

OSU LACE Overview Analysis

Prepared by SMU DataArts



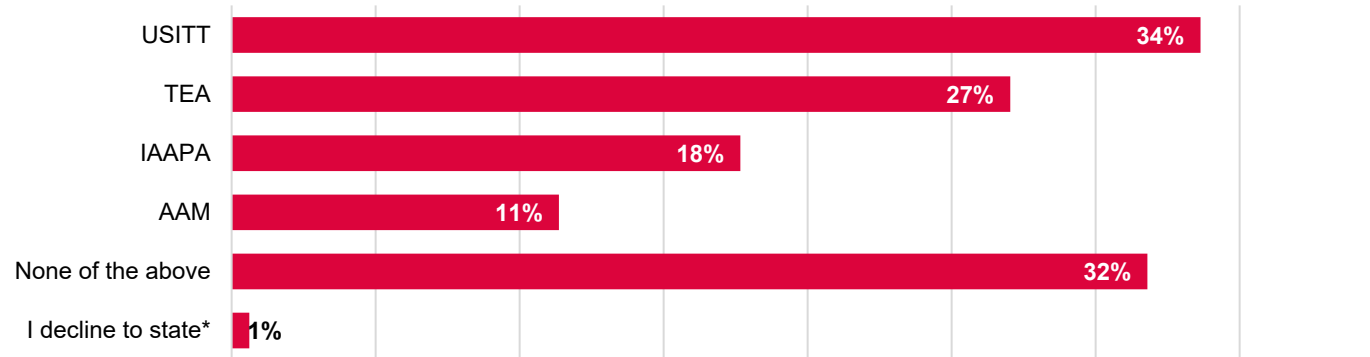
Response Overview

- Study open from September 12, 2022 through November 4, 2022
- After cleaning the data, there were 651 responses
- When looking at respondent zip code and survey metadata showing respondent State:
 - 24.9% are located in the Midwest (162)
 - 21.5% are in the Northeast (140)
 - 25.3% are in the South (165)
 - 22.3% are in the West (145)
 - 6.0% are unreported (39)

Region definitions from the US Census Bureau (page 2): <https://www2.census.gov/geo/pdfs/reference/GARM/Ch6GARM.pdf>

Membership Affiliations

Please indicate if you are currently a member of any of the following organizations:



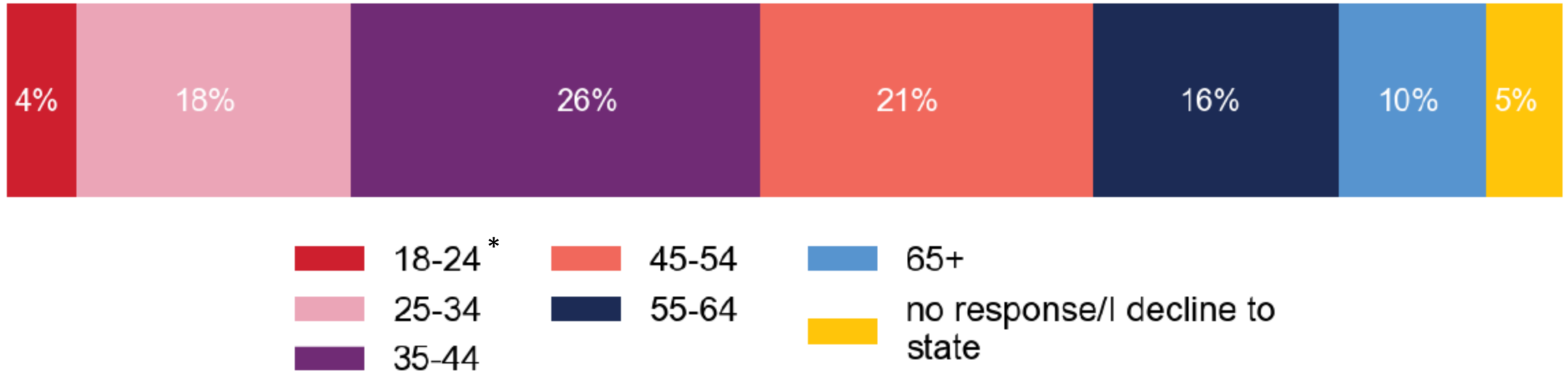
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COVID-19 Questions

- **Sixty percent** of respondents indicated that COVID-19 has affected their employment situation in 2020 or 2021. Ten percent were not employed in the arts, culture, and entertainment sector in March 2020.
- Among survey respondents, **94% were currently employed at the time of survey fielding**. Three of four unemployed respondents planned on returning to work in the arts, culture and entertainment sector in the future.

Overall - Age

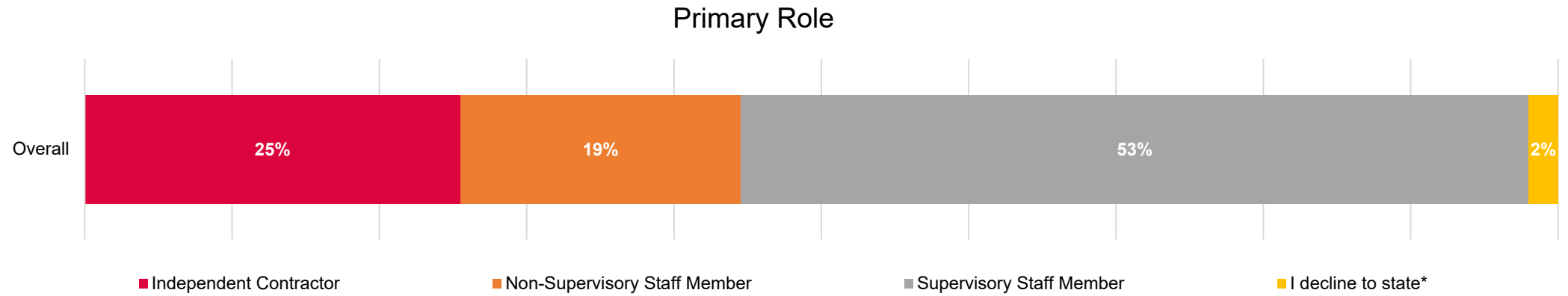
AGE



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OSU Roles

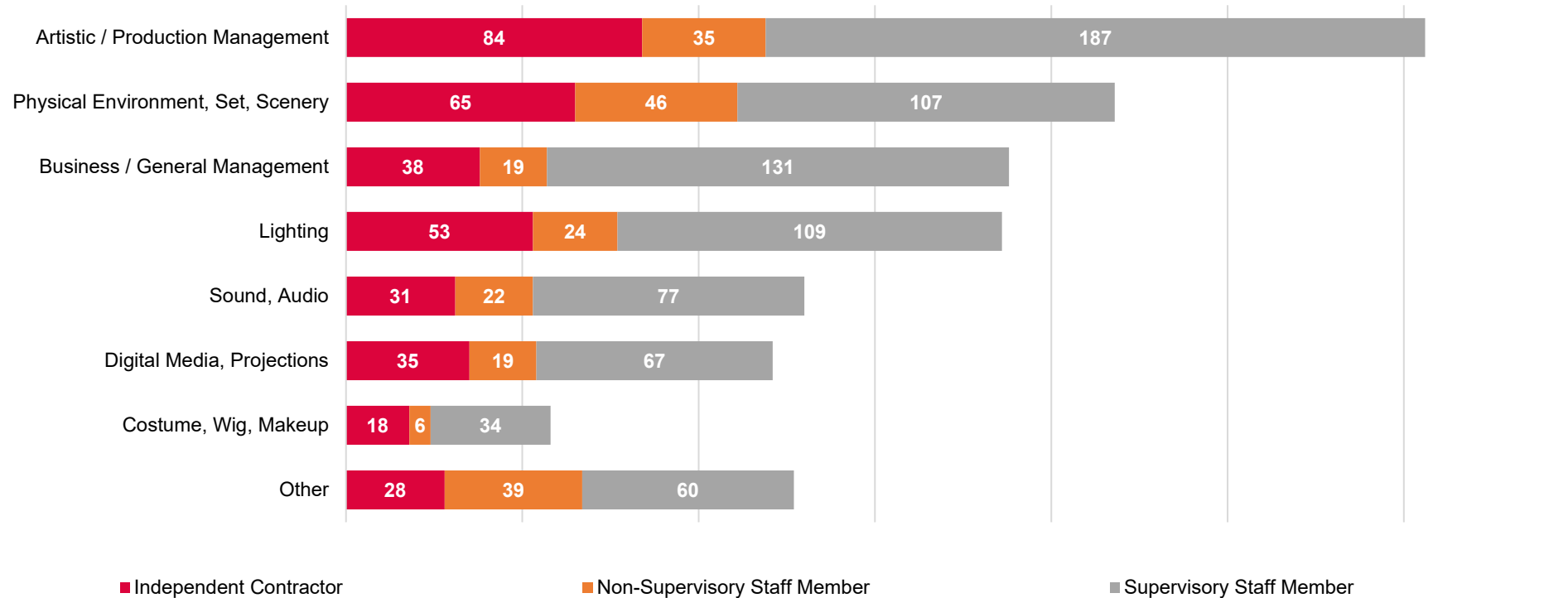
Overall Role



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Role Detail

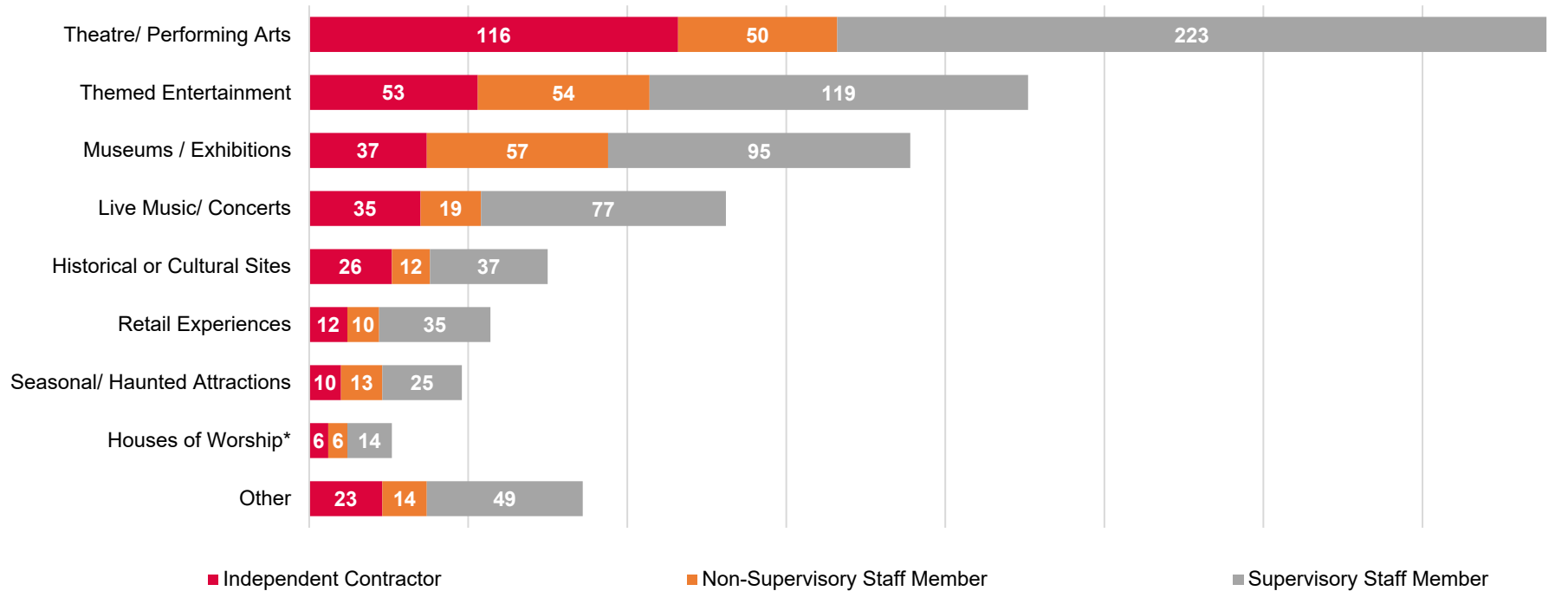
In relation to the role you selected above, select all that apply from the following list:



Note that for many who chose 'other', roles in Education were cited.

Fields Worked by Role

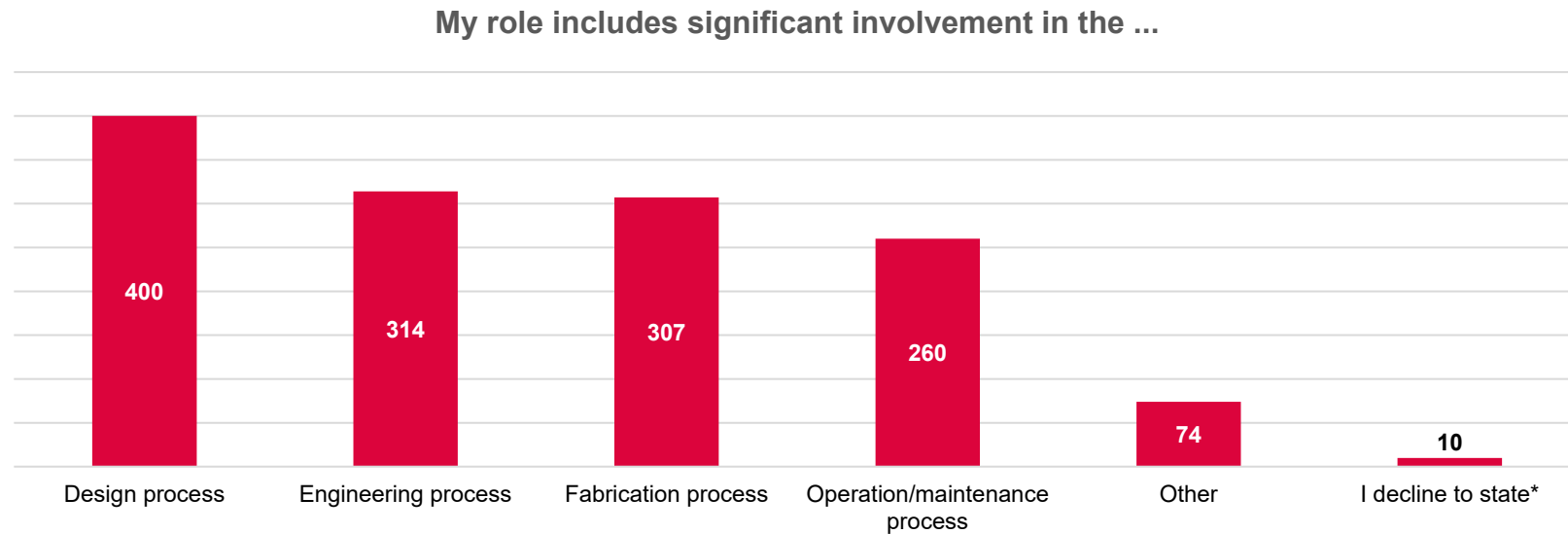
In relation to the role you selected above, in what field(s) are you most involved?



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Note that for many who chose 'other', roles in Education, Stage Management, and Engineering were cited.

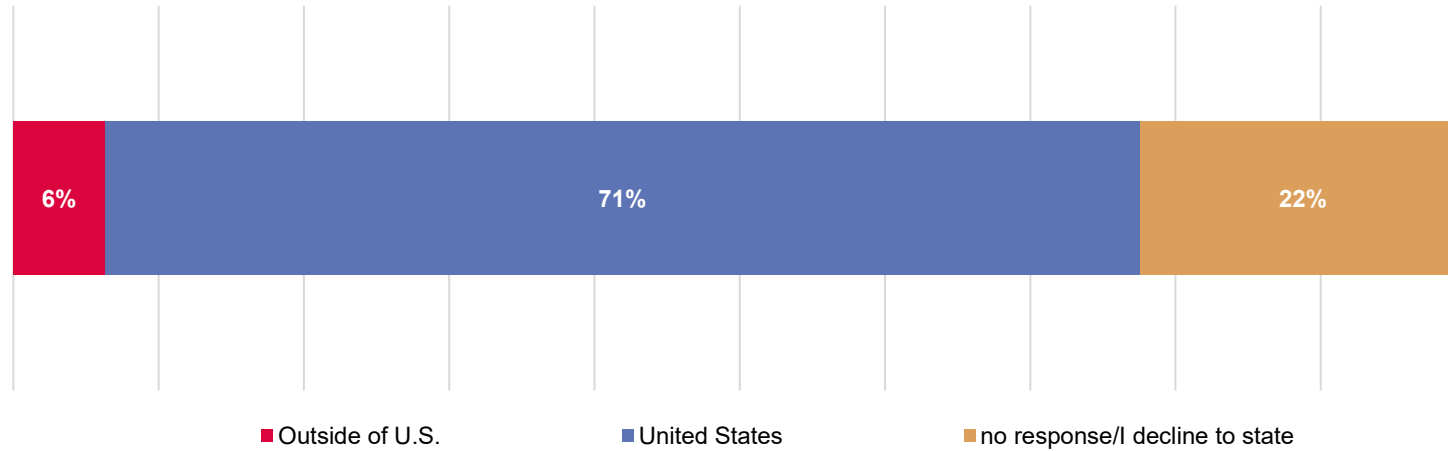
Role Involvement



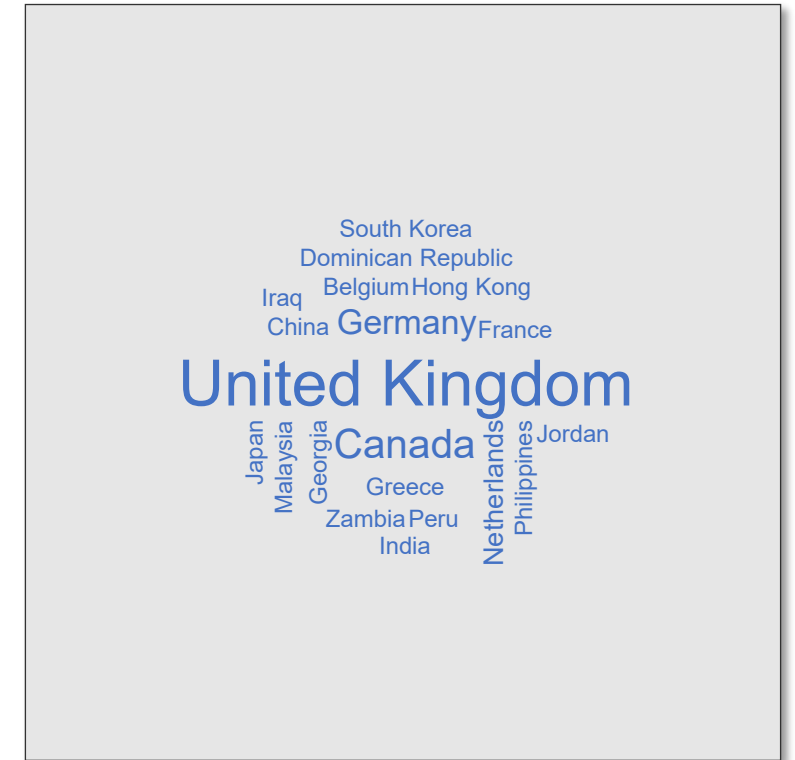
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Country of Origin, Race & Ethnicity

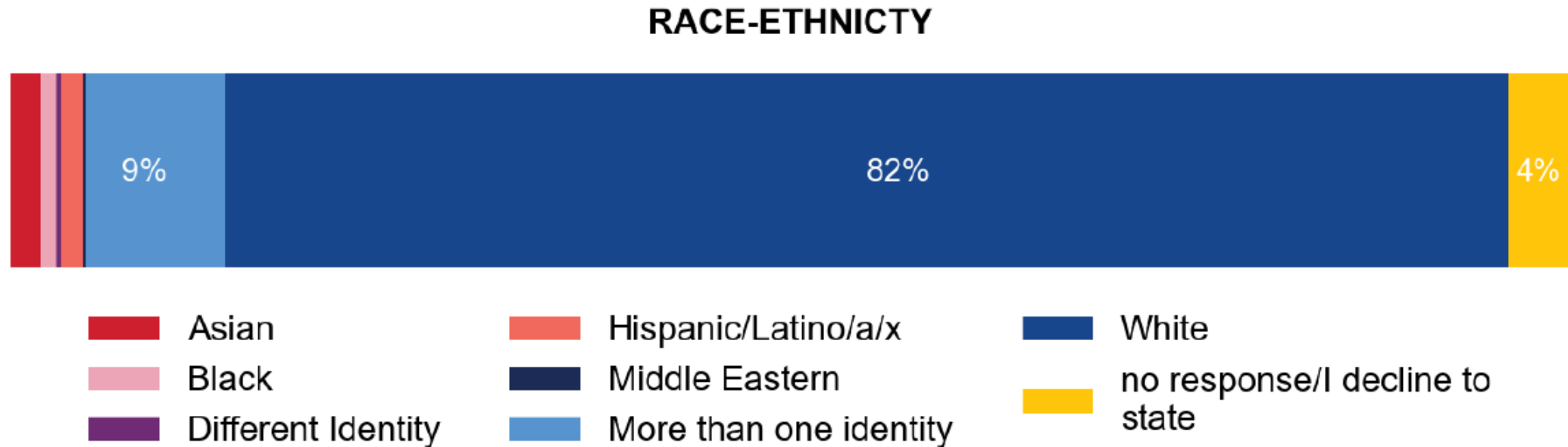
Country of Origin



41 respondents selected a non-US country of origin, representing 20 different countries

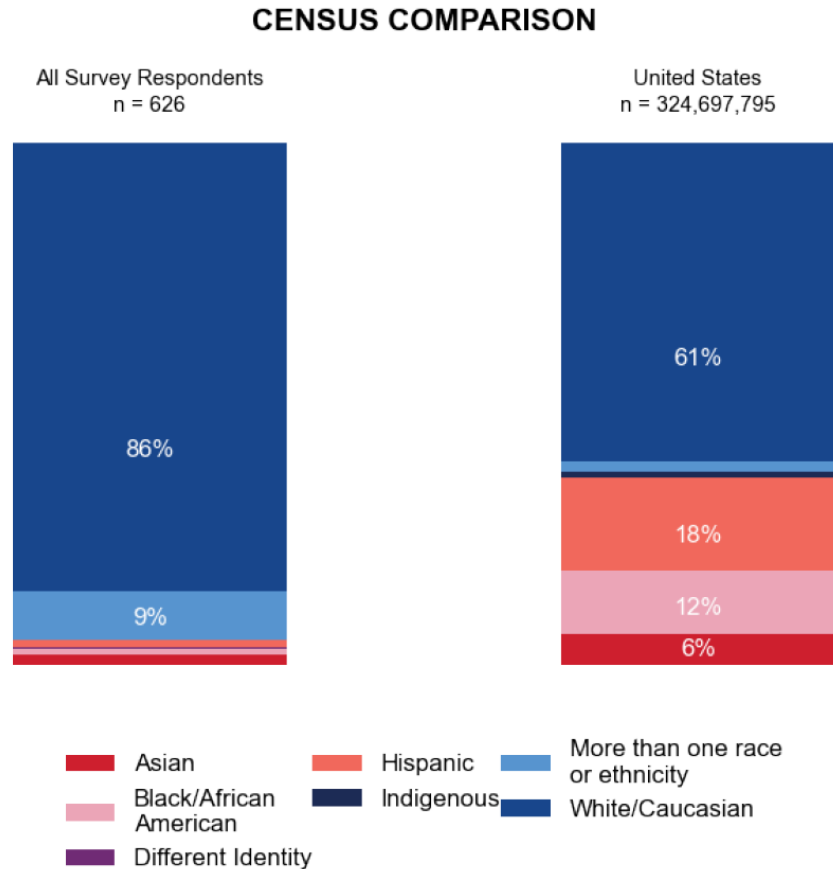


Overall - Race



Note that all categories are too small for cross-tabs, except 'White' and 'More than one identity'. If race crosstabs are requested, then we would need to create an overall BIPOC group

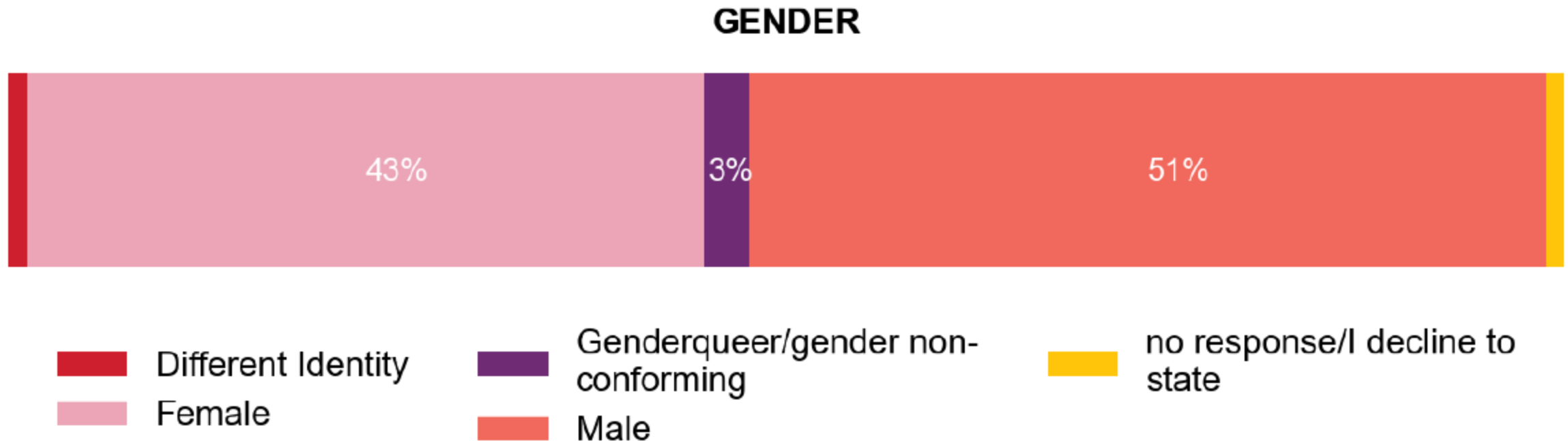
Overall – Race: Census Comparison



Census data from the [2019 American Community Survey 1-year estimates](#). "Hispanic" is treated as a distinct category with all other categories being "Non-Hispanic"

Gender & Sexual Orientation

Overall - Gender (2% transgender)

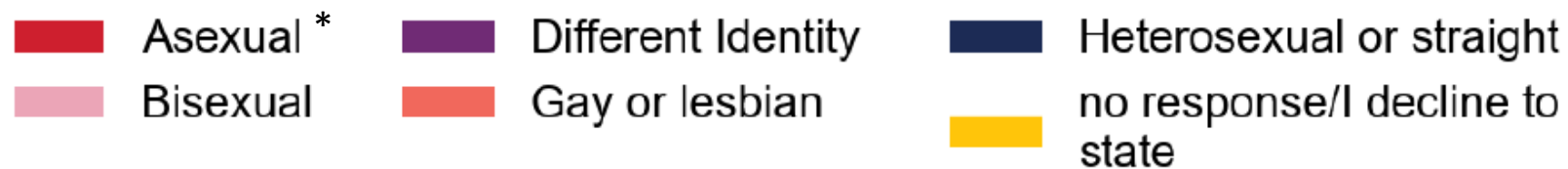


Note that all categories are too small for cross-tabs, except 'Female' and 'Male'. If gender crosstabs are requested, then we would need to create a flag to represent those who selected a non-binary or transgender.

When participants were asked if they would describe their sexual orientation in any additional terms, over 30 individuals wrote in "queer" and/or "pansexual."

Overall – Sexual Orientation

SEXUAL ORIENTATION




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Disability


Overall - Disability

DISABILITY STATUS



 Person with a disability

 Person without a disability

 no response/I decline to state

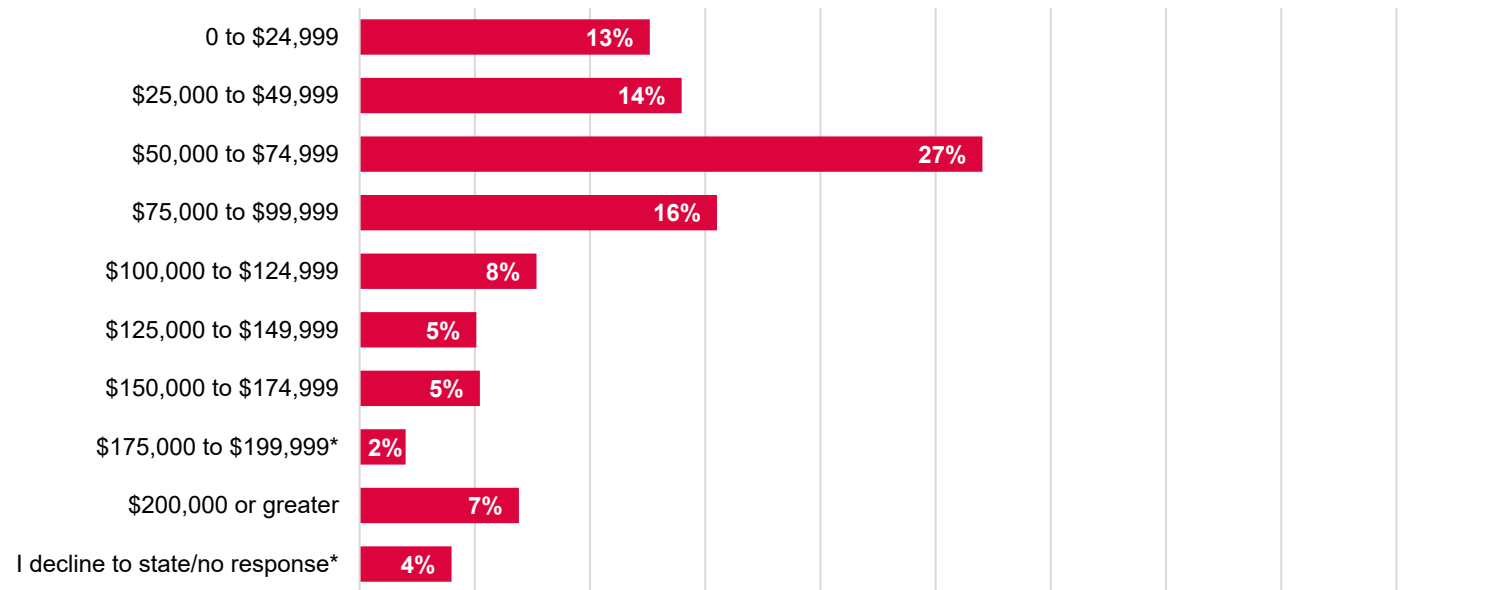
Disability Table, of those selecting a disability

Disability Option (multi-select)	Count	%
Person with a mental health disability	67	47%
Person with a learning disability	25	18%
Person with a chronic illness disability	24	17%
Person with an emotional or behavioral disability	19	13%
Person with a physical disability or mobility impairment	18	13%
Person with an intellectual, cognitive, or developmental disability	17	12%
Person who is deaf or hard of hearing	13	9%
Person who is blind or visually impaired	9	6%
Total Reporting Disability	142	
Note that 0 respondents selected "Person with a communication disorder"		

Salary

Salary Overall

Which of the following income brackets captures your EXPECTED income from working in the arts, culture and entertainment sector?



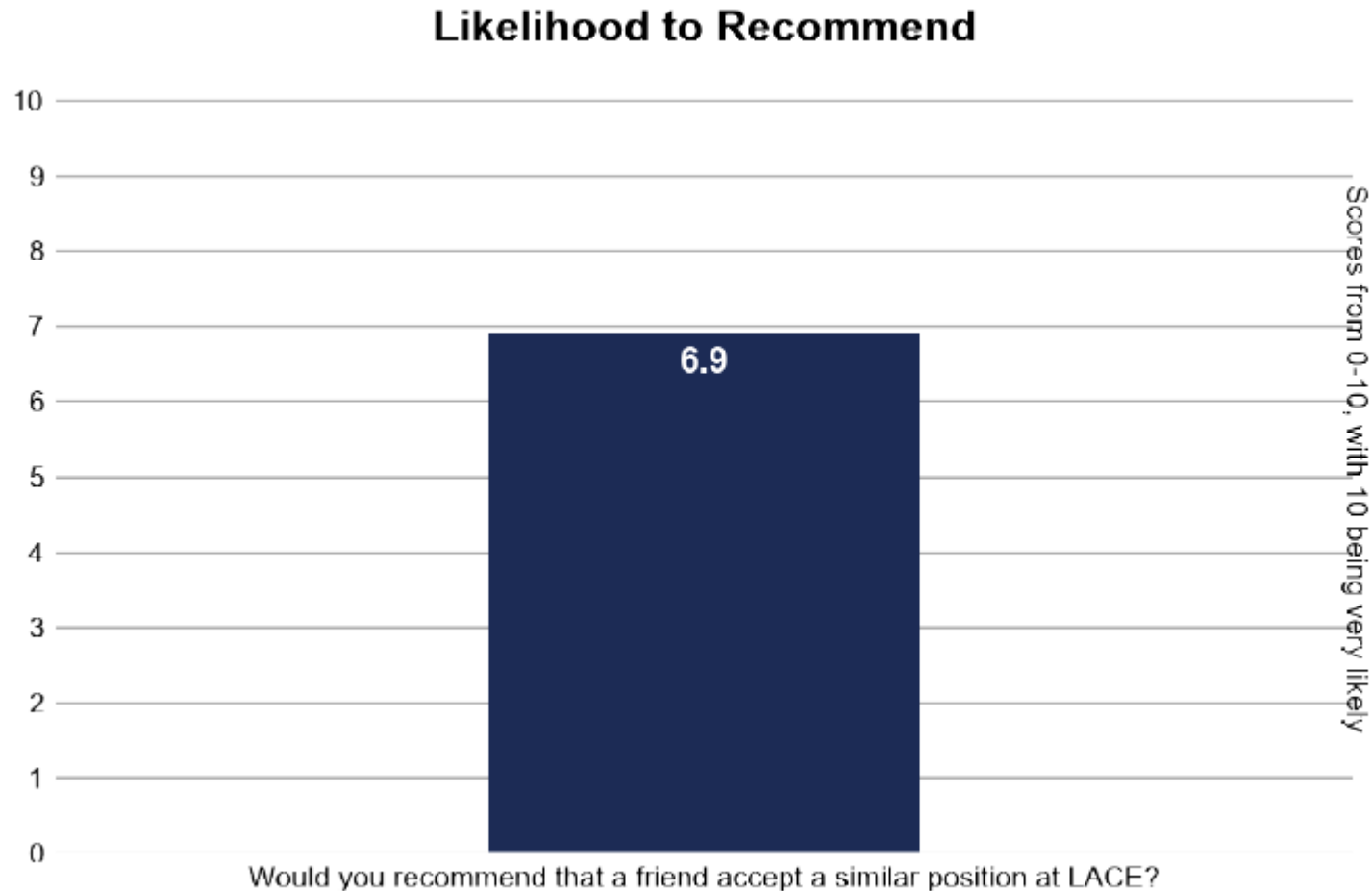
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Salary Section – Median Salary Ranges

- Overall: \$50,000 to \$74,999
- Gender
 - Genderqueer/ Different Identity: \$50k-\$75k
 - Female: \$50k-\$75k
 - Male: \$75k-100k
- Role
 - Independent Contractor: \$25-\$50k
 - Non-Supervisory Staff: \$50-75k
 - Supervisory Staff: \$75-100k

Would you recommend that a friend accept a similar position in the technical theatre field?

Would you recommend that a friend accept a similar position in your field? 0=Very Unlikely, 10=Very Likely



Would you recommend that a friend accept a similar position in your field? 0=Very Unlikely, 10=Very Likely

- Overall: 6.9
- Overall Role
 - Independent Contractor: 6.0
 - Non-Supervisory Staff: 7.2
 - Supervisory Staff: 7.3
- Gender
 - Genderqueer: 6.1
 - Different Identity: 6.4
 - Female: 6.6
 - Male: 7.2
- Race
 - Asian: 6.3
 - Black: 7.4
 - Different Identity: 7.5
 - Hispanic: 5.6
 - Middle Eastern: 7.0
 - More than 1 Race: 7.2
 - White: 6.9