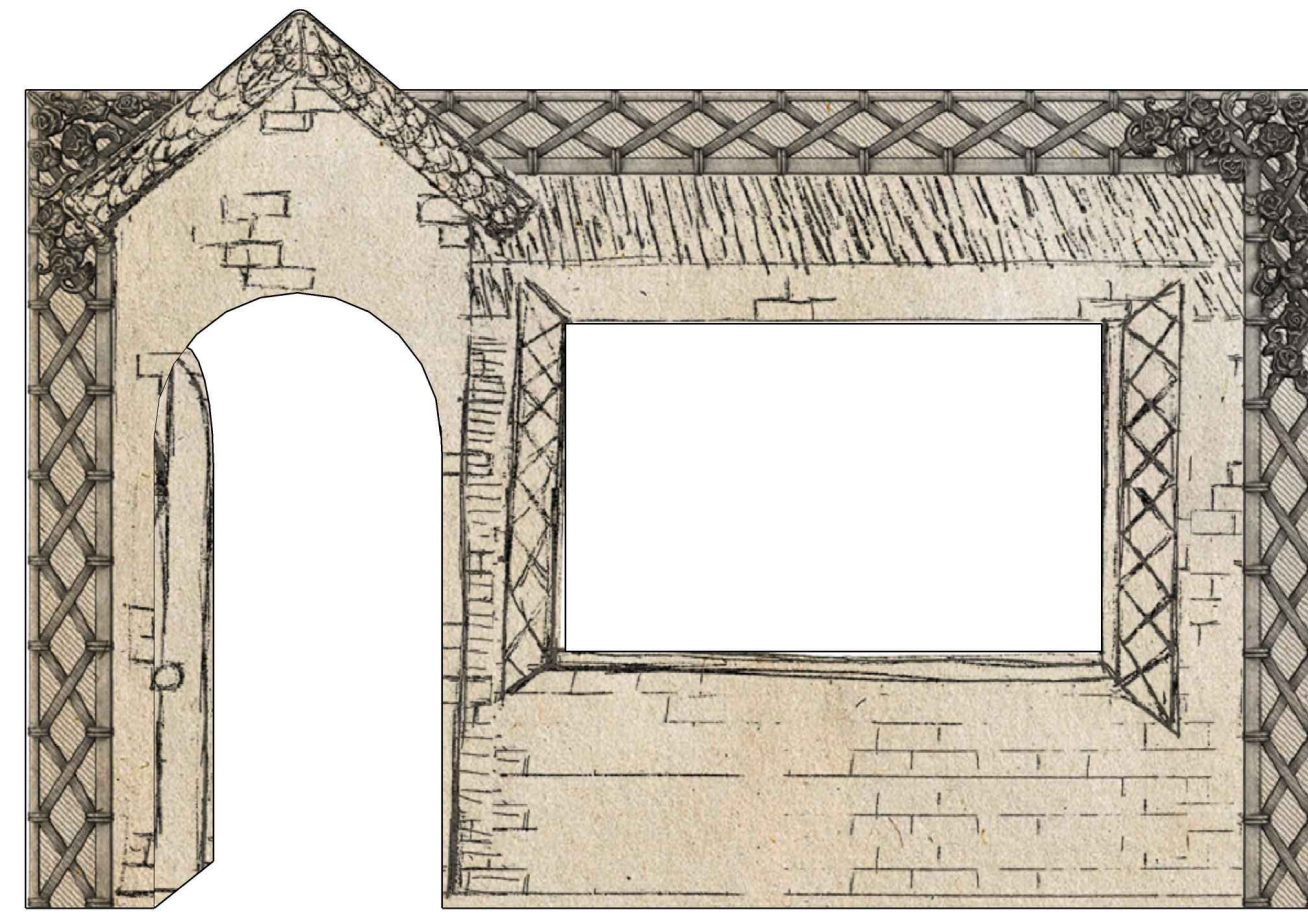
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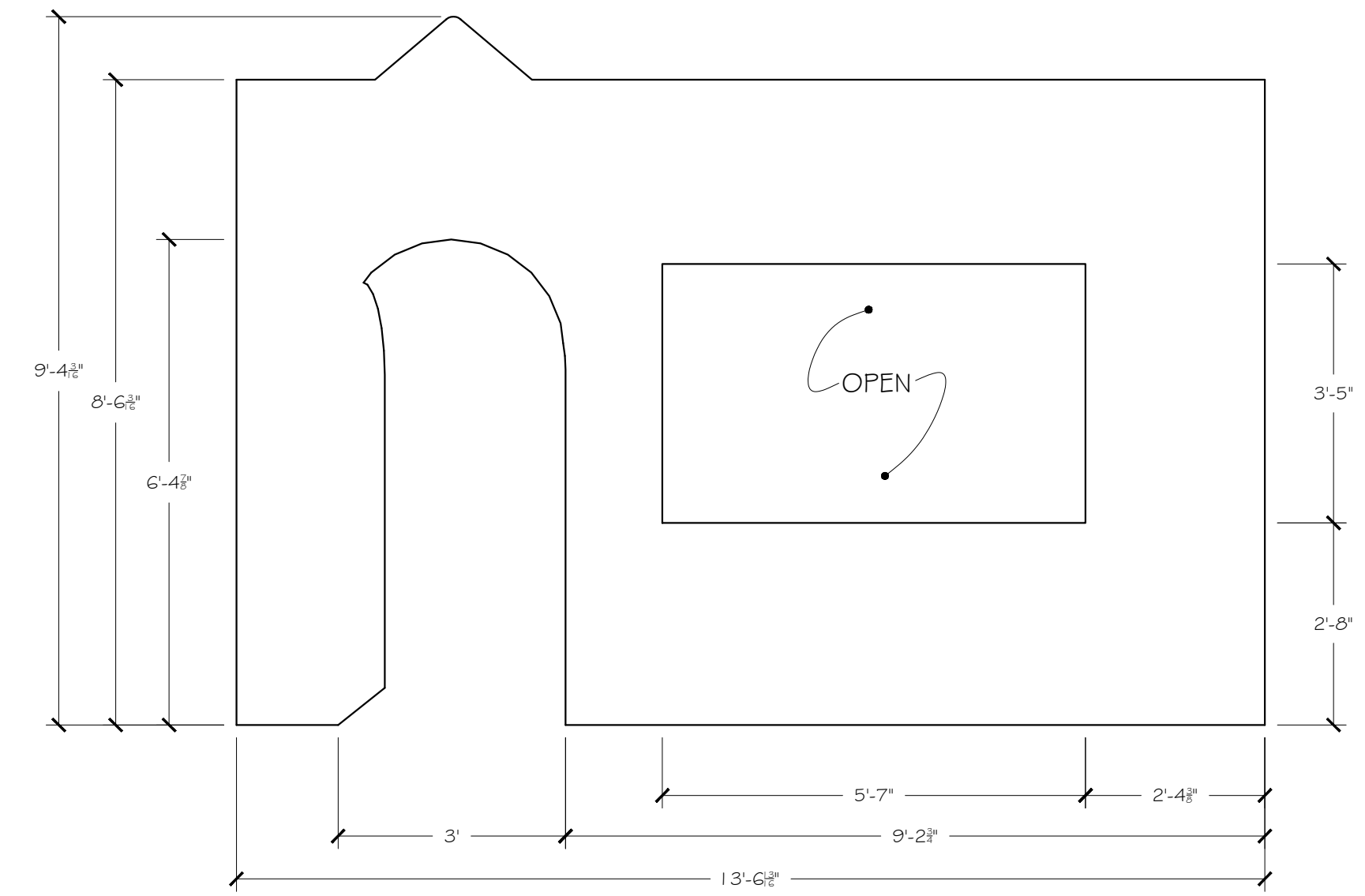
1 BAKER'S HOUSE RENDERING
3 SCALE: 1/2" = 1'-0"



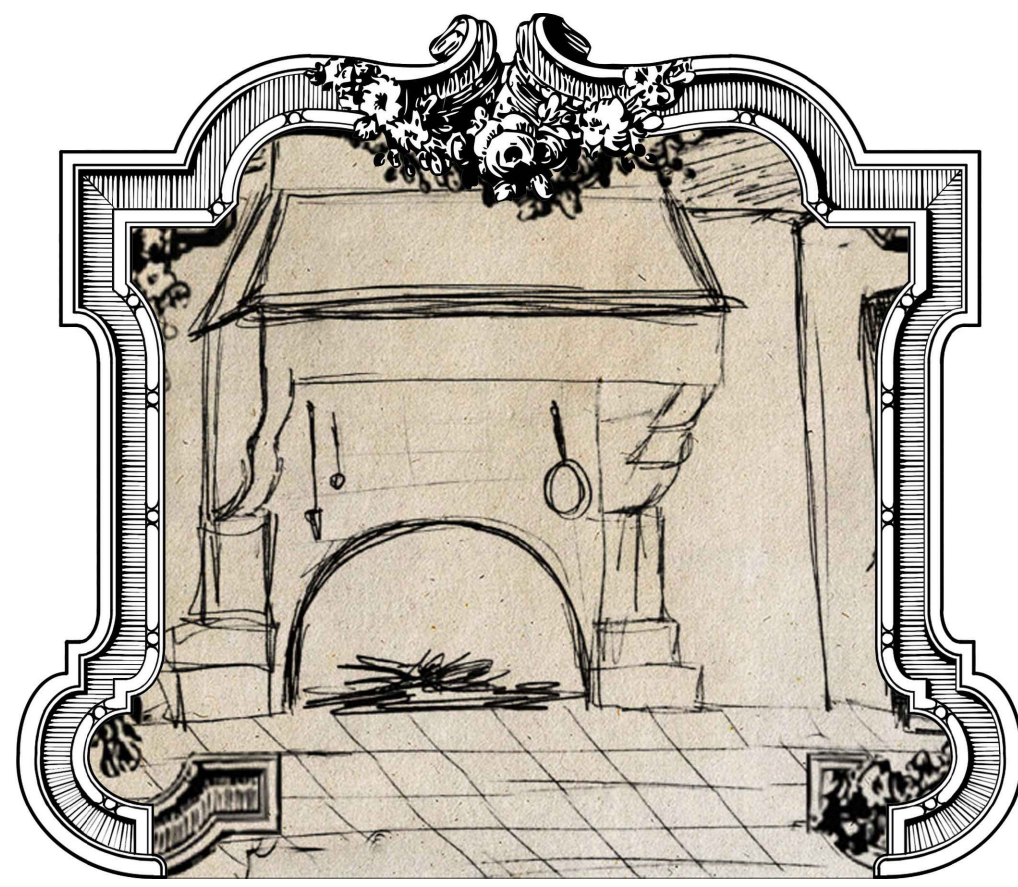
2 BAKER'S HOUSE FRONT ELEVATION
3 SCALE: 1/2" = 1'-0"



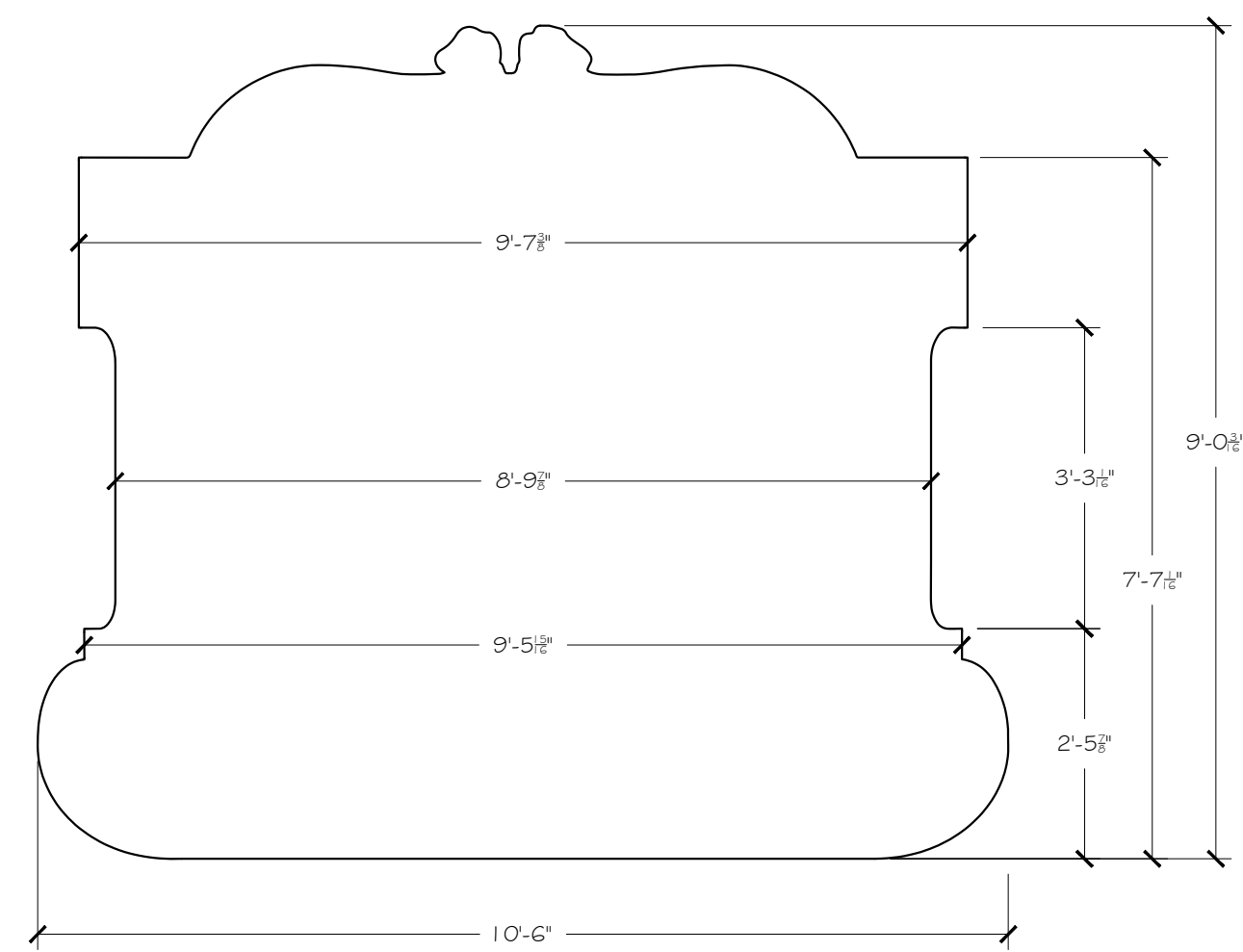
3 BAKER'S HOUSE RENDERING
3 SCALE: 1/2" = 1'-0"



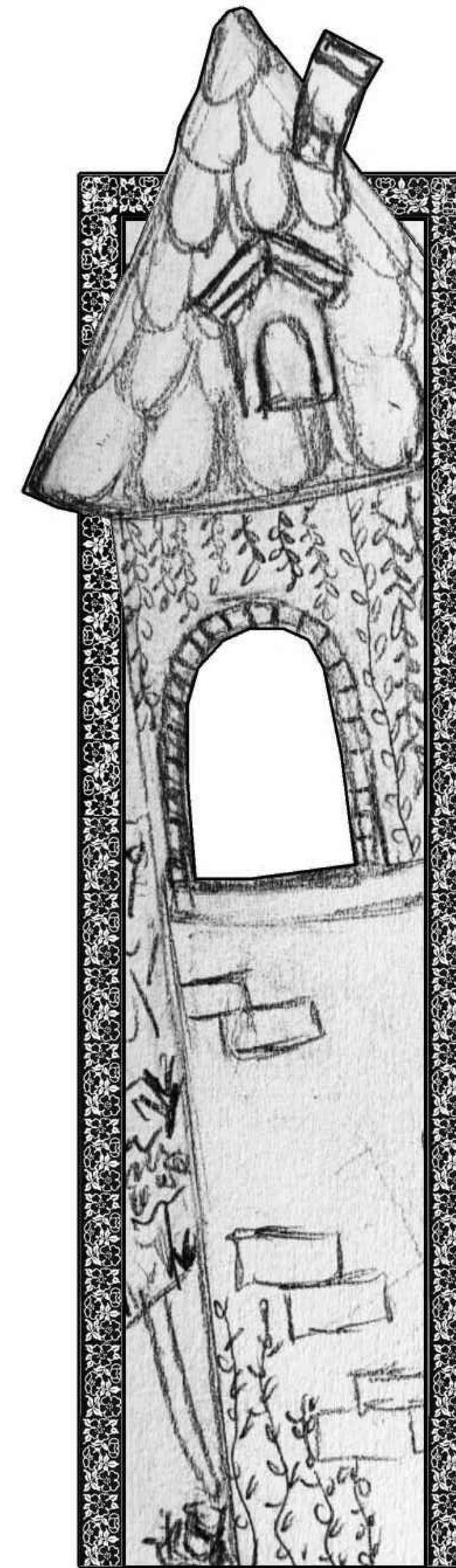
4 BAKER'S HOUSE FRONT ELEVATION
3 SCALE: 1/2" = 1'-0"



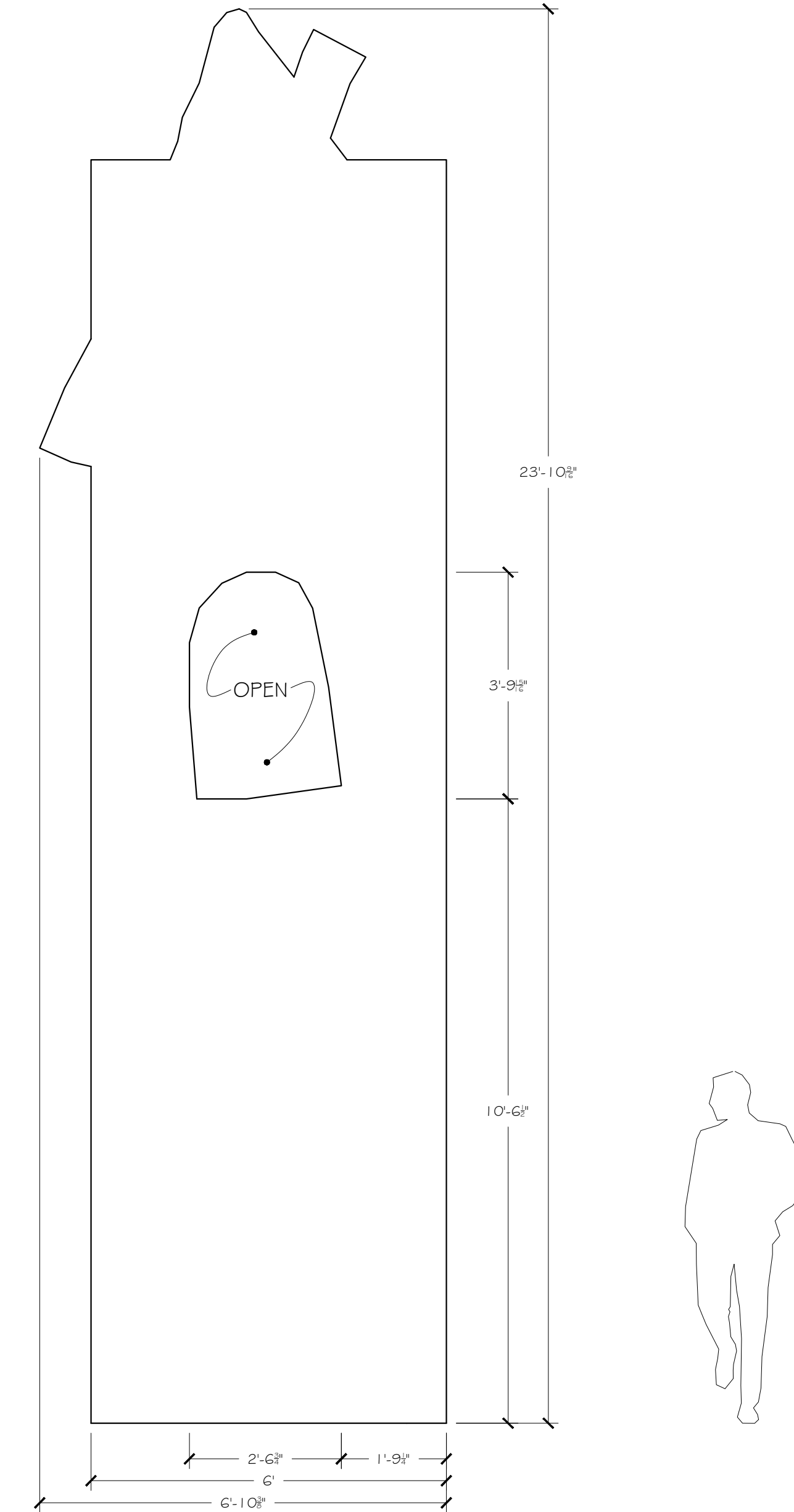
5 CINDERELLA'S HOUSE RENDERING
3 SCALE: 1/2" = 1'-0"



6 CINDERELLA'S HOUSE FRONT ELEVATION
3 SCALE: 1/2" = 1'-0"



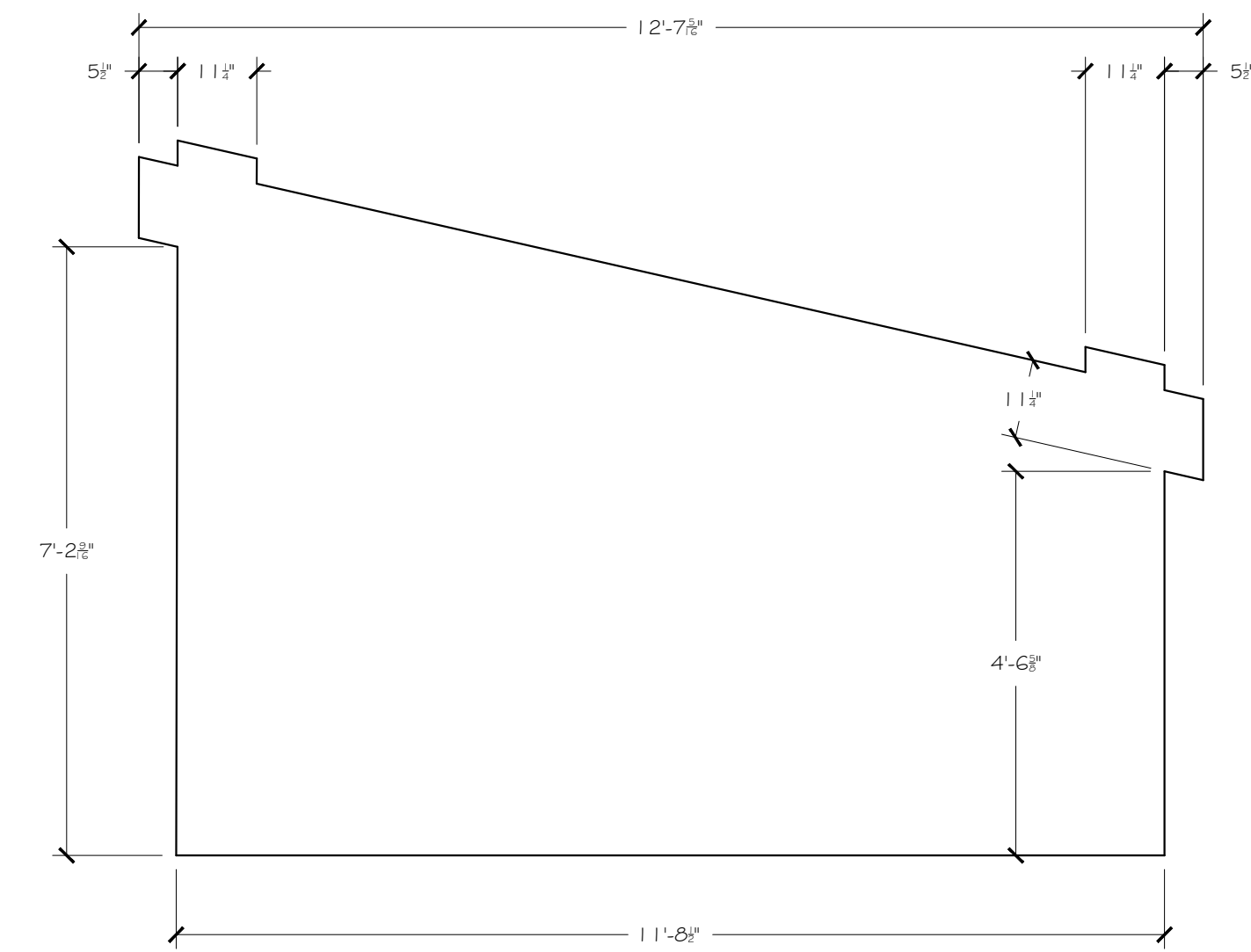
9 TOWER RENDERING
3 SCALE: 1/2" = 1'-0"



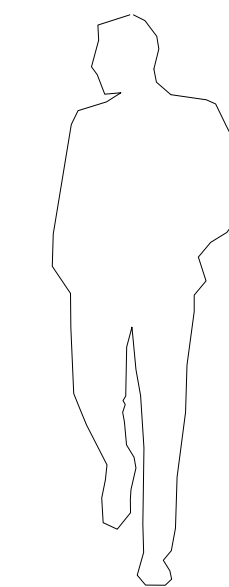
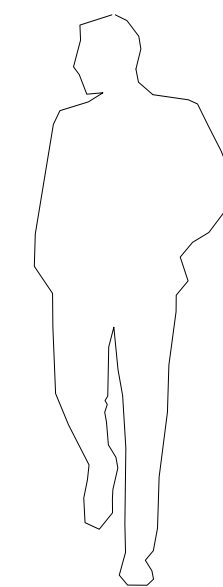
10 TOWER FRONT ELEVATION
3 SCALE: 1/2" = 1'-0"



7 JACK'S HOUSE RENDERING
3 SCALE: 1/2" = 1'-0"



8 JACK'S HOUSE FRONT ELEVATION
3 SCALE: 1/2" = 1'-0"



NOTES:

- 1) ALL WALL UNITS WILL BE COVERED WITH PRINTED VINYL.
- 2) TO INSURE VINYL MATCHES BUILT UNITS, GREAT CARE MUST BE TAKEN TO MATCH PROFILES SHOWN IN DRAWINGS.
- 3) TOWER UNIT WILL BE SECURED TO A ROLLING STAIRCASE.
- 4) ALL OTHER UNITS WILL BE FLOWN.
- 5) INCLUDE ALL RIGGING HARDWARE NECESSARY FOR FLOWN UNITS INCLUDING BLACK WIRE ROPE.
- 6) RIGGING LINES IN THE VENUE ARE VERY CLOSE SO MINIMIZE THICKNESS OF WALLS AND HARDWARE AS MUCH AS POSSIBLE.
- 7) ALL UNITS SHOULD BE STRONG ENOUGH TO WITHSTAND ACTOR INTERACTION, ESPECIALLY BELOW 8'-0" AND AROUND OPENINGS.
- 8) RENDERINGS ARE PRELIMINARY.
- 9) CONSULT WITH S.D. OR A.S.D. ON ANY PROPOSED CHANGES.

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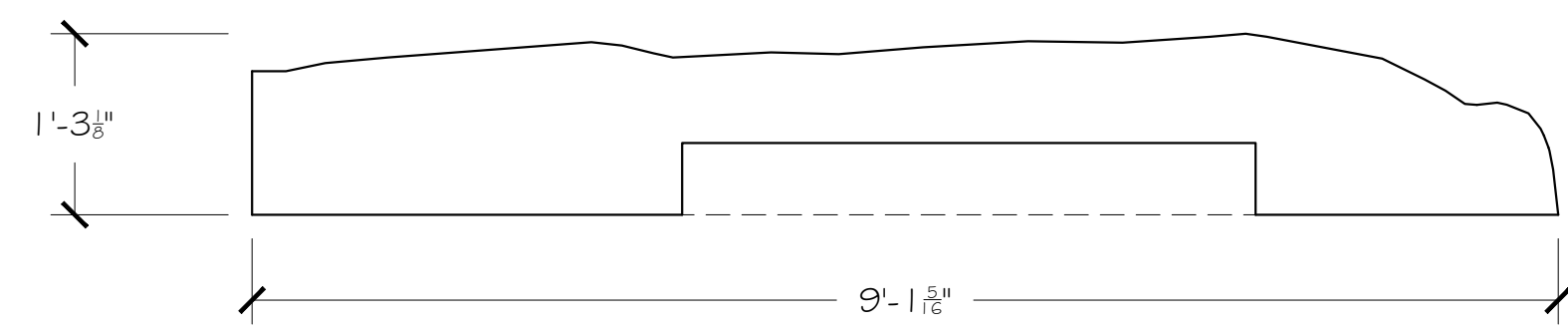
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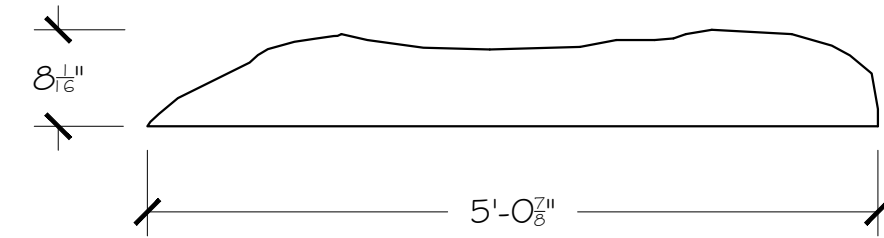
DIRECTION: S. PARRY
 DESIGNER: A. THOMPSON
 ASST DES: B. STEINMETZ
 TECH DIR:

SCALE: 1/2" = 1'-0"	PLATE: 3 OF 5
DATE: 02-24-2020	REVISION:

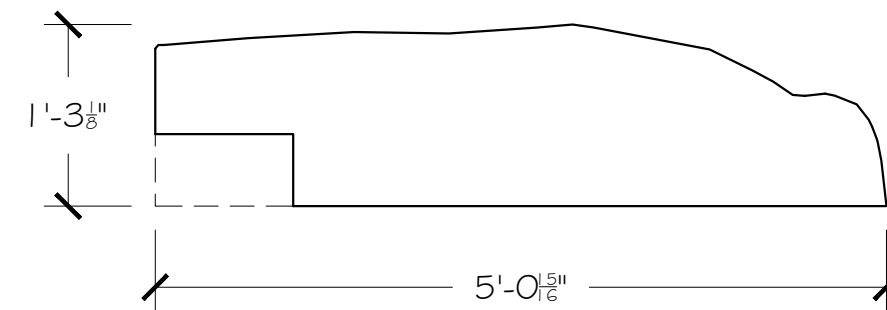
WALL ELEVATIONS



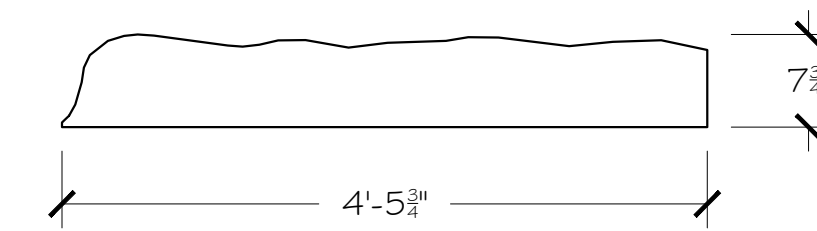
1
4 FACING - SR 1
SCALE: 3/4" = 1'-0"



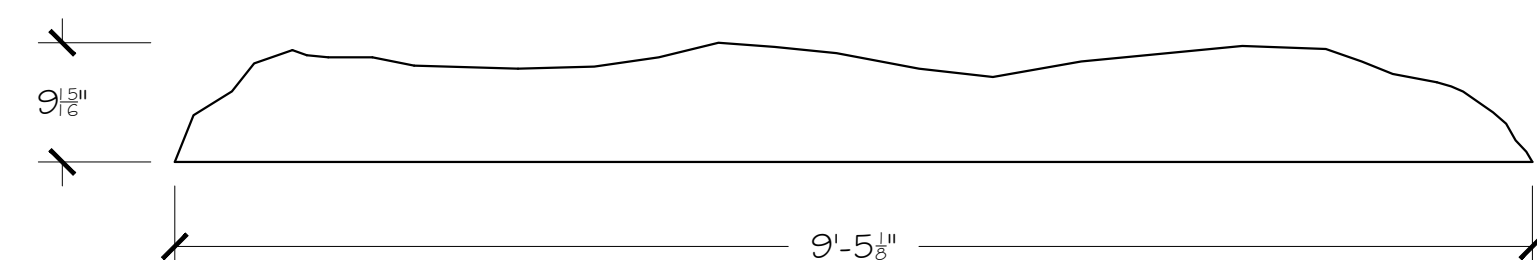
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4 FACING - SR 2
SCALE: 3/4" = 1'-0"



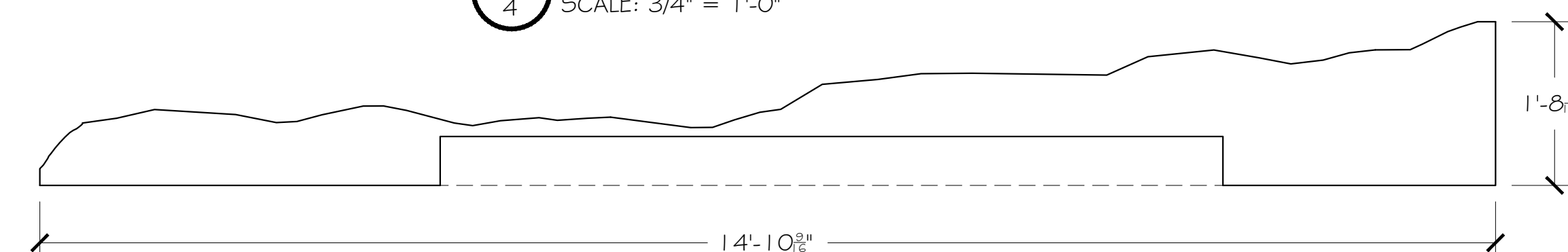
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4 FACING - SR 3
SCALE: 3/4" = 1'-0"



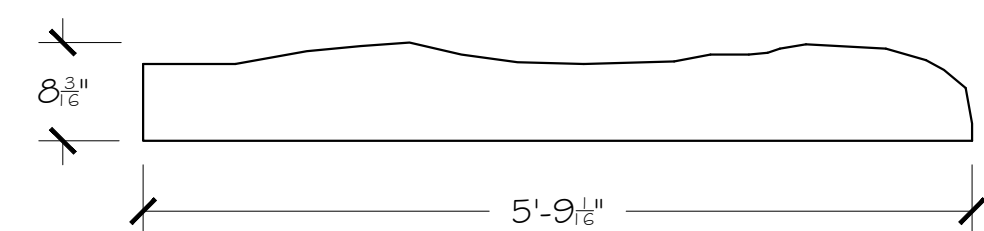
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4 FACING - SL 1
SCALE: 3/4" = 1'-0"



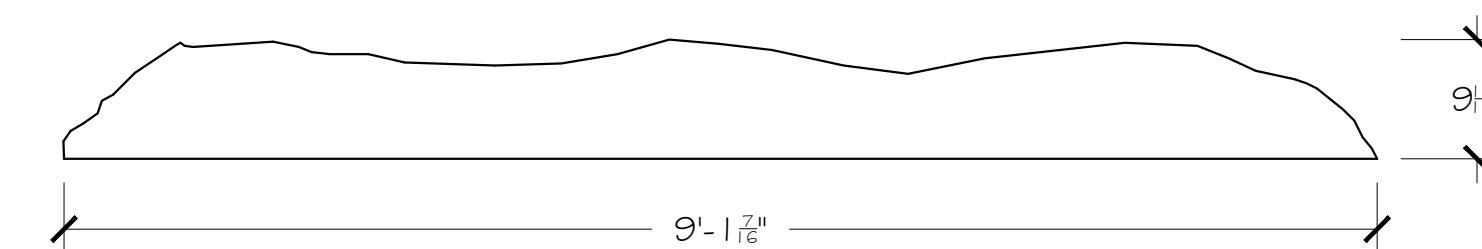
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4 FACING - SR 4
SCALE: 3/4" = 1'-0"



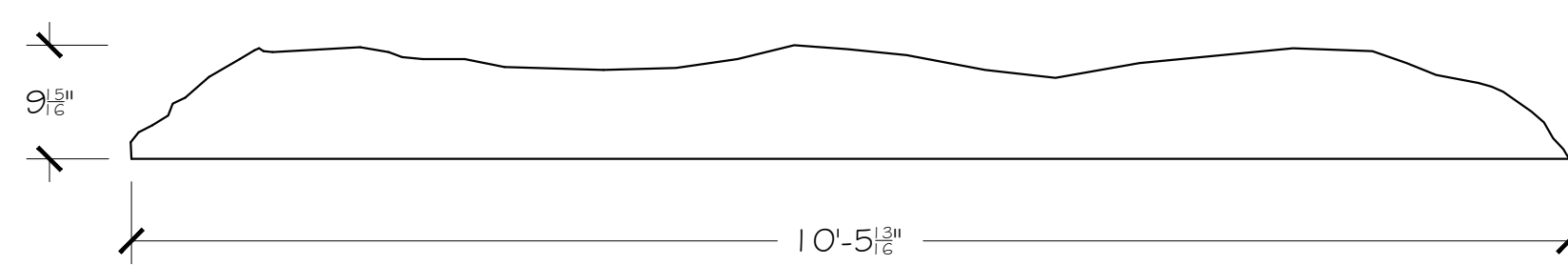
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4 FACING - SL 2
SCALE: 3/4" = 1'-0"



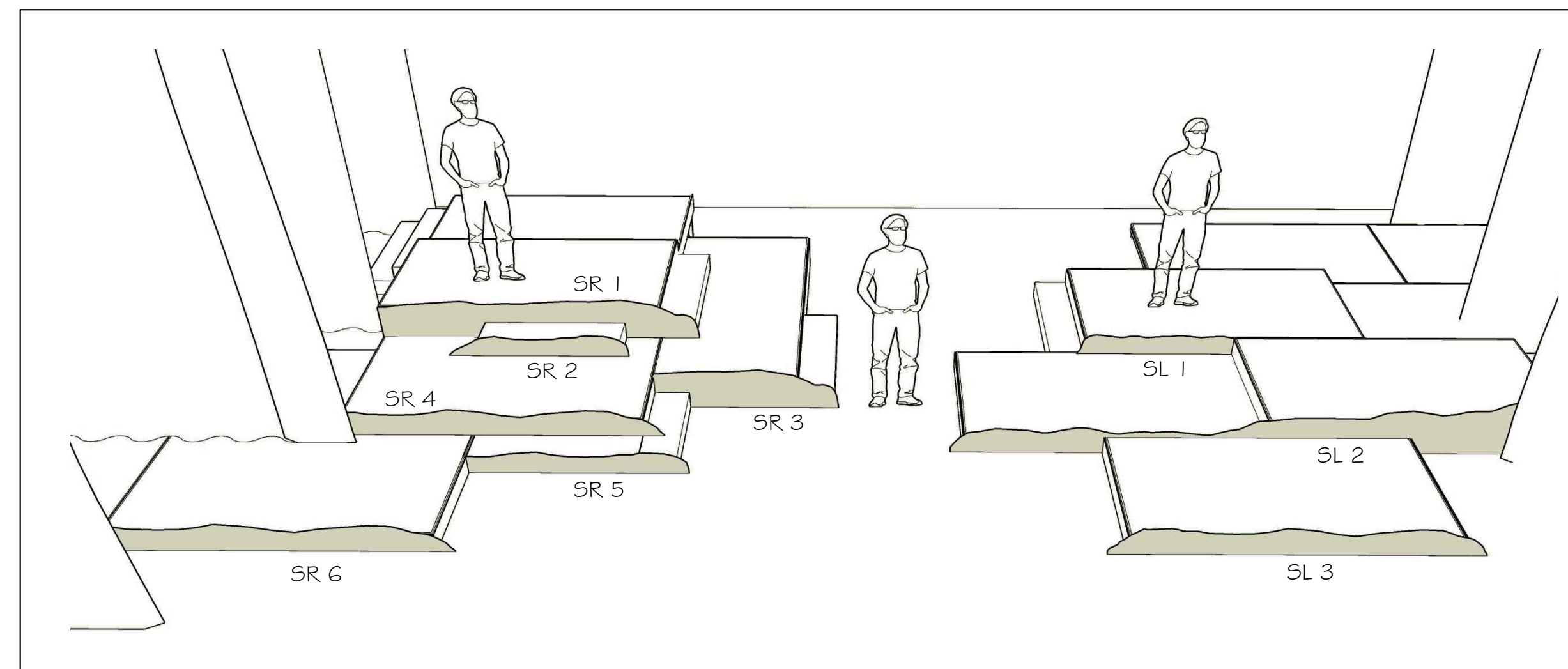
7
4 FACING - SR 5
SCALE: 3/4" = 1'-0"



8
4 FACING - SL 3
SCALE: 3/4" = 1'-0"



9
4 FACING - SR 6
SCALE: 3/4" = 1'-0"



10
4 STAGE SKETCH
N.T.S.

NOTES:

- 1) FACINGS SHOULD BE 1/4" MATERIAL (UNDERLAYMENT, MDF, ETC.) WITHOUT FRAMING
- 2) ALL FACINGS WILL BE COVERED WITH PRINTED VINYL.
- 3) DASHED AREAS WILL NOT BE VISIBLE BUT CAN BE SOLID MATERIAL. NO CUT-OUTS NECESSARY.
- 4) CONSULT WITH S.D. OR A.S.D. ON ANY PROPOSED CHANGES.

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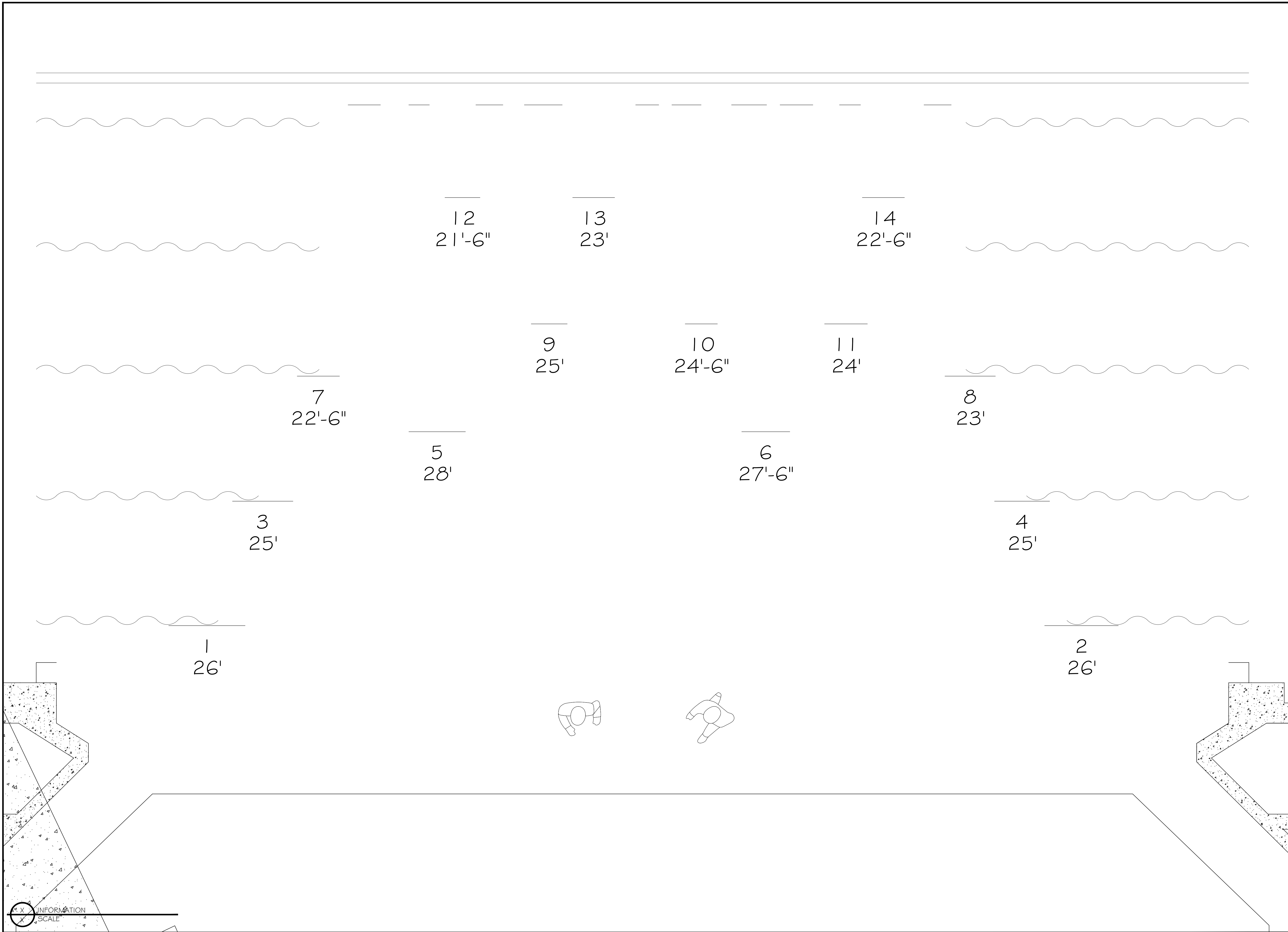
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 TECH DIR:

SCALE: 3/4" = 1'-0"	PLATE: 4 of 5
DATE: 02-24-2020	REVISION:



NOTES:

1) INCLUDE A DETAILED NOTES SECTION.

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 TECH DIR:

SCALE: 1/2" = 1'-0"	PLATE: 5 of 5
DATE: 02-24-2020	REVISION:

PRINTED TREES

SCALE INFORMATION