
TERM:	Autumn 2022	INSTRUCTOR:	Brad Steinmetz
CREDITS:	3	OFFICE:	Drake 087
LEVEL:	G	OFFICE EMAIL:	steinmetz.25@osu.edu
CLASS TIME:	TR 8:00am - 9:20am	OFFICE PHONE:	614-688-3751
LOCATION:	Drake 078	OFFICE HOURS:	TR 9:30am-11:00am

COURSE DESCRIPTION: This course provides graduate design students a venue to collaborate with their peers, stretch themselves outside of their discipline and establish professional-level practice in their work.

LEARNING OBJECTIVES:

- Develop skills in rapid, agile design ideation
- Conduct rigorous research and analysis
- Engage in thoughtful collaborative conversations that build toward conceptual unity
- Produce professional-quality and clearly communicative design materials
- Critically reflect on scenography designed by professionals, your peers and yourself
- Explore design outside your discipline and your field

TEACHING METHOD: discussions, project work, presentations

REQUIRED TEXTS:

The Grown-Up by Jordan Harrison

[isbn.nu/9780573705199](https://www.isbn.com/9780573705199)

Dot by Colman Domingo

[isbn.nu/9780573705229](https://www.isbn.com/9780573705229)

Carnival Carnage by Scott Swenson

provided

Eurydice by Sarah Ruhl

[isbn.nu/9780573662447](https://www.isbn.com/9780573662447)

Cambodian Rock Band by Lauren Yee

[isbn.nu/9780573707247](https://www.isbn.com/9780573707247)

COURSE POLICIES:

Ideally, this course helps students establish a professional-level practice in their collaboration, their studio work, and their presentations. This level of practice requires collaborators that are present, on-time and prepared. As such, attendance and punctuality are mandatory in this course. Any necessary absences should also be dealt with professionally with clear and early communication with the instructor.

In the unlikely event of class cancellation due to emergency, the instructor will contact you via e-mail and follow up as soon as possible with syllabus updates.

ACADEMIC MISCONDUCT:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

COURSE ASSIGNMENTS:

INSTALLATION (10) Working in a group, create a site-specific installation or experiential project inspired by *The Grown-Up* by Jordan Harrison. Students are responsible for sourcing all materials. Any departmental materials, tools or equipment must be approved by the instructor. Locations in Drake must be approved by instructor, maintain compliance with fire codes and allow normal use by the department. All projects will be struck by 5:00pm on the day of the presentations.

RESEARCH - DOT (5) Working together as a group, conduct rigorous and accurate research to support possible scenic and costume designs for *Dot* by Colman Domingo. In your presentation, address the depth of your research, the variety and appropriateness of your sources, and how your findings could impact the world of the play.

PRELIMS - DOT (10) Working as a group, identify a clear, appropriate and unified design concept for *Dot* by Colman Domingo. Create and present your complete designs in class. Your design materials should visually articulate the complete design but need not be detailed. Individual designers should work outside of their design discipline.

PRELIMS - CARNIVAL CARNAGE (10) Working as a group of 5 on the 10 total environments of the production, each student will design scenery for two environments and costumes for 2 environments in *Carnival Carnage*. Create and present your complete designs in class. Your design documents should visually articulate the complete design but need not be detailed.

FINAL DESIGNS - CARNIVAL CARNAGE (10) Informed by conversations and notes from your prelims, create a complete design package for all 10 environments of *Carnival Carnage* that includes improvements, refinements and reasonable detail. Compile the designs into a single PDF containing both text and images articulates the full design on its own. Share your final design package with the author over zoom in a professional, rehearsed presentation.

PRELIMS - EURYDICE (10) Working as a group, identify a clear, appropriate and unified design concept for *Eurydice* by Sarah Ruhl. Create and present your complete designs in class. Your design materials should visually articulate the complete design but need not be detailed. Individual designers should work within their design discipline.

FINAL DESIGNS - EURYDICE (15) Informed by conversations and notes from your prelims, create a complete design package for *Eurydice* that includes improvements, refinements and full detail. The quality and nature of your design materials should be professional and complete. (For instance: complete color costume renderings, light plot and paperwork, drafted plates, model, etc.)

ROUGHES - CAMBODIAN ROCK BAND (5) Working as a group, identify a clear, appropriate and unified design concept for *Cambodian Rock Band* by Lauren Yee. Create and present your rough designs in class. Your design materials should visually articulate your design ideas and can offer multiple options. Individual designers should work within their design discipline.

PRELIMS - CAMBODIAN ROCK BAND (10) Informed by conversations and notes from your roughs, create and present your complete preliminary designs in class. Your design materials should visually articulate the complete design but need not be detailed.

FINAL DESIGNS - CAMBODIAN ROCK BAND (15) Informed by conversations and notes from your prelims, create a complete design package for *Cambodian Rock Band* that includes improvements, refinements and full detail. The quality and nature of your design materials should be professional and complete. (For instance: complete color costume renderings, light plot and paperwork, drafted plates, model, etc.)



Theatre 6194: Studio / Praxis COURSE SCHEDULE

subject to change

DATE		TOPIC/ACTIVITY	ASSIGNMENT DUE
Tue.	Aug. 23	Brainstorming Conversations	
Thur.	Aug. 25	Syllabus & Design Discussions	
Tue.	Aug. 30	discussion	<i>The Grown-Up</i>
Thur.	Sep. 1	work day	
Tue.	Sep. 6	presentations	Installations
Thur.	Sep. 8	discussion	<i>Dot</i>
Tue.	Sep. 13	presentations	research – Dot
Thur.	Sep. 15	design materials & disciplines	
Tue.	Sep. 20	desk crits	
Thur.	Sep. 22	presentations	prelims – Dot
Tue.	Sep. 27	discussion	<i>Carnival Carnage</i>
Thur.	Sep. 29	planning session & deliverables	
Tue.	Oct. 4	immersive environments	
Thur.	Oct. 6	discussion	prelims – Carnival Carnage
Tue.	Oct. 11	desk crits	
Thur.	Oct. 13	- FALL BREAK -	
Tue.	Oct. 18	presentations	Carnival Carnage
Thur.	Oct. 20	discussion	<i>Eurydice</i>
Tue.	Oct. 25	work day	
Thur.	Oct. 27	desk crits	
Wed.	Oct. 26	<i>Men on Boats opens</i>	
Tue.	Nov. 1	discussions	prelims – Eurydice
Thur.	Nov. 3	work day	
Tue.	Nov. 8	desk crits	
Thur.	Nov. 10	presentations	Eurydice
Wed.	Nov. 9	<i>The Country Wife opens</i>	
Tue.	Nov. 15	discussion	<i>Cambodian Rock Band</i>
Thur.	Nov. 17	research & collaboration	
Tue.	Nov. 22	discussion	roughs – Cambodian Rock Band
Thur.	Nov. 24	- THANKSGIVING -	
Tue.	Nov. 29	desk crits	
Thur.	Dec 1	presentations	prelims – Cambodian Rock Band
Tue.	Dec. 6	next steps	
Mon.	Dec. 13	presentations	Cambodian Rock Band

GRADING:

Installation	10
research – <i>Dot</i>	5
prelims – <i>Dot</i>	10
prelims – <i>Carnival Carnage</i>	10
finals – <i>Carnival Carnage</i>	10
prelims – <i>Eurydice</i>	10
finals – <i>Eurydice</i>	15
roughs – <i>Cambodian Rock Band</i>	5
prelims – <i>Cambodian Rock Band</i>	10
<u>finals – <i>Cambodian Rock Band</i>.....</u>	<u>15</u>
TOTAL	100

Grading Scale:

93 - 100.0	A
90 - 92.9	A-
87 - 89.9	B+
83 - 86.9	B
80 - 82.9	B-
77 - 79.9	C+
73 - 76.9	C
70 - 72.9	C-
67 - 69.9	D+
60 - 66.9	D
0 - 59.9	E

REQUESTING ACCOMMODATIONS:

The university strives to make all learning experiences as accessible as possible. In light of the pandemic, students seeking to request COVID-related accommodations may do so through the university’s [request process](#), managed by Student Life Disability Services. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.