

BRAD STEINMETZ

87 DRAKE PERFORMANCE AND EVENT CENTER, THE OHIO STATE UNIVERSITY, COLUMBUS, OHIO 43210
STEINMETZ.25@OSU.EDU | 614.688.3751

ACADEMIC & PROFESSIONAL POSITIONS (selected)

THE OHIO STATE UNIVERSITY | DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS | COLUMBUS, OHIO 2013 – PRESENT

- Associate Professor 2017 – present
- Assistant Professor 2013 – 2017

THE FOR/WORD COMPANY | RESIDENT DESIGNER AND PRODUCER 2008 – PRESENT

- Manage budgets, union contracts, hiring, production schedules, venues
- Manage tours in New York, Chicago, Seattle, St. Louis, Lexington, Columbus
- Design and produce scenery and lighting for company productions

UNIVERSITY OF OREGON | DEPARTMENT OF THEATRE ARTS | EUGENE, OREGON 2008 – 2010

ADJUNCT FACULTY

- Taught graduate and undergraduate courses in design and technology
- Designed department productions
- Established new coursework and production capacity

THE OHIO STATE UNIVERSITY-LIMA | DEPARTMENT OF THEATRE | LIMA, OHIO 2003 – 2008

ASSISTANT PROFESSOR

- Taught undergraduate courses in design and technology as well as introduction to theatre
- Served as resident scenic and lighting designer as well as technical director and master electrician
- Served as venue manager and mentored, trained and supervised students and work-study employees
- Administered a \$30,000 - \$40,000 yearly production budget

EDUCATION

THE OHIO STATE UNIVERSITY | DEPARTMENT OF THEATRE | COLUMBUS, OHIO 2003

M.F.A. Scene Design
University Fellow

TRUMAN STATE UNIVERSITY | SCHOOL OF ARTS & LETTERS | KIRKSVILLE, MISSOURI 1995

B.A. Theatre and German
Cum Laude

EXHIBITIONS

TIP EXHIBITION | WORLD STAGE DESIGN | OISTAT | TAIPEI, TAIWAN 2017

Every four years, OISTAT (The International Organization of Scenographers, Theatre Architects and Technicians) holds a juried exhibition of technology solutions from the theatre industry entitled the International Technical Invention Prize (TIP). My design for a system of Fabric Conveyors was selected, exhibited, and awarded Honorable Mention.

EXHIBITIONS (continued)

- SCENOGRAPHY EXHIBITION | WORLD STAGE DESIGN | OISTAT | CARDIFF, WALES 2013
Every four years, OISTAT holds an international juried exhibition of scenographic design. My scene design for *Metamorphoses* by Mary Zimmerman was selected from more than 600 submissions from 52 countries and was exhibited at the event.
- TEMPORAL SUSTAINABLE THEATRE EXHIBITION | WORLD STAGE DESIGN | OISTAT | CARDIFF, WALES 2013
Design for *Willow Theatre*, co-designed by architect Tim Lai, was exhibited and selected as the winning entry in the Temporal Sustainable Theatre competition by a jury of international industry professionals from over 100 entries from 26 countries. The 4000-square-foot structure, seating 150 people, was also constructed on the grounds of the festival and used as a venue for performances and events.
- TECHNOLOGY EXPOSITION | USITT | MILWAUKEE, WISCONSIN 2013
Every two years, USITT (The United States Institute for Theatre Technology) holds a national juried exhibition of technology solutions from the theatre industry. My research and design of a 100-foot-long scrolling panorama was selected and exhibited at the event.
- DESIGN EXPOSITION | USITT | LONG BEACH, CALIFORNIA 2012
Every two years, USITT holds a national juried exhibition of scenographic design. My scene design for *Aida* by John, Rice, Hwang, Woolverton and Falls was selected and exhibited at the event.
- DESIGN EXPOSITION | USITT | KANSAS CITY, MISSOURI 2010
My scene design for *Metamorphoses* by Mary Zimmerman was selected by the jury and exhibited.
- TECHNOLOGY EXPOSITION | USITT | TORONTO, CANADA 2005
My research and design work detailing the creation of curved scenic units using honeycomb cardboard was selected by the jury and exhibited.
- TECHNOLOGY EXPOSITION | USITT | MINNEAPOLIS, MINNESOTA 2003
My research and design of an audio cable continuity tester was selected by the jury and exhibited.

PUBLICATIONS

- BOOK | ROUTLEDGE FORTHCOMING
After two years of foundational research, my book *Experience Makers: Careers in Live Events* is currently under contract with Routledge.
- JOURNAL ARTICLE | THEATRE DESIGN & TECHNOLOGY 2022
My year-long study on the techniques and impacts of using dirt, mulches and peat on stage culminated in this research article.
Steinmetz, Brad. "Dirty Work: Using Natural Materials to Evoke Soil on Stage." *Theatre Design & Technology*, vol. 58, no. 3, 2022, pp. 6-14.
- TECHNICAL ARTICLE | *Technical Invention Prize 2017* 2017
My technical article on Fabric Conveyors was published in the exhibit catalogue.
Chiang, Cynthia and Loren Schreiber, editors. *Technical Invention Prize 2017*. Taiwan: International Organization of Scenographers Theatre Architects and Technicians, 2017, pp. 12-14.

PUBLICATIONS (continued)

- TEXTBOOK CONTRIBUTION | *THE ART OF THE NOW* 2016
I contributed a first-person essay describing the scene design process for *The Art of the Now: Introduction to Theatre and Performance*, a textbook geared for college-level theatre courses.
Ferris, Lelsey. *The Art of the Now: Introduction to Theatre and Performance*. e-book, The Ohio State University, 2016, pp. 191-194.
- BOOK REVIEW | *THEATRE DESIGN & TECHNOLOGY* 2015
I was invited by the editors of TD&T to review Peter McKinnon and Eric Fielding's latest volume in their series *World Scenography*.
Steinmetz, Brad. Review of *World Scenography 1990-2005*, by Peter McKinnon and Eric Fielding. *Theatre Design & Technology*, vol. 51, no. 2, 2015, pp. 70-71.
- BOOK CONTRIBUTION | *WORLD STAGE DESIGN 2013* 2013
My essay about the Willow Theatre was included along with designs for the venue and my scene design for Mary Zimmerman's *Metamorphoses*.
Burnett, Kate, editor. *World Stage Design 2013 Exhibition*. Cardiff, World Stage Design, pp. 140,198-200.
- TECHNICAL ARTICLE | *TECH EXPO 2013* 2013
My article on the scrolling panorama was published in the exhibit catalogue.
Steinmetz, Brad. "Scrolling Panorama." *Tech Expo 2013*, edited by John McCullough, The United States Institute of Theatre Technology, 2013, pp. 41-43.
- JOURNAL ARTICLE | *THEATRE DESIGN & TECHNOLOGY* 2011
On the sixtieth anniversary of Ohio State's research archive, I wrote an article about the history and holdings of The Lawrence and Lee Theatre Research Institute.
Steinmetz, Brad. "Exploring the Theatre Research Institute." *Theatre Design & Technology*, vol. 47, no. 2, 2011, pp. 64-68.
- JOURNAL ARTICLE | *PUPPETRY INTERNATIONAL* 2006
With a focus on the use of multiple puppetry techniques, I wrote an article about my design for *The Three Spinners*, adapted by Joe Brandesky.
Steinmetz, Brad. "Shadows on the Moving Screen." *Puppetry International*, vol. 19, 2006, pp. 24-25.
- TECHNICAL ARTICLE | *TECH EXPO 2005* 2005
My article on the use of honeycomb cardboard as a scenic material was published in the exhibit catalogue.
Steinmetz, Brad. "Curved Scenery with Honeycomb Cardboard." *Tech Expo 2005*, edited by Lauren Schreiber, The United States Institute of Theatre Technology, 2005, p. 77.
- TECHNICAL ARTICLE | *TECH EXPO 2003* 2003
My article on a shop-built continuity tester for audio cables was published in the exhibit catalogue.
Steinmetz, Brad. "Audio Cable Continuity Tester." *Tech Expo 2003*, edited by Mark Shanda, The United States Institute of Theatre Technology, 2003, p. 48.

GRAPHIC & PUBLICATION DESIGN

- COVER DESIGN 2008
Ignatieva, Maria. *Stanislavsky and Female Actors: Women in Stanislavsky's Life and Art*. Lanham: University of America, 2008.
- E-BOOK DESIGN 2007
Brandesky, Joseph. *Czech Theatre Design in the Twentieth Century: Metaphor & Irony*. Iowa City, IA: University of IA Press, 2007.

CONFERENCE PRESENTATIONS

- PANEL SESSION | *Designing From Hand to Screen, And Back Again* | USITT 2023
One of three panelists that presented on techniques for generating design documents that bridge and blend methods using traditional and digital tools.
- POSTER PRESENTATION | *A Comparison of Natural Landscaping Substrates on Stage* | USITT 2022
Presented early research findings on fifteen different natural materials and their impacts on scenery, costumes, action, and air quality. Conversations and feedback at the session informed further study and publication.
- PRESENTATION | *Engineering for Theatre* | Students in Themed Entertainment (SITE) 2020
Presented on and demonstrated theatre technologies including pneumatics, automation, and rigging that parallel those used in themed entertainment and other live events.
- PRESENTATION | *Theatre Automation* | Students in Themed Entertainment (SITE) 2019
Presented on and demonstrated various automation technologies used in theatre productions that parallel those used in themed entertainment.
- PROFESSIONAL DEVELOPMENT WORKSHOP | *Projection Mapping* | USITT 2017
Co-led a USITT workshop about projection design and technology along with designer Sean Savoie. Focused on projections in the For/Word Company's production of *Patience Worth* running in St. Louis during UISTT's National convention.
- PRESENTATION | *Engineering Contemporary Stage Magic* | STEAM Exchange 2017
Presented at a campus symposium about how theatre production connects with the sciences, technology and engineering.

SELECTED BIBLIOGRAPHY: Reviews and Articles About My Work

- MR. BURNS* | SCENE DESIGN | COLUMBUS, OH 2021
Grossberg, Michael. "Review: CATCO's Immersive 'Mr. Burns' Envisions Darkly Comical and Wistful Future." *The Columbus Dispatch*, www.dispatch.com/story/entertainment/2021/10/30/columbus-theater-review-mr-burns-unusual-play-catco/6211538001/. Accessed 28 Jan. 2022.
- DANCE NATION* | SCENE DESIGN | COLUMBUS, OH 2019
Sanford, Richard. "Available Light's Explosive Season Opener, Dance Nation." *Columbus Underground* [OH], 13 Sep. 2019, www.columbusunderground.com/theatre-review-available-lights-explosive-season-opener-dance-nation. Accessed 10 Feb. 2021.
- [PORTO]* | SCENE DESIGN | COLUMBUS, OH 2018
Grossberg, Michael. "[PORTO]: Humor and Character Outweigh Preoccupations with Consumer Culture and Global Economy." *The Columbus Dispatch* [OH], 15 Sep. 2018, www.dispatch.com/entertainmentlife/20180915/theater-review--porto-humor-and-character-out-weigh-preoccupations-with-consumer-culture-and-global-economy. Accessed 10 Feb. 2021.
- DADDY LONG LEGS* | SCENE DESIGN | COLUMBUS, OH 2018
Sanford, Richard. "Last Weekend to See CATCO's Daddy Long Legs." *The Columbus Dispatch* [OH], 5 Feb. 2018, www.columbusunderground.com/last-weekend-to-see-catcos-daddy-long-legs-rs1. Accessed 10 Feb. 2021.
- WILLOW THEATRE* | ARCHITECTURE DESIGN | CARDIFF, WALES 2013-2017
Napoleon, Davi. "Green Giants: Sustainable Design In Theatre, Part Two." *Live Design* (Online), 14 Mar. 2017, www.livedesignonline.com/special-report/green-giants-sustainable-design-theatre-part-two. Accessed 24 Feb. 2022.
Simpson, Veronica, "Willow Theatre, by **Brad Steinmetz** and Tim Lai." *Designcurial.com*, 6 Feb. 2014, www.designcurial.com/projects/willow-theatre. Accessed 10 Feb. 2021.
Christiansen, Rupert. "The Unsung Heroes of Theatre." *The Telegraph* [London], 11 Sep. 2013, www.telegraph.co.uk/culture/10298591/The-unsung-heroes-of-theatre.html. Accessed 10 Feb. 2021.
"Willow Theater / Tim Lai Architect + **Brad Steinmetz** Stage Design." *ArchDaily*, 23 Oct. 2013, www.archdaily.com/440635/willow-theater-tim-lai-architect-brad-steinmetz-stage-design. Accessed 10 Feb. 2021.
- BLACKBERRY WINTER* | SCENE DESIGN | EUGENE, OR 2016
Velasco, Dorothy. "Mary Buss Shines In OCT's Emotional Moving Blackberry Winter." *The Register-Guard* [Eugene, OR], Apr. 2016, registerguard.com/rg/entertainment/arts/34145241-60/mary-buss-shines-in-octs-emotional-moving-blackberry-winter.html.csp. Accessed 13 Jun. 2016.
- GOOD KIDS* | SCENE DESIGN | COLUMBUS, OH 2015
Quamme, Margaret. "Theater Review / Good Kids Forceful Rape Tale Has Character Flaws." *The Columbus Dispatch* [OH], 26 Oct. 2015, p. 2E.
- A LAND WITHOUT PEOPLE* | SCENE & PUPPET DESIGN | LONDON, UK 2015
Usher, Catherine. "A Land Without People: Review." *The Stage* [London], 16 Jul. 2015, www.thestage.co.uk/reviews/2015/land-without-people/. Accessed 13 Jun. 2016.
Dyer, Liz. "Review of Palindrome Play's 'Powerful' A Land Without People." *Carn's Theatre Passion* [London], 24 Jul. 2015, tinyurl.com/793ny6p1. Accessed 10 Feb. 2021.

SELECTED BIBLIOGRAPHY (continued)

- LEAVING THE ATOCHA STATION* | SCENE & PROJECTION DESIGN | COLUMBUS, OH 2014
"Leaving the Atocha Station: The Challenges of Creating a New Play." *The Columbus Dispatch* [OH], 17 Jun. 2014, www.dispatch.com/article/20140617/BLOGS/306179929. Accessed 10 Feb. 2021.
- JANE EYRE* | SCENE DESIGN | COLUMBUS, OH 2013
Much, Lisa. "AVLT's 'Jane Eyre' a Dreamlike Journey." *Columbus Underground* [OH], 19 May 2013, www.columbusunderground.com/theatre-review-avlts-jane-eyre-a-dreamlike-journey-lm1. Accessed 10 Feb. 2021.
- NORTH* | SCENE DESIGN | NEW YORK, NY 2012
Lisa Jo Sagolla. "'North' Is a Strikingly Staged Fantasia on the Lindberghs and Saint-Exupéry." *Backstage.com* [New York], 10 Oct. 2012, www.backstage.com/magazine/article/north-strikingly-staged-fantasia-lindberghs-saint-exupery-50465. Accessed 10 Feb. 2021.
Donovan, Deirdre. "A CurtainUp Review: North." *Curtainup.com* [New York], Oct. 2012, www.curtainup.com/north.html. Accessed 10 Feb. 2021.
- THE 39 STEPS* | SCENE DESIGN | COLUMBUS, OH 2012
Quamme, Margaret. "The 39 Steps: Adaptation of Hitchcock work a thrilling comedy." *The Columbus Dispatch* [OH], 13 Sep. 2019, www.dispatch.com/article/20120512/ENTERTAINMENT/305129865. Accessed 10 Feb. 2021.
- AIDA* | SCENE DESIGN | COLUMBUS, OH 2010
Grossberg, Michael. "Disney Musical is Pleasant but not Profound." *The Columbus Dispatch* [OH], 19 Nov. 2010, www.dispatch.com/content/stories/life_and_entertainment/2010/11/19/review_aida.html. Accessed 13 Jun. 2016.
- EURydICE* | SCENE & LIGHTING DESIGN | EUGENE, OR 2010
Velasco, Dorothy. "Ancient Myth Delights with New Perspective." *The Register-Guard* [Eugene, OR], 17 May 2010, projects.registerguard.com/csp/cms/sites/web/entertainment/arts/24794968-41/eurydice-orpheus-love-underworld-lord.csp. Accessed 10 Feb. 2021.
- EVERYONE WHO LOOKS LIKE YOU* | SCENE DESIGN | PORTLAND, OR 2009
Wells, Carol. "Sights, sounds and feelings of family inform 'Everyone Who Looks Like You'." *The Oregonian* [Portland], 7 Nov. 2009, www.oregonlive.com/performance/2009/11/sights_sounds_and_feelings_of.html. Accessed 10 Feb. 2021.
- RABBIT HOLE* | SCENE DESIGN | EUGENE, OR 2009
Steffen, Suzi. "Nothing Gold Can Stay: Love, loss and the appeal of the forest at local theaters." *The Eugene Weekly* [Eugene, OR], 5 Mar. 2009, www.eugeneweekly.com/2012/02/24/eugene-weekly-theater-3-5-2009. Accessed 2 Feb. 2022.

DESIGNS: PROFESSIONAL

<u>TITLE</u>	<u>DISCIPLINE</u>	<u>ORGANIZATION</u>	<u>DIRECTOR</u>	<u>YEAR</u>
<i>...but you could've held my...</i>	Scene	CATCO; Columbus, OH	David Glover	2023
<i>Mr. Burns, a Post-Electric...</i>	Scene	CATCO; Columbus, OH	Leda Hoffmann	2021
<i>Dance Nation</i>	Scene	Available Light; Columbus, OH	Whitney Thomas Eads	2019
<i>*Wildwood</i>	Scene	Grandstreet Theatre; Helena, MT	Sarah Butts	2019
<i>Life Sucks</i>	A. Scene	CATCO; Columbus, OH	Steven Anderson	2019
[PORTO]	Scene	Available Light; Columbus, OH	Eleni Papaleonardos	2018
<i>Daddy Long Legs</i>	Scene	CATCO; Columbus, OH	Steven Anderson	2018
<i>*Bootleg Radio</i>	Scene	Available Light; Columbus, OH	Matt Slaybaugh	2017
<i>*Ulmus Ohioana</i>	Scene, Media	Denison University; Granville, OH	Bryan, Schlueter	2017
<i>*Patience Worth</i>	Scene	for/word company; St. Louis, MO	Jennifer Schlueter	2017
<i>*Blackberry Winter</i>	Scene	Oregon Contemporary; Eugene, OR	Craig Willis	2016
<i>*Wanda, Daisy & the Great...</i>	Scene	Available Light; Columbus, OH	Jennifer Schlueter	2016
<i>Still Life</i>	Media	Available Light; Columbus, OH	Jennifer Schlueter	2015
<i>*A Land Without People</i>	Scene, Puppet	Palindrome Productions; London, UK	Lesley Ferris	2015
<i>She Kills Monsters</i>	Scene, Puppet	Available Light; Columbus, OH	Ian Short	2014
<i>*Leaving the Atocha Station</i>	Scene, Media	Available Light; Columbus, OH	Matt Slaybaugh	2014
The Willow Theatre	Architecture	World Stage Design; Cardiff, Wales	collaborator: Tim Lai	2013
<i>*Jane Eyre</i>	Scene	Available Light; Columbus, OH	Acacia Duncan	2013
<i>*North</i>	Scene	59E59 Theatres, NY, NY	Jennifer Schlueter	2012
<i>*North</i>	Scene, Light	DAC, Lexington, KY	Jennifer Schlueter	2011
<i>*North</i>	Scene, Light	ATC, Chicago, IL [premiere]	Jennifer Schlueter	2008
<i>Bloody, Bloody, Andrew...</i>	Scene	Available Light; Columbus, OH	Matt Slaybaugh	2012
<i>Circle Mirror Transformation</i>	Scene	Otterbein; Columbus, OH	Taibi Magar	2012
<i>Barefoot in the Park</i>	Scene	Otterbein; Columbus, OH	Chris Kirk	2012
<i>The 39 Steps</i>	Co-Scene	CATCO; Columbus, OH	Steven Anderson	2012
<i>*Down & Out in the Magic...</i>	Scene	Available Light; Columbus, OH	Matt Slaybaugh	2012
<i>*Little Book</i>	Scene, Light	Downtown Arts, Lexington, KY	Jennifer Schlueter	2012
<i>*Little Book</i>	Scene, Light	Seattle, WA [premiere]	John Schmor	2011
<i>33 Variations</i>	Scene	Available Light; Columbus, OH	Eleni Papaleonardos	2012
<i>*HOUSE / DIVIDED</i>	A. Sound	The Builders Association; Columbus, OH	Marianne Weems	2011
<i>*The Food Play</i>	Media	Available Light; Columbus, OH	Matt Slaybaugh	2011
<i>What the Butler Saw</i>	Scene	CATCO; Columbus, OH	Geoffrey Nelson	2011
<i>Bat Boy: The Musical</i>	Scene	Whistling in the Dark; Columbus, OH	Joe Bishara	2011
<i>Hum</i>	Scene, Light	Available Light; Columbus, OH	Eleni Papaleonardos	2011
<i>Eurydice</i> [Rhul]	Scene, Light	Lord Leebrick Theatre; Eugene, OR	Sara Freeman	2010
<i>Clean House</i>	Scene	The Very Little Theatre; Eugene, OR	Wade Hicks	2010
<i>Giggle, Giggle, Quack</i>	Light	Oregon Children's; Portland, OR	Dan Murphy	2010
<i>*Everyone Who Looks Like...</i>	Scene	Hand2Mouth Theatre; OR, CA, NY	Jonathan Walters	2009
<i>The Emperor's New Clothes</i>	Scene	Rose Children's Theatre; Eugene, OR	John Muellner	2009

* = premiere production or part of a rolling premiere

DESIGNS: PROFESSIONAL (continued)

<u>TITLE</u>	<u>DISCIPLINE</u>	<u>ORGANIZATION</u>	<u>DIRECTOR</u>	<u>YEAR</u>
<i>*Noir</i>	Scene, Light	Sheldon High School; Eugene, OR	Lynda Czajkowska	2009
<i>Rabbit Hole</i>	Scene	Lord Leebrick Theatre; Eugene, OR	Larry Fried	2009
<i>*Brittany and the Brain</i>	Scene	Tiffin University; Tiffin, OH	Kimberly Lester	2007
<i>*The Charm of Preparedness</i>	Scene	Denison University; Granville, OH	Robert Gander	2006
<i>Midsummer Night's Dream</i>	Scene	The Virginia Arts Festival; VA, NY	Lesley Ferris	2005
<i>The Shape of Things</i>	Scene	Red Herring; Columbus, OH	Bruce Hermann	2004
<i>*Death of Ivan Ilych</i>	Scene, Media	Denison University; Granville, OH	Dan Bonnell	2004
<i>The Nutcracker</i>	A. Scene	The Dayton Ballet; Dayton, OH	Dermot Burke	2003
<i>The S.A.V.E. Awards</i>	Scene	Strategies Against Violence Everywhere; Columbus, OH		2002
<i>Arcadia</i>	Scene	The Toledo Rep Theatre; Toledo, OH	Brian Bethune	2000
<i>No Sex Please, We're British</i>	Scene	The Toledo Rep Theatre; Toledo, OH	F. Scott Regan	2000
<i>Travels With My Aunt</i>	Light	The Toledo Rep Theatre; Toledo, OH	Brian Bethune	2000
<i>Wait Until Dark</i>	Light	The Toledo Rep Theatre; Toledo, OH	Brian Bethune	1999
<i>Much Ado About Nothing</i>	Scene	Maplewood Theatre; Columbia, MO	Jennifer Schlueter	1997

DESIGNS: FACULTY

<u>TITLE</u>	<u>DISCIPLINE</u>	<u>ORGANIZATION</u>	<u>DIRECTOR</u>	<u>YEAR</u>
<i>Collective Rage</i>	Scene, Props	Ohio State; Columbus, OH	Beth Kattelman	2021
Buckeye TV Studio	A. Scene	OSU Buckeye TV; Columbus, OH	David Fisher	2021
<i>Into The Woods (CANCELLED)</i>	A. Scene	OSU School of Music; Columbus, OH	A. Scott Parry	2020
<i>No Answers</i>	Lighting	Ohio State; Columbus, OH	Tom Dugdale	2020
<i>Heathers: The Musical</i>	Scene	Ohio State; Columbus, OH	Mandy Fox	2017
<i>Scrap Heap</i>	Scene	Ohio State; Columbus, OH	Jeanine Thompson	2015
<i>*Good Kids</i>	Scene	Ohio State; Columbus, OH	Mandy Fox	2015
<i>Standing on Ceremony</i>	Scene	Ohio State; Columbus, OH	Miller, Schlueter	2015
<i>Trouble in Mind</i>	Scene	Ohio State; Columbus, OH	Melissa Maxwell	2015
<i>*There is no Silence</i>	Scene	Ohio State; Columbus, OH	Jeanine Thompson	2014
<i>*Ruby Elzy Program</i>	Light, Media	OSU School of Music; Columbus, OH	Patrick Woliver	2012
<i>Living Out</i>	Scene	Ohio State; Columbus, OH	Maureen Ryan	2011
<i>Aida [Elton John]</i>	Scene	Ohio State; Columbus, OH	Jimmy Bohr	2010
<i>Highest Tide</i>	Scene	University of Oregon; Eugene, OR	Bobby Vrtis	2010
<i>*Atomic Farm Girl</i>	Sound	University of Oregon; Eugene, OR	Bobby Vrtis	2009
<i>*Song of Extinction</i>	Sound	University of Oregon; Eugene, OR	Theresa Dudeck	2009
<i>Gypsy</i>	Scene, Light	Sheldon High School; Eugene, OR	Lynda Czajkowska	2009
<i>Metamorphoses</i>	Scene, Media	University of Oregon; Eugene, OR	John Schmor	2009
<i>Antigone [Beck]</i>	Scene, Light	Sheldon High School; Eugene, OR	Lynda Czajkowska	2008
<i>Fiddler on the Roof</i>	Scene, Light	Ohio State; Lima, OH	Joe Brandesky	2008
<i>Rosencrantz & Guildenstern...</i>	Scene	Ohio State; Lima, OH	Christina Ritter	2008
<i>*Swan Lake</i>	Scene, Lt, Media	Ohio State; Lima, OH	Maria Ignatieva	2007

* = premiere production or part of a rolling premiere

DESIGNS: FACULTY (continued)

<u>TITLE</u>	<u>DISCIPLINE</u>	<u>ORGANIZATION</u>	<u>DIRECTOR</u>	<u>YEAR</u>
<i>Hedda Gabler</i>	Light	Ohio State; Lima, OH	Maria Ignatieva	2007
<i>Cupid and Psyche</i>	Scene, Lt, Media	Ohio State; Lima, OH	Joe Brandesky	2007
* <i>Hattie</i>	Scene, Light, Cost	Ohio State; Lima, OH	Brad Steinmetz	2006
<i>Arms and the Man</i>	Light	Ohio State; Lima, OH	Joe Brandesky	2006
<i>Sylvia</i>	Scene	Ohio State; Lima, OH	Maria Ignatieva	2006
* <i>The Three Spinners</i>	Sc, Lt, Md, Puppet	Ohio State; Lima, OH	Joe Brandesky	2005
<i>The Glass Menagerie</i>	Scene, Light	Ohio State; Lima, OH	Maria Ignatieva	2005
<i>All in the Timing</i>	Scene	Ohio State; Lima, OH	Jennifer Schlueter	2005
* <i>Bluebird</i>	Scene, Light	Ohio State; Lima, OH	Maria Ignatieva	2004
<i>The Cherry Orchard</i>	Light	Ohio State; Lima, OH	Joe Brandesky	2004
* <i>My Jewish Dreams</i>	Scene	Ohio State; Lima, OH	Maria Ignatieva	2004
<i>Unity IV: A Celebration...</i>	Light	Truman State University; Kirksville, MO	Dwayne Smith	1999
<i>Pterodactyls</i>	Specialty Prop	Truman State University; Kirksville, MO	John Schmor	1998
<i>Die Fledermaus</i>	Specialty Prop	Truman State University; Kirksville, MO	Lee Orchard	1998
<i>Little Shop of Horrors</i>	Specialty Prop	Truman State University; Kirksville, MO	John Schmor	1997
<i>Lost in Yonkers</i>	Scene, Light	William Woods University; Fulton, MO	Joe Potter	1997
<i>The Crucible</i>	Scene, Light	William Woods University; Fulton, MO	Brian Kulick	1997
<i>You Can't Take It With You</i>	Scene	William Woods University; Fulton, MO	Jennifer Schlueter	1996
<i>Picnic</i>	Scene	William Woods University; Fulton, MO	Joe Potter	1996

DESIGNS: STUDENT

<u>TITLE</u>	<u>DISCIPLINE</u>	<u>ORGANIZATION</u>	<u>DIRECTOR</u>	<u>YEAR</u>
<i>Oxygen</i>	Scene [thesis]	Ohio State; Columbus, OH	Bruce Hermann	2003
<i>St. Joan of the Stockyards</i>	Scene, Md, Puppet	Ohio State; Columbus, OH	Lesley Ferris	2002
<i>Elektra</i> [Pound]	Scene	Ohio State; Columbus, OH	Sue Ott Rowlands	2001
<i>Wit</i>	Scene	Ohio State; Columbus, OH	Lesley Ferris	2001
<i>Peer Gynt</i>	A. Scene	Ohio State; Columbus, OH	Phil Thompson	2001
<i>Orpheus Descending</i>	A. Scene	Ohio State; Columbus, OH	Sue Ott Rowlands	2000
<i>Heidi Chronicles</i>	Light	Truman State University; Kirksville, MO	Lee Orchard	1996
<i>The Magic Flute</i>	Projection	Truman State University; Kirksville, MO	John Schmor	1996
<i>Crimes of the Heart</i>	Scene	Truman State University; Kirksville, MO	Ron Rybkowski	1995
<i>Noises Off</i>	Light	Truman State University; Kirksville, MO	Lee Orchard	1995

* = premiere production or part of a rolling premiere

STUDENT MENTORSHIP: DESIGN

<u>TITLE</u>	<u>DISCIPLINE</u>	<u>ORGANIZATION</u>	<u>STUDENT</u>	<u>YEAR</u>
<i>Blood Wedding</i>	Scene	Ohio State; Columbus, OH	Ladini Wallace	2023
<i>She Kills Monsters</i>	Scene	Ohio State; Columbus, OH	Katherine Simon	2023
<i>...but you could've held my...</i>	A. Scene	CATCO; Columbus, OH	Yun Yen	2023
<i>Everybody</i>	Scene	Ohio State; Columbus, OH	Katherine Simon	2023
<i>Wilderness</i>	Scene	Ohio State; Columbus, OH	Katherine Simon	2023
† <i>The Country Wife</i>	Scene	Ohio State; Columbus, OH	Jessica Hightower	2022
<i>The Country Wife</i>	Props	Ohio State; Columbus, OH	Ladini Wallace	2022
† <i>Men on Boats</i>	Scene	Ohio State; Columbus, OH	Braden Graves	2022
<i>Men on Boats</i>	A. Scene	Ohio State; Columbus, OH	Yun Yen	2022
<i>Mr. Burns, a Post-Electric...</i>	A. Scene	CATCO; Columbus, OH	Braden Graves	2021
† <i>In The Next Room</i>	Scene	Ohio State; Columbus, OH	Will Ledbetter	2021
<i>Buckeye TV Studio</i>	Scene	Ohio State; Columbus, OH	Evan Belsky	2021
<i>Solo Performance Festival</i>	Lighting	Ohio State; Columbus, OH	Meghan Stanford	2021
<i>Solo Performance Festival</i>	A. Lighting	Ohio State; Columbus, OH	Eddie Wolff	2021
<i>As You Like It</i>	Scene	Ohio State; Columbus, OH	Evan Belsky	2020
<i>Opioid Project</i>	Scene	Ohio State; Columbus, OH	Jessica Hightower	2020
<i>Into The Woods</i>	Scene	OSU School of Music; Columbus, OH	Alyssa Thompson	2020
<i>Red Velvet</i>	Scene	Ohio State; Columbus, OH	Meghan Stanford	2020
<i>Red Velvet</i>	Props	Ohio State; Columbus, OH	Taylor Nelson	2020
† <i>Midsummer Night's Dream</i>	Scene	Ohio State; Columbus, OH	Cade Sikora	2019
<i>Midsummer Night's Dream</i>	A. Scene	Ohio State; Columbus, OH	Harry Cencer	2019
<i>Midsummer Night's Dream</i>	Props	Ohio State; Columbus, OH	Evan Belsky	2019
<i>Bonnets</i>	Scene	Ohio State; Columbus, OH	Will Ledbetter	2019
<i>Romeo and Juliet</i>	Scene	Ohio State; Columbus, OH	Malina Ronét Ransom	2019
<i>Dance Nation</i>	A. Scene	Available Light Theatre	Alyssa Thompson	2019
<i>Curious Incident of the Dog...</i>	Scene	Ohio State; Columbus, OH	Will Ledbetter	2019
<i>Her Naked Skin</i>	Scene	Ohio State; Columbus, OH	Cade Sikora	2019
<i>Her Naked Skin</i>	A. Scene	Ohio State; Columbus, OH	Travis Williams	2019
<i>Her Naked Skin</i>	Props	Ohio State; Columbus, OH	Emily Hess	2019
<i>Twelfth Night</i>	Scene	Ohio State; Columbus, OH	Travis Williams	2018
<i>Dog Act</i>	Scene	Ohio State; Columbus, OH	Cade Sikora	2018
<i>Hunchback of Notre Dame</i>	Scene	Off The Lake Productions	Alyssa Thompson	2018
<i>Michael von Siebenburg...</i>	Props	Ohio State; Columbus, OH	Eve Nordyke	2018
<i>Daddy Long Legs</i>	A. Scene	CATCO; Columbus, OH	Brigitte Biedenbach	2018
† <i>Legally Blonde</i>	Scene	Ohio State; Columbus, OH	Cassie Lentz	2018
<i>Legally Blonde</i>	A. Scene	Ohio State; Columbus, OH	Becky Sharrer	2018
<i>Legally Blonde</i>	Props	Ohio State; Columbus, OH	Jill Affholter	2018
<i>Beyond All Recognition</i>	Scene	Ohio State; Columbus, OH	Cassie Lentz	2017
<i>Ulmus Ohioana</i>	A. Scene	Denison University	Cassie Lentz	2017

† = master's thesis production

STUDENT MENTORSHIP: DESIGN (continued)

<u>TITLE</u>	<u>DISCIPLINE</u>	<u>ORGANIZATION</u>	<u>STUDENT</u>	<u>YEAR</u>
<i>Comedy of Errors</i>	Scene	Ohio State; Columbus, OH	Mason Marino	2017
<i>Heathers: the Musical</i>	Props	Ohio State; Columbus, OH	Alyssa Thompson	2017
<i>7 Ways to say I Love You</i>	Scene	Ohio State; Columbus, OH	Justin Miller	2017
<i>One Man, Two Guvnors</i>	Scene	Ohio State; Columbus, OH	Justin Miller	2016
<i>Macbeth</i>	Scene	Ohio State; Columbus, OH	Brigitte Biedenbach	2016
<i>Midsummer Night's Dream</i>	Scene	Ohio State; Columbus, OH	Josiah Smith	2016
<i>Blackberry Winter</i>	A. Scene	Oregon Contemporary; Eugene, OR	Brigitte Biedenbach	2016
† <i>An Enemy of the People</i>	Scene	Ohio State; Columbus, OH	Joshua Quinlan	2015
<i>Good Kids</i>	Props	Ohio State; Columbus, OH	Brigitte Biedenbach	2015
<i>Henry V</i>	Scene	Ohio State; Columbus, OH	Ben Girvin	2015
<i>In Here Out There</i>	Scene	Ohio State; Columbus, OH	Joshua Quinlan	2014
<i>The Norwegians</i>	Scene	Ohio State; Columbus, OH	Tre Reese	2014
<i>As You Like It</i>	Scene	Ohio State; Columbus, OH	Joshua Quinlan	2013
<i>Hamlet's Fool</i>	Scene	Ohio State; Columbus, OH	Marty Savolskis	2012

† = master's thesis production

STUDENT MENTORSHIP: TEACHING

Theatre 3411	Introduction to Scene Design	Jessica Hightower	2023
Theatre 2211	Introduction to Production Design	Braden Graves	2023
Theatre 3611	Introduction to Lighting Design	Meghan Stanford	2021
Theatre 3411	Introduction to Scene Design	Cade Sikora	2019
Theatre 2211	Introduction to Production Design [partial]	Cade Sikora	2018
Theatre 3411	Introduction to Scene Design	Joshua Quinlan	2016
Theatre 3611	Introduction to Lighting Design	Alex Kyle-DiPietropaolo	2014

STUDENT MENTORSHIP: AWARDS/PRESENTATIONS/PUBLICATIONS

ASTC/USITT Venue Renovation Challenge: Edgar L. Lustig Award	Bao, Hightower, Shaw, Summers, Yen	2023
William Case Kramer Fellow: Theatre Research Institute	Braden Graves	2023
SETC: Presentation "Designing from Hand to Screen..."	Braden Graves	2023
USITT-Ohio Valley: Ezekiel Award of Distinction	Jessica Hightower	2022
USITT-Ohio Valley: Ezekiel Award of Outstanding Achievement	Braden Graves	2022
USITT Student International Travel Award	Cade Sikora	2020
ASTR: Presentation "Freedom in the Forest..."	Cade Sikora	2020
MATC: Presentation "Concrete Creatures..."	Cade Sikora	2020
<i>Theatre Design & Technology</i> : Article "Of Phantoms and Princes..."	Cade Sikora	2019
MATC: Presentation "...the Designs of Maria Björnson"	Cade Sikora	2019
William Case Kramer Fellow: Theatre Research Institute	Cade Sikora	2018
USITT-Ohio Valley: Ezekiel Award of Distinction	Joshua Quinlan	2015
ASTC/USITT Venue Renovation Challenge: Honor Award	Baker, Bunner, Cinal, Quinlan	2014

STUDENT MENTORSHIP: WORKSTUDY

Federal Work Study: Props Artisan	Farren Collins	2019 – 2020
Federal Work Study: Props Artisan	Maddy McGee	2018 – 2019
Federal Work Study: Props Artisan	Jill Affholter	2018
Federal Work Study: Props Artisan	Connor Cragg	2018 – 2019
Federal Work Study: Props Artisan	Gina Agosta	2017 – 2018
Federal Work Study: Props Artisan	Carly Fryman	2017 – 2018
Federal Work Study: Props Artisan	Heather Wright	2016 – 2017

TEACHING EXPERIENCE

GRADUATE COURSES

- ADVANCED SCENE DESIGN | THEATRE 7413 | THE OHIO STATE UNIVERSITY | 2011, 2023
Advanced study and practice focusing on musical theatre, opera, multiple sets and moving scenery
- THEATRE ARCHITECTURE AND PLANNING | THEATRE 5899 | THE OHIO STATE UNIVERSITY | 2015, 2019, 2023
Examination and practice of theatre architecture and venue renovation
- RESEARCH METHODS | THEATRE 6701 | THE OHIO STATE UNIVERSITY | 2020, 2021
Examination of and practice in research and writing in the field theatre
- STAGE PROPERTIES | THEATRE 6431 | THE OHIO STATE UNIVERSITY | 2014, 2018
Examination and practice of properties design and construction
- STUDIO PRAXIS | THEATRE 6210 | THE OHIO STATE UNIVERSITY | 2019, 2022
Studio course for designers from all disciplines with a focus on collaboration and experimentation.
- WORKSHOP: THE HUMAN COSTS OF WAR | THEATRE 5899 | THE OHIO STATE UNIVERSITY | 2015
Co-instructor with five colleagues on course aligned with symposium and guest artist
- PERIOD STYLES | THEATRE 5441 | THE OHIO STATE UNIVERSITY | 2014
Exploration of period styles from ancient to contemporary [co-instructor] [partial term]
- SCENIC DESIGN I | THEATRE 5411 | THE OHIO STATE UNIVERSITY | 2012, 2013
Presentation in three-dimensional media with an emphasis on non-proscenium productions
- SCENIC DESIGN II | THEATRE 5412 | THE OHIO STATE UNIVERSITY | 2014, 2017, 2019
Examination and practice of scene design techniques with an emphasis on multiple locations
- PROFESSIONAL PRACTICES | THEATRE 5220 | THE OHIO STATE UNIVERSITY | 2020
Study of and preparation for the professional opportunities available to students of theatre
- DESIGN MEDIA | THEATRE 641 | THE OHIO STATE UNIVERSITY | 2010, 2011
Survey of drawing, painting and rendering techniques [no longer offered]
- DRAWING AND PAINTING FOR THEATRE | THEATRE 5305 | THE OHIO STATE UNIVERSITY | 2018-2021
Foundational course on both legacy and digital media creation [co-instructor]
- THEATRE GRAPHICS III: LIGHTING | THEATRE 5263.02 | THE OHIO STATE UNIVERSITY | 2013
Examination of Vectorworks 2D & 3D drafting and data management for lighting
- THEATRE GRAPHICS III: SCENIC | THEATRE 5263.01 | THE OHIO STATE UNIVERSITY | 2013, 2014, 2016
Examination of AutoCAD and SketchUp 3D drafting and rendering techniques [no longer offered]
- THEATRE GRAPHICS II | THEATRE 5262 | THE OHIO STATE UNIVERSITY | 2013-2017
Examination of digital painting and rendering techniques for scene design [no longer offered]
- THEATRE GRAPHICS I | THEATRE 5261 | THE OHIO STATE UNIVERSITY | 2011-2017
Examination of AutoCAD 2D drafting, basic digital image editing [no longer offered]
- DRAFTING AND MODELING FOR THEATRE | THEATRE 5210 | THE OHIO STATE UNIVERSITY | 2018-2023
Foundational course on digital drafting and 3D modeling and rendering
- INDEPENDENT RESEARCH AND STUDIES | THEATRE 5899 | THE OHIO STATE UNIVERSITY | 2017, 2018, 2020
Mentor graduate students on independent research and design projects
- MEDIA DESIGN FOR THEATRE | THEATRE ARTS 545 | UNIVERSITY OF OREGON | 2009
Sound and Video design and technology for theatrical performances

TEACHING EXPERIENCE (continued)

UNDERGRADUATE COURSES

- INTRODUCTION TO SCENE DESIGN | THEATRE 3411 | OSU AND OSU-LIMA | EIGHT COURSES FROM 2004-2018
Introduction to stage design including research, sketching, color theory, and model building
- TECHNICAL PRODUCTION FUNDAMENTALS II | THEATRE 221 | OSU AND OSU-LIMA | 2003- 2011
Basic aspects of lighting design and technology; theory, equipment, materials, and skills [no longer offered]
- TECHNICAL PRODUCTION FUNDAMENTALS I | THEATRE 220 | OSU AND OSU-LIMA | 2002-2007
Basic aspects of scenery design and construction; theory, equipment, materials, and skills [no longer offered]
- TECHNICAL PRODUCTION I | THEATRE ARTS 211 | UNIVERSITY OF OREGON | 2009
Introduction to mounting a theatrical production including scenery, props and lighting
- SOUND TECHNIQUES | THEATRE 3241 | THE OHIO STATE UNIVERSITY-LIMA | 2006
Survey of design, equipment and operational techniques for theatrical productions
- STAGE MANAGEMENT | THEATRE 3221 | THE OHIO STATE UNIVERSITY-LIMA | 2004
Principles, practices, and techniques of stage management, and a survey of modern techniques
- INTRODUCTION TO PRODUCTION DESIGN | THEATRE 2211 | THE OHIO STATE UNIVERSITY | 2016-2022
Introduction to scenic, costume, lighting, media and sound design techniques for production
- INTRODUCTION TO THEATRE | THEATRE 2100H | THE OHIO STATE UNIVERSITY | 2016, 2020, 2021
A course for honors students in the art and profession of live theatre
- INTRODUCTION TO THEATRE | THEATRE 2100 | THE OHIO STATE UNIVERSITY-LIMA | 2005, 2006, 2007
A study of the theatre with emphasis upon its cultural and social influences in our society

CO-RESIDENT DIRECTOR – STUDY ABROAD PROGRAM | ENGLISH 262, ENGLISH 697 | 2006

DEPARTMENT OF ENGLISH, OFFICE OF INTERNATIONAL AFFAIRS | THE OHIO STATE UNIVERSITY-LIMA

The George Bernard Shaw Festival Study Abroad Program along with Dr. David Adams. Consisted of management and pastoral care for nineteen students during a week-long study tour to St. Catharine's and Niagara on the Lake Canada that focused on productions at the Shaw Festival Theatre

GUEST LECTURES

- PERFORMANCE AND THE ENVIRONMENT | TH 272E | ECKERD COLLEGE | 2018, 2019, 2020, 2021, 2022
- ADVANCED PROJECTS: RENDERING | THEATRE ARTS 445/545 | UNIVERSITY OF OREGON | 2009
- INTRODUCTION TO DRAMA | ENGLISH (H)262 | THE OHIO STATE UNIVERSITY-LIMA | 2006
- PROFESSIONAL ASPECTS | THR 4500 | UNIVERSITY OF TOLEDO | 2003

CURRICULUM DEVELOPMENT (programs)

- ENTERTAINMENT DESIGN AND TECHNOLOGY PROGRAM | CREATION | DEPARTMENT OF TFMA 2021
Created a new minor program serving students outside of our department and applying the skills of their individual discipline to careers in live events, theatre and themed entertainment. Primarily serving students in engineering, interior design, fashion, architecture, industrial design, and art.
- M.F.A. DESIGN PROGRAM | REVISION | DEPARTMENT OF TFMA 2020
Led the process of revising our Master's program which connected our curriculum to the resources in OSU's Theatre Research Institute, provided more opportunities for students to collaborate across design disciplines, galvanized our expertise in media into a distinct curricular specialization, maximized course enrollments and teaching efficiencies, and better aligned the program with NAST guidelines.
- B.A. THEATRE PROGRAM | REVISION | DEPARTMENT OF TFMA 2019
Led the process of revising the Bachelor's program which established an Experiential Learning component, expanded production course options, adjusted acting requirements, and reshaped our sequence of history and literature courses.

CURRICULUM DEVELOPMENT (courses)

- THEATRE 5899: THEATRE ARCHITECTURE AND PLANNING | CREATION | DEPARTMENT OF TFMA 2015, 2019, 2023
Created this workshop course that engages students from multiple disciplines in the examination and practice of theatre architecture and venue renovation. I connected each student team with a professional theatre consultant to serve as a project mentor. I led each student team in a national competition sponsored by USITT and the American Society of Theatre Consultants (ASTC). Our students earned the top national prize in 2015 and 2023.
- THEATRE 5220: PROFESSIONAL ASPECTS | REVISION | DEPARTMENT OF TFMA 2020
Substantially revised this course that includes graduate and undergraduate students from all disciplines by connecting each student with a professional in their dream job for one-on-one interviews. Professionals included: designer Alexander Dodge, actor John Cudia, artistic director Peter Brosius, and musician Jean-Sébastien Côté.
- THEATRE 6210: STUDIO PRAXIS | CO-CREATION | DEPARTMENT OF TFMA 2018
With my faculty colleagues, I co-created this course that provides opportunities for all students in the MFA program to collaborate within and across disciplines on paper and practical design projects.
- THEATRE 5305: DRAWING AND PAINTING FOR THEATRE | CO-CREATION | DEPARTMENT OF TFMA 2018
Built and continue to teach half of this course which covers digital tools for drawing and painting, our department's first offering on the subject.
- THEATRE 5210: DRAFTING AND MODELING FOR THEATRE | REVISION | DEPARTMENT OF TFMA 2017
Substantially revised this course by including a major digital modeling and rendering component, our department's first offering on the subject.
- THEATRE 5401: ENGINEERING FOR ENTERTAINMENT | CO-CREATION | DEPARTMENT OF TFMA 2017
Worked with teaching staff to create a new course to serve students from across disciplines and programs with a focus on structural engineering, rigging, power, and automation for live entertainment.

SERVICE TO FIELD

- ASSISTANT CURATOR | US National Architecture Exhibition at the Prague Quadrennial 2017 – 2019
- Solicit and facilitate submissions from architects across the united states
 - Assist Curator, Robert Long FASTC
- PEER REVIEWER FOR ROUTLEDGE | Theatre and Performance Studies Series 2016
- Served as peer reviewer for book proposal on theatre architecture
Staples, David, and David Hamer. *Modern Theatres, 1950-2020*. Routledge, 2021.
- EXHIBIT PRODUCTION MANAGER: THEATRE RESEARCH INSTITUTE EXHIBIT | Cincinnati | OSU & USITT 2015
- Managed and coordinated design and construction of new 400-square-foot exhibit of TRI holdings
 - Liaised with The Theatre Research Institute and USITT to mount exhibit at the national convention
- PEER REVIEWER FOR *THEATRE/PRACTICE* | Mid-America Theatre Conference 2015
- Served as peer reviewer for journal article on theatre design at The Hypocrites in Chicago

SERVICE TO STUDENTS

FACULTY ADVISOR Theme Park Engineering Group (TPEG) OSU Student Organization	2022 – PRESENT
<ul style="list-style-type: none">TPEG earned Ohio State's Outstanding Program Award in 2023.	
FACULTY ADVISOR Alpha Psi Omega OSU Student Organization	2016 – PRESENT
FACULTY ADVISOR Theatre Arts Group (TAG) OSU Student Organization	2015 – 2022
<ul style="list-style-type: none">TAG earned Ohio State's Award for Excellence in Community Service Programming in 2016.	
FACULTY MENTOR Off The Lake Productions OSU Student Organization	2018 – PRESENT
<ul style="list-style-type: none">Provide assistance and mentorship for OTL students and productions	
FACULTY MENTOR <i>Light Up The Lake</i> Ohio Staters, TPEG, OSU Alumni Association	2021 – 2022
<ul style="list-style-type: none">Partnered with students to produce animated lighting display as part of holiday alumni event	
GUEST SPEAKER Visual and Performing Arts Learning Community OSU	2016 – PRESENT
<ul style="list-style-type: none">Presented to VPA students on self-production and the professional fieldArranged meetings with production staff and led backstage tours for students at local theatres	

SERVICE TO UNIVERSITY

CHAIR Arts and Sciences College Curriculum Committee OSU	2022 – PRESENT
<ul style="list-style-type: none">Lead college-level committee in detailed curricular work, GE revision, programs, courses	
CHAIR Arts and Humanities Curriculum – Subcommittee One OSU	2020 – 2022
MEMBER Arts and Sciences College Curriculum Committee OSU	2019 – PRESENT
<ul style="list-style-type: none">Vet and approve all new or revised courses and programs throughout the collegeServe on divisional subcommittee which reviews proposals in detail	
SENATOR Arts and Sciences Faculty Senate OSU	2019 – PRESENT
<ul style="list-style-type: none">Represent my department and participate in the administration of the college	

SERVICE TO DEPARTMENT

SEASON PRODUCER Department of Theater, Film, and Media Arts (TFMA) OSU	2021
<ul style="list-style-type: none">Established Covid-19 Guidelines for Live Productions in the department in consultation with public health leaders, union and industry directives, and department staff and facultyEstablished a contingency policy to accommodate students who miss performances and created a group of volunteers to be on call during the run of all showsDesigned and implemented a new audition process featuring online registration and auditionsCo-led a reimagined and fully inclusive season selection and planning processCreated and hosted a job fair and website for student positions on campus in the performing artsCreated and administered a survey instrument to gather production feedback from students, staff and faculty	
DIRECTOR OF UNDERGRADUATE STUDIES Department of TFMA OSU	2016 – 2019, 2020 – 2021
<ul style="list-style-type: none">Chair or Co-chair of committee involved with curriculum, recruiting, scholarships, assessment, and outreachAdjusted and prepared programs for shift to the university's new General Education systemLed recruitment and retention events like <i>High School Night</i>, department tours, program ads, and visits from students at regional campuses	

SERVICE TO DEPARTMENT (continued)

PROPERTIES MANAGER Department of TFMA OSU	2013 – PRESENT
<ul style="list-style-type: none">• Manage acquisitions, inventory and lending of properties for department productions, classes, events• Work with other departments, student organizations, professional theatres, schools and community members on supporting their work by providing properties for outside events	
PRODUCTION MANAGER <i>The Big Loop</i> Department of TFMA OSU	2021
<ul style="list-style-type: none">• Led production of audio drama podcast series including liaising with author and producing online portal	
WEBINAR With guest artist Paul Bae Arts and Sciences Development & TFMA OSU	2021
<ul style="list-style-type: none">• <i>The Big Loop: Exploring the Borders of Podcasting and Theatre with Paul Bae</i>• Arranged and hosted a university-wide conversation with author/podcaster Paul Bae	
LAB SERIES DESIGN/TECHNOLOGY MENTOR Department of TFMA OSU	2018 – 2021
HEAD OF DESIGN AND TECHNOLOGY AREA Department of TFMA OSU	2014 –16, 2019 –20, 2022–PRESENT
DEPARTMENT PUBLICITY AND ONLINE PRESENCE Department of TFMA OSU	2013 – 2017
<ul style="list-style-type: none">• Worked with faculty and staff to redesign and improve the department’s website and online presence• Designed publicity materials for department and worked with students to design production publicity	
DRAKE BEAUTIFICATION COMMITTEE Department of TFMA OSU	2015 – 2017
<ul style="list-style-type: none">• Partnered with building manager on design of facilities updates and improvements	
ASSESSMENT SUBCOMMITTEE Department of TFMA OSU	2015 – 2016
CURRICULUM COMMITTEE Department of TFMA OSU	2013 – 2016
COMPUTER LIAISON: WITH JAMES KNAPP Department of TFMA OSU	2013 – 2018
EXHIBIT PRODUCTION MANAGER Department of TFMA OSU	2015
<ul style="list-style-type: none">• Worked with guest artist, Czech scenographer Simona Rybáková to design, construct and mount installation and exhibit of her work	
EXHIBIT DESIGN AND MANAGEMENT <i>Metaphor and Irony 2</i> The Ohio State University-Lima	2005
<ul style="list-style-type: none">• Designed and built an exhibit space in campus theatre venue and mounted exhibition	
OWNER’S REPRESENTATIVE Theatre Building Construction & Renovation Ohio State Lima	2003 – 2004
<ul style="list-style-type: none">• Represented the department at all construction meetings for 12,000 ft² construction and renovation project• Reviewed all plans and submittals and recommended changes, cuts and additions• Worked with contractors throughout the build and renovation process to the final walk-through	
CHAIR: Theatre Advisory Group Ohio State Lima and Rhodes State College	2003 – 2004
<ul style="list-style-type: none">• Created and led advisory group for a shared theatre venue on co-located campus	

SERVICE TO COMMUNITY

MARQUEE AWARDS ADJUDICATOR Columbus Association for the Performing Arts CAPA	2019
<ul style="list-style-type: none">• Adjudicate area high school theatre productions for local awards program	
GUEST INSTRUCTOR Olentangy Liberty High School Powell, OH	2019
<ul style="list-style-type: none">• Taught one session of their Stagecraft class with a focus on the production process and properties	
LIGHTING CONSULTANT Dominion Middle School Columbus, OH	2019
<ul style="list-style-type: none">• Worked with school faculty to install and prepare new lighting equipment for use• Taught students basic lighting design and technology and ran lighting crews	
WORKSHOP LEADER Kid's College The Ohio State University-Lima	2005 & 2006
<ul style="list-style-type: none">• Created and led hands-on workshops as part of OSU-Lima's middle school oriented "Kid's College"	
THEATRE CONSULTANT The Holland Theatre Bellefontaine, Ohio	2005
<ul style="list-style-type: none">• Worked with the owners of the 1930's era venue to devise options for a proposed lighting renovation• Created a series of drawings and documentations for three different renovation options	
WORKSHOP LEADER Theatre Camp Kenton, OH	2005
<ul style="list-style-type: none">• Led a hands-on workshop on lighting and sound in the theatre for middle-schoolers	
THEATRE CONSULTANT St. Mary Catholic Church and Elementary School Delaware, Ohio	2004
<ul style="list-style-type: none">• Reviewed plans for a proposed renovation to the school theatre facilities• Produced a series of written recommendations for the committee	

AWARDS & GRANTS

ARTS AND HUMANITIES TRAVEL GRANT \$1500	2023
Supporting presentations at the national USITT conference	
ARTS AND HUMANITIES NEW PROJECT GRANT \$5000	2022
Supporting research, travel and documentation for book project	
PURPOSE GRANT USITT \$10,050	2022
Supporting study of the workforce in theatre and adjacent industries through creation of demographic survey instrument, interviews, site visits and documentation	
ARTS AND HUMANITIES SUBVENTION GRANT \$1000	2022
Supporting article publication in <i>Theatre Design & Technology</i>	
ARTS AND HUMANITIES INTERNATIONAL TRAVEL GRANT \$2000	2018
Supporting research and travel to the International Theatre Engineering & Architecture Conference (ITEAC) and the Association of British Theatre Technicians (ABTT) in London	
INTERNATIONAL TECHNICAL INVENTION PRIZE OISTAT Taipei, Taiwan	2017
Honorable Mention from jury for system of fabric conveyors	
ARCHITECTURE MERIT AWARD AMERICAN INSTITUTE OF ARCHITECTS-COLUMBUS OH	2014
Award from jury for architecture design of the Willow Theatre	
TEMPORAL SUSTAINABLE THEATRE COMPETITION World Stage Design Wales, UK	2013
Winning design of Willow Theatre venue, built in Cardiff, Wales	
AWARD OF DISTINCTION AND BOARD'S CHOICE AWARD USITT Ohio Valley Chapter	2011
Scene design for <i>Aida</i> by John, Rice, Hwang, Woolverton and Falls	

AWARDS & GRANTS (continued)

MERITORIOUS ACHIEVEMENT AWARD KCACTF Region VII Scene design for <i>Highest Tide</i> by Jim Lynch, adapted by Jane Jones	2010
MERITORIOUS ACHIEVEMENT AWARD KCACTF Region VII Scene design for <i>Metamorphoses</i> by Mary Zimmerman	2009
ROSE BRAND AWARD FOR SCENE DESIGN USITT National Awarded to one graduate student in the United States each year, based on body of work	2003
EZEKIEL AWARD USITT Ohio Valley Chapter Scene design for <i>Oxygen</i> by Carl Djerassi and Roald Hoffmann	2003
EZEKIEL AWARD USITT Ohio Valley Chapter Scene and Projection design for <i>St. Joan of the Stockyards</i> by Bertolt Brecht	2002

WORKSHOPS AND TRAINING

Anti-Racist Training in Theatre United States Institute for Theatre Technology (USITT) Two-part training led by Jacqueline Lawton	2022
Being a Principal Investigator Enterprise for Research, Innovation, and Knowledge OSU	2022
Responsible Conduct of Research for the Humanities Collaborative Institutional Training Initiative (CITI)	2021
Human Subjects Protection for Social and Behavioral Sciences CITI	2021
Implicit Bias Module Series Kirwan Institute for the Study of Race and Ethnicity	2021
Drupal Platform Training Arts and Sciences Communications Services OSU	2014, 2016, 2021
Teaching Endorsements and Training The Michael V. Drake Institute for Teaching and Learning	2019-2021
<ul style="list-style-type: none">• Digital Flagship Educator Endorsement• Teaching Practices Inventory• Reading Reflection• Teaching@OhioState	
Let's Do The Work Diversity, Equity and Inclusion Training OSU Three-month series of workshops focused on anti-racism, white privilege and social justice	2020
Planning a Class Session University Center for the Advancement of Teaching OSU	2015
Vectorworks Virtual Training Nemetschek Vectorworks Online Training	2013
Rendering for Scene Design USITT Kansas City, MO Professional development workshop led by Wenhai Ma and Clare Rowe	2010

PROFESSIONAL MEMBERSHIPS

United States Institute of Theatre Technology (USITT) <ul style="list-style-type: none">• USITT - Education Commission - member• USITT - Ohio Valley Section - member
The International Organization of Scenographers, Theatre Architects and Technicians (OISTAT) <ul style="list-style-type: none">• OISTAT - Architecture Commission Member
Themed Entertainment Association (TEA)
National Association for Museum Exhibition (NAME)