

- NOTES:**
- 1) FOREST FABRIC THAT MOVE ARE SHOWN IN PRESHOW AND SHOW POSITIONS.
 - 2) UPSTAGE FABRIC DOES NOT CHANGE POSITION.
 - 3) POSITION OF PRESHOW FABRIC SHOULD CREATE THE APPEARANCE OF A SOLID CURTAIN.
 - 4) SHOW POSITION OF FABRIC CAN FLUCTUATE SOMEWHAT TO ACCOMMODATE RIGGING POSITIONS IN THEATRE.
 - 5) PLATFORMING SHOULD BE FACED AND PREPARED FOR PAINT.
 - 6) BREAKS IN TAB MASKING CURTAINS SHOULD ALLOW FOR PASSAGE AT ESCAPE STAIRS.

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CONTACT INFORMATION:
 BRAD STEINMETZ
 614-749-0240
 bradsteinmetz@gmail.com

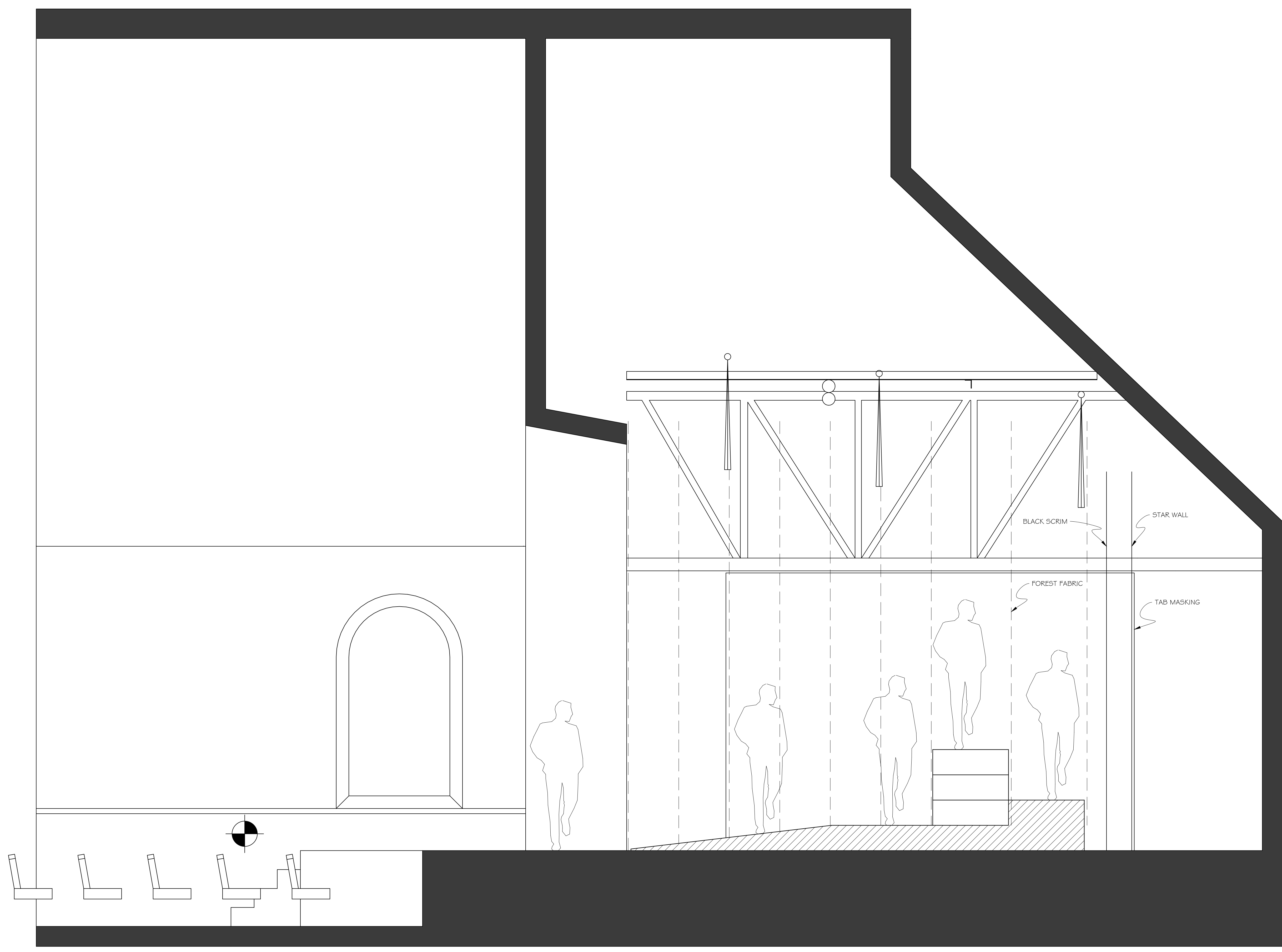
GRANDSTREET THEATRE

WILDWOOD

DIRECTION: S. BUTTS
 S. DESIGN: B. STEINMETZ
 L. DESIGN: D. SMITH
 TECH DIR: P. O'NEILL

SCALE: 1/2" = 1'-0"	PLATE: 1 OF 7
DATE: 05-06-2019	REVISION: [Signature] 03

GROUND PLAN



NOTES:
 1) BORDER LOCATIONS ARE APPROXIMATE SUGGESTIONS ONLY.
 2) STAR WALL IS LOCATED AT ITS CURRENT POSITION, 20' FROM THE PLASTER LINE.

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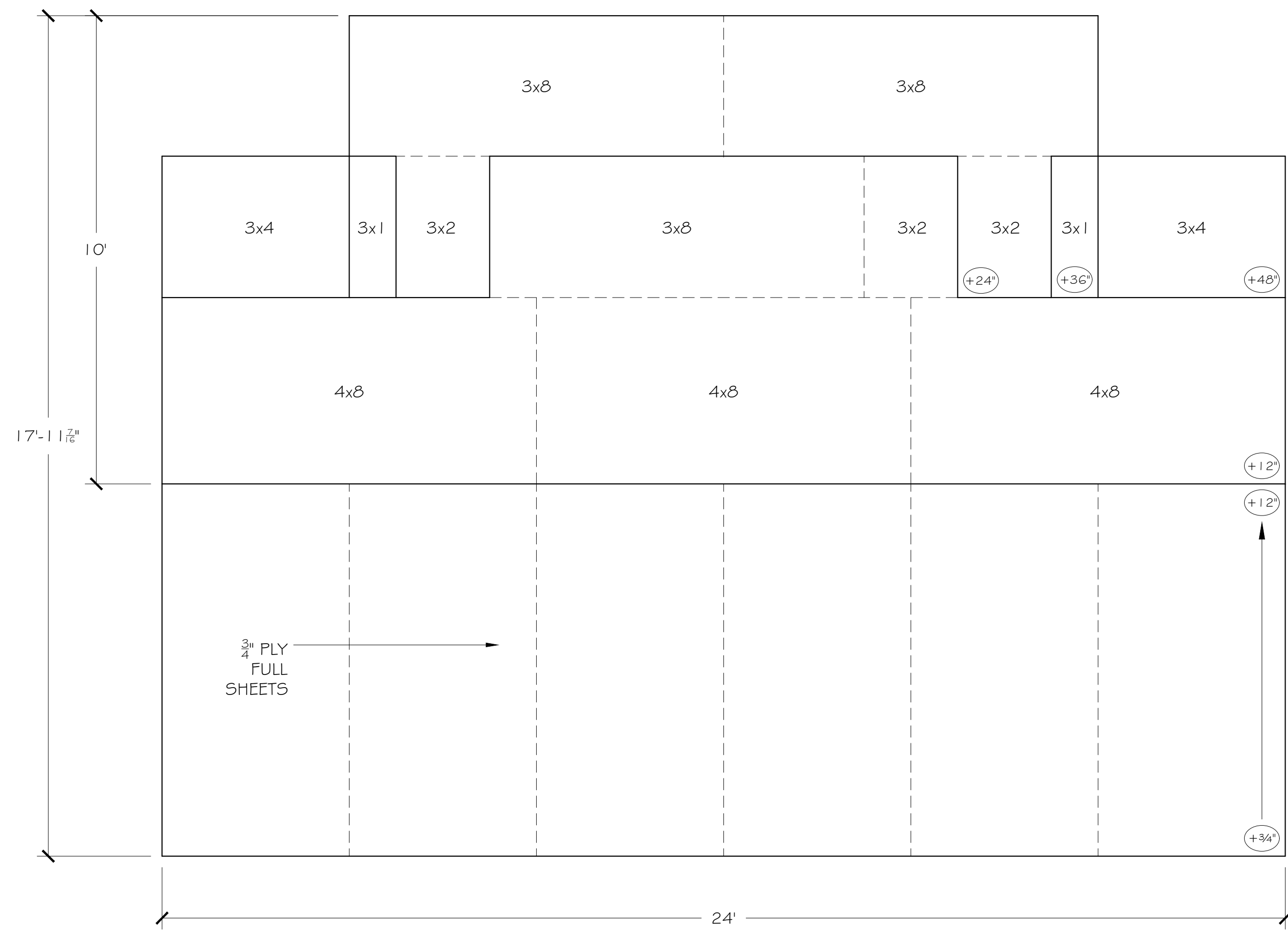
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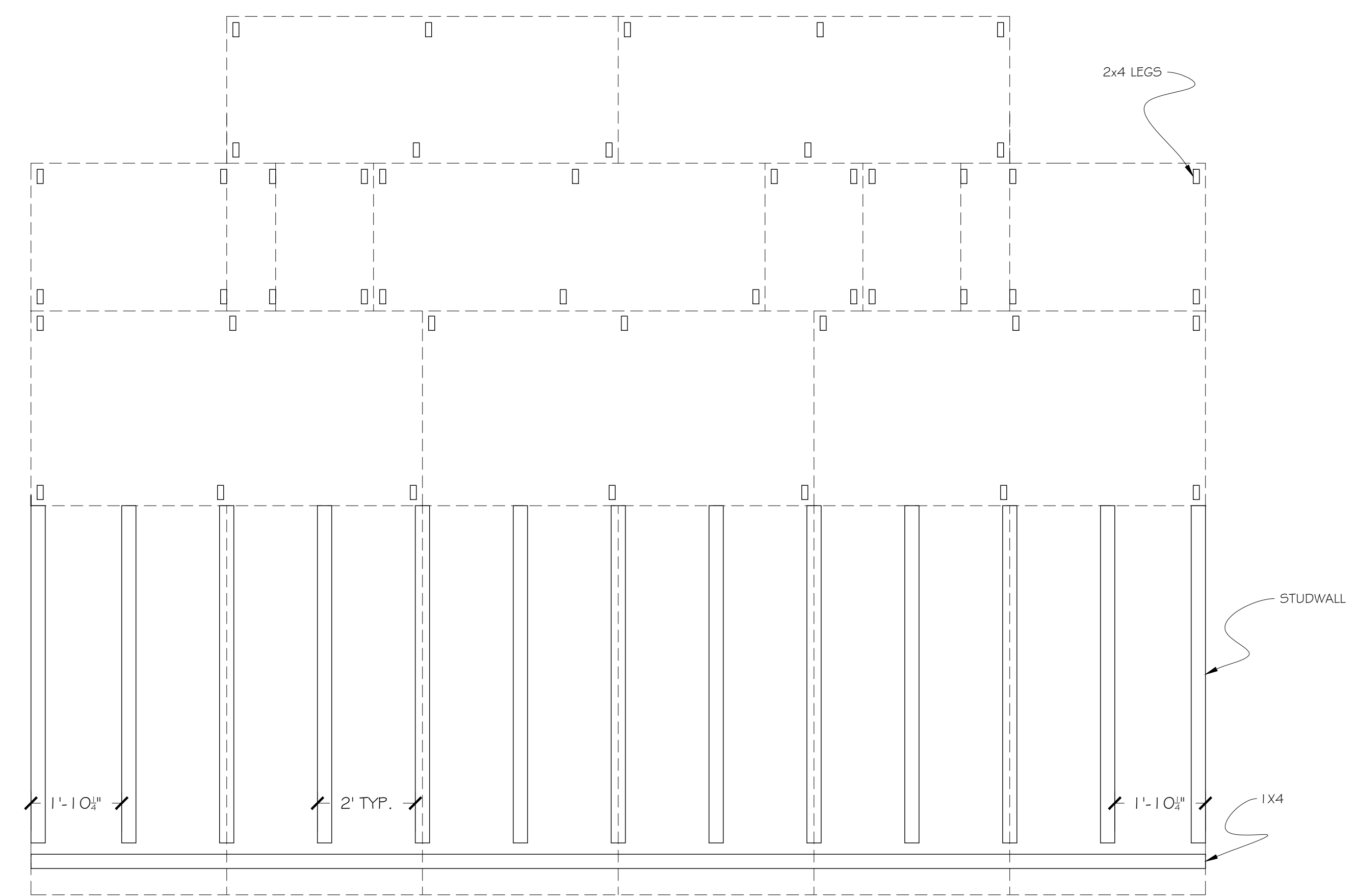
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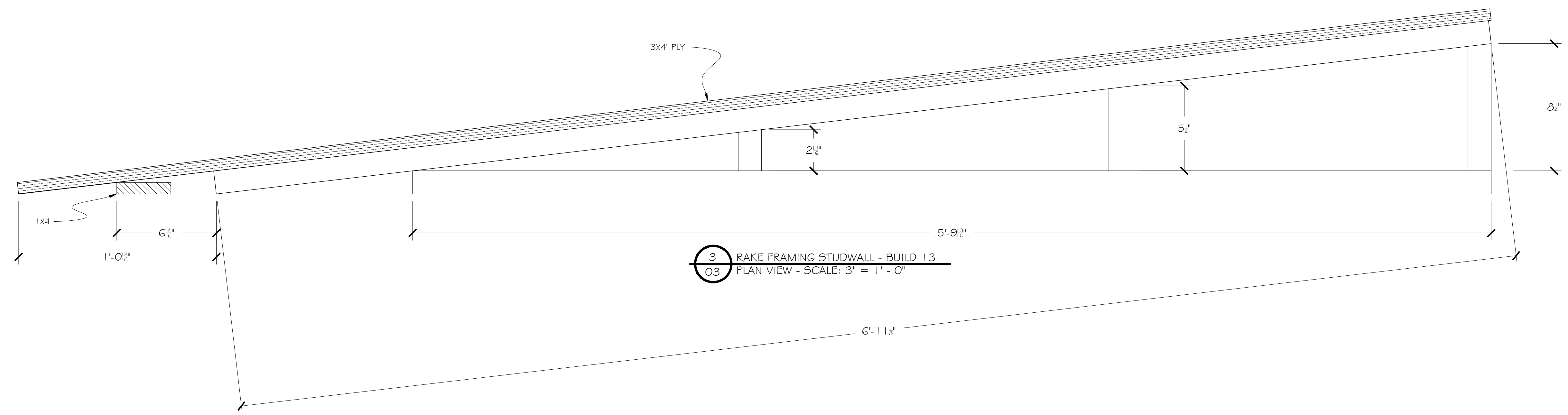
CL SECTION (SR)



1 PLATFORMING
03 PLAN VIEW - SCALE: 1/2" = 1' - 0"



2 FRAMING
03 PLAN VIEW - SCALE: 1/2" = 1' - 0"



3 RAKE FRAMING STUDWALL - BUILD 13
03 PLAN VIEW - SCALE: 3\"/>

- NOTES:
- 1) CONSTRUCTION SHOULD BE ALTERED TO TAKE ADVANTAGE OF ANY STOCK PLATFORMING.
 - 2) 2x4 LEGS ARE SHOWN BUT ANY STRUCTURAL LEGGING WORKS.
 - 3) SUGGESTION FOR RAKE STRUCTURE CONSISTS OF STUD WALLS AND UNFRAMED SHEETS OF 3/4\"/>

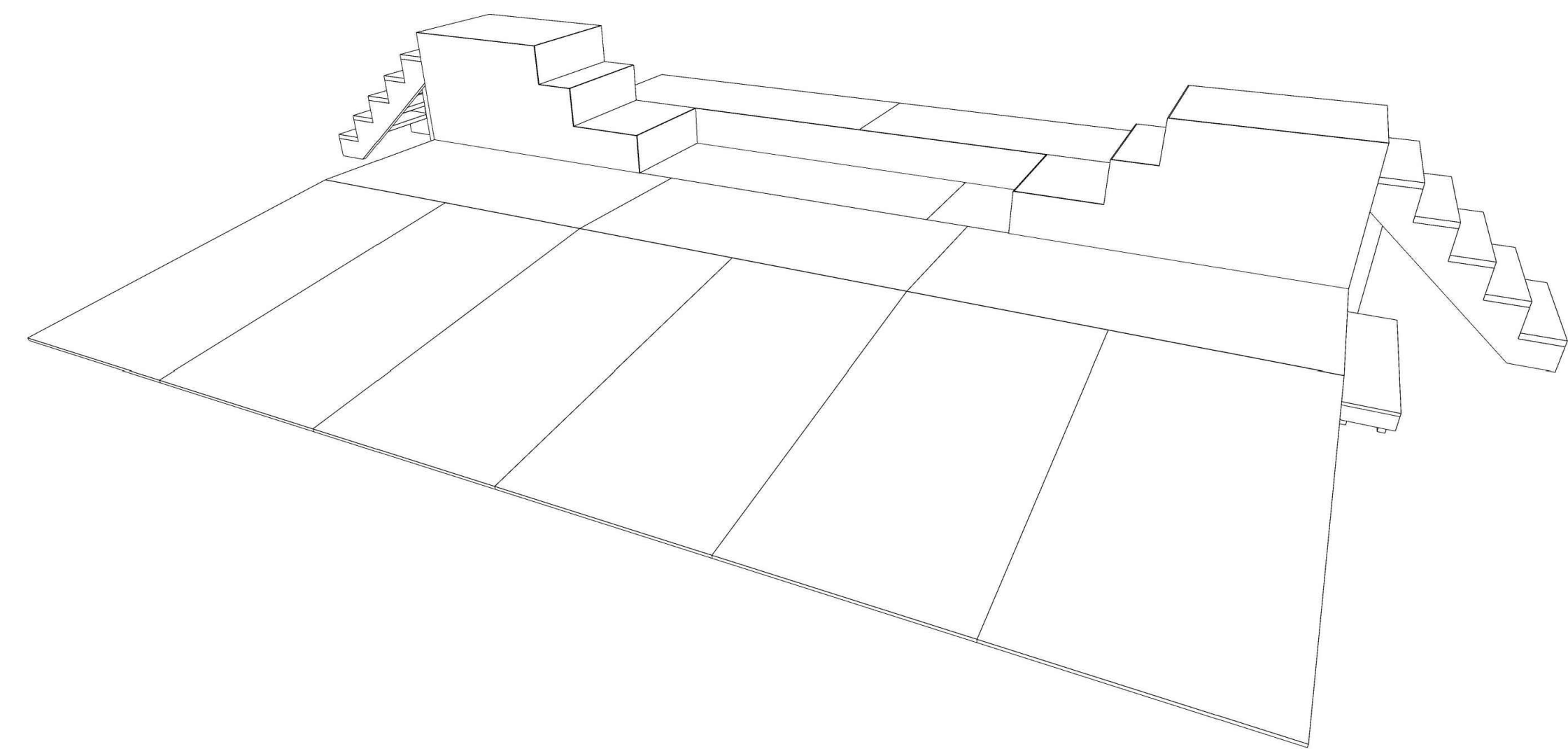
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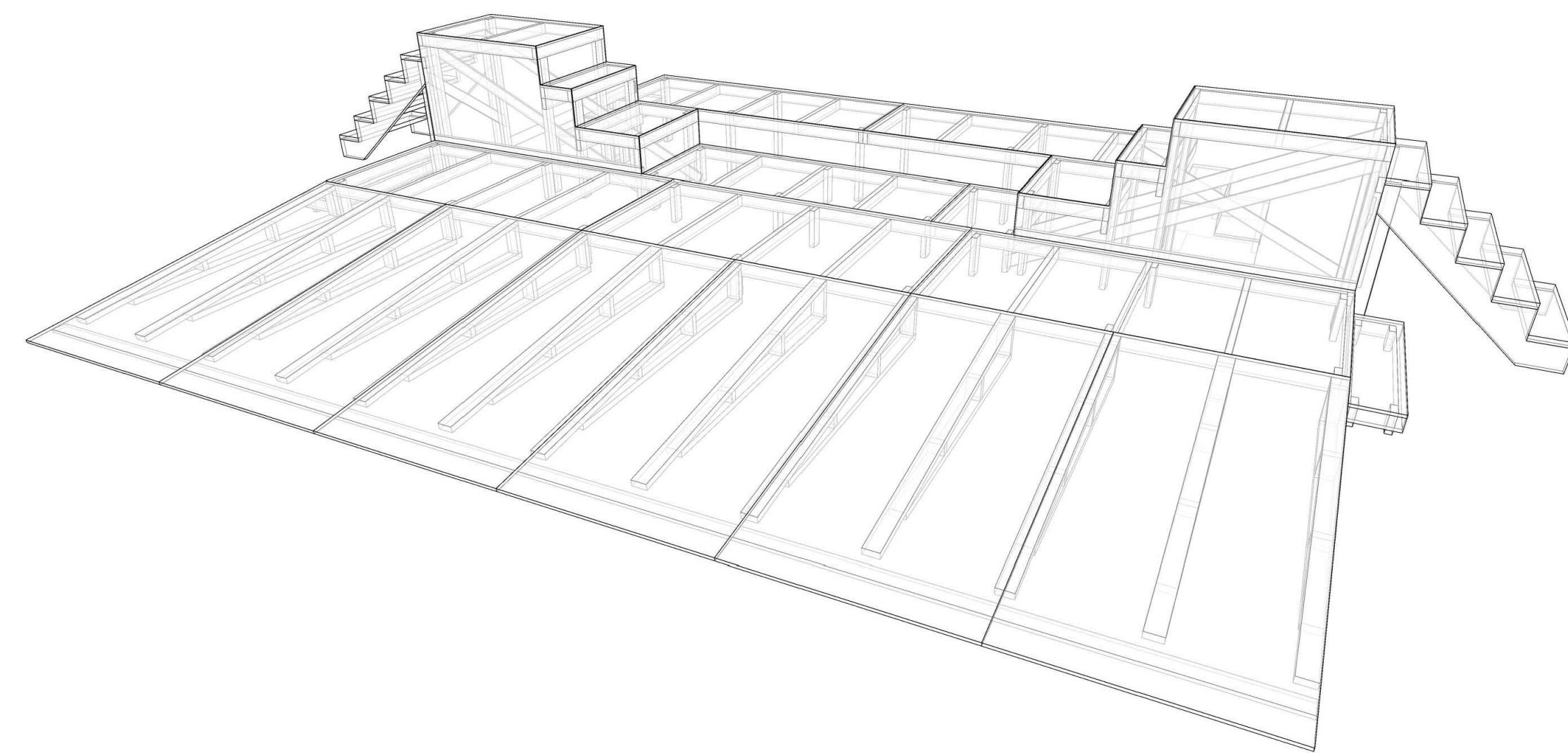
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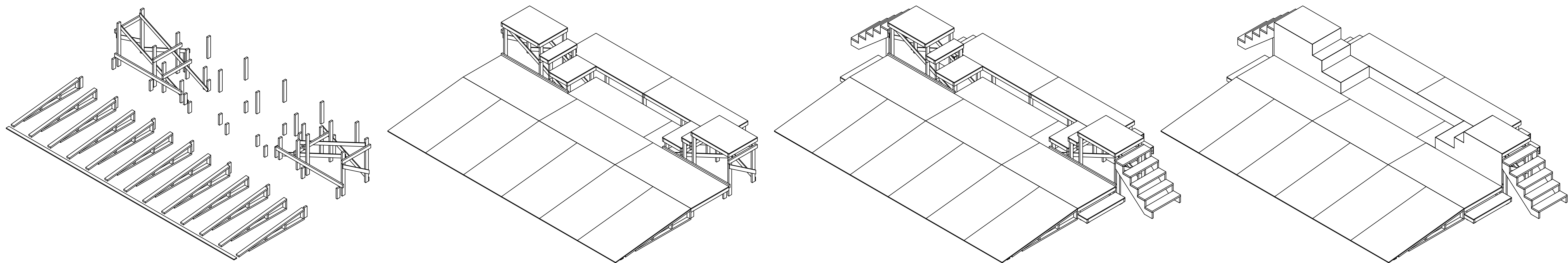
PLATFORMING



1 PLATFORMING SKETCH
04 NOT TO SCALE



2 PLATFORMING SKETCH W/ FRAMING
04 NOT TO SCALE



3 FRAMING, PLATFORMING, STAIRS & FACING
04 ORTHOGRAPHIC VIEW - NOT TO SCALE

NOTES:

- 1) ALL FRAMING IS SUGGESTED. TD SHOULD DETERMINE BEST PRACTICES.
- 2) SOME LEGS ARE SHOWN USING COMPRESSION PLACEMENT.
- 3) SOME LEGS ARE SHOWN WITH CLEATS ATTACHED FOR ADJACENT PLATFORMS AND WOULD NEED TO BE BOLTED SECURELY.
- 4) DIAGONAL FRAMING SHOULD BE ADDED AS NEEDED TO PREVENT RACKING.
- 5) ALL ESCAPE STAIRS ARE SUGGESTED. TD SHOULD DETERMINE CONSTRUCTION & POSSIBLE USE OF STOCK.

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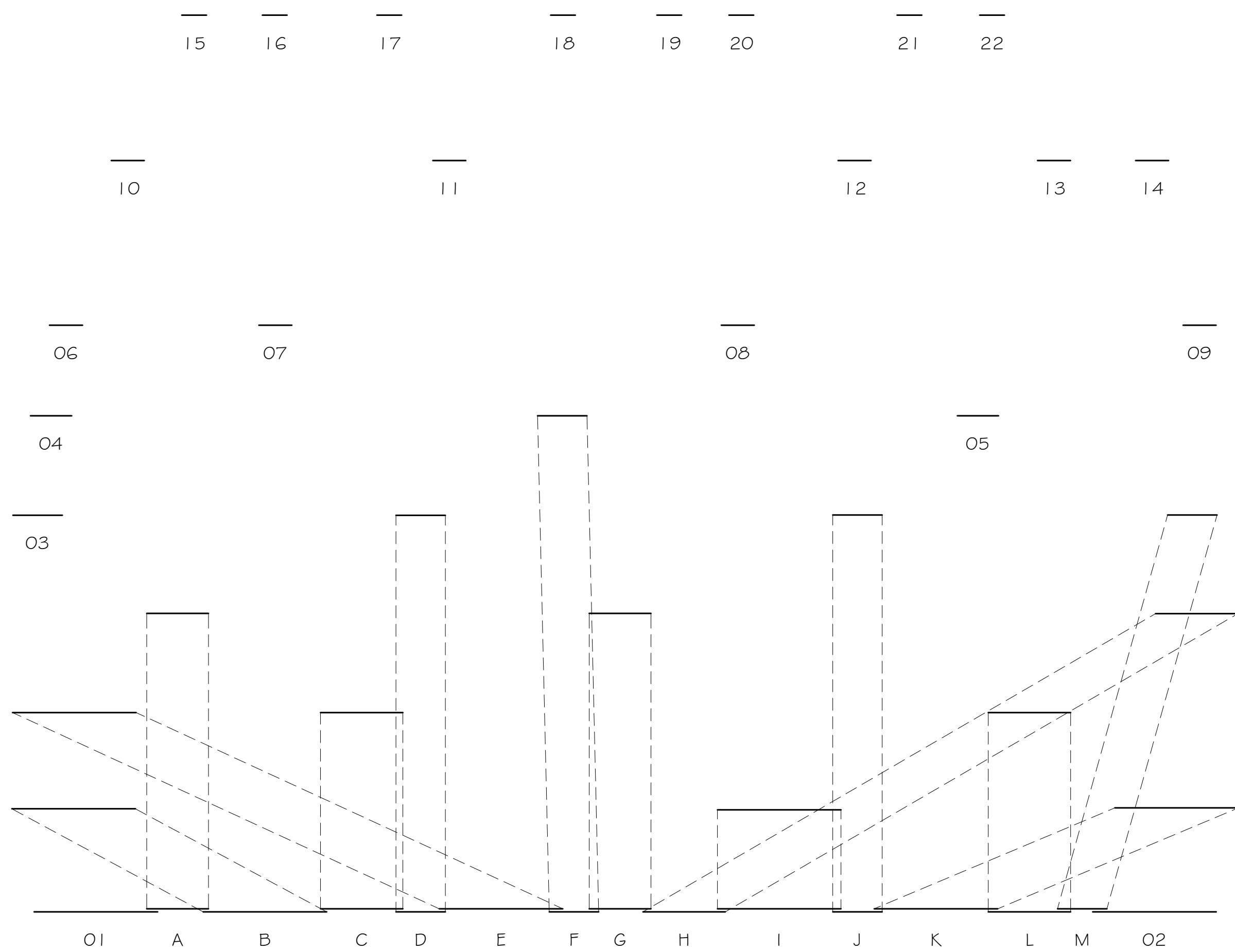
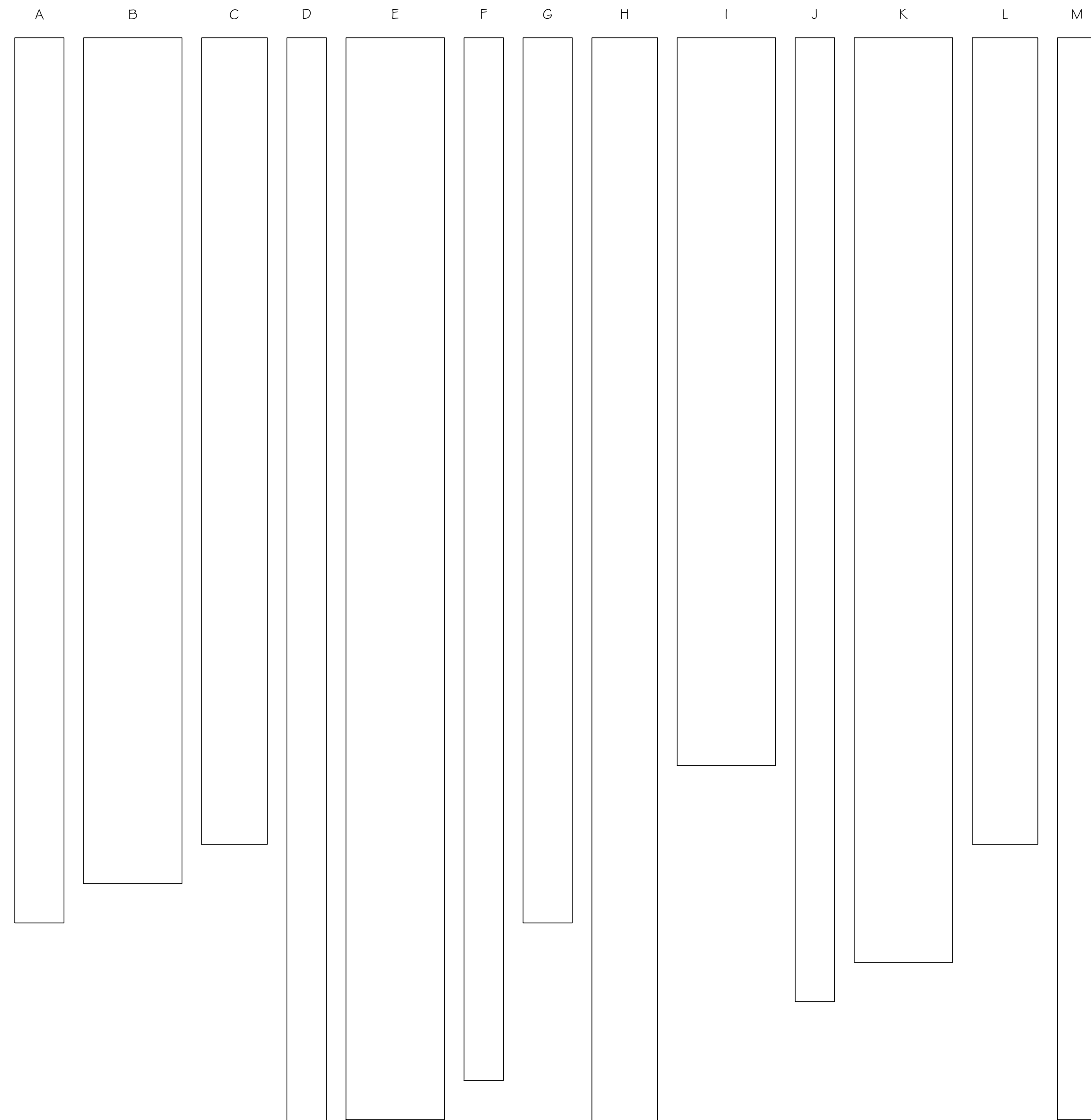
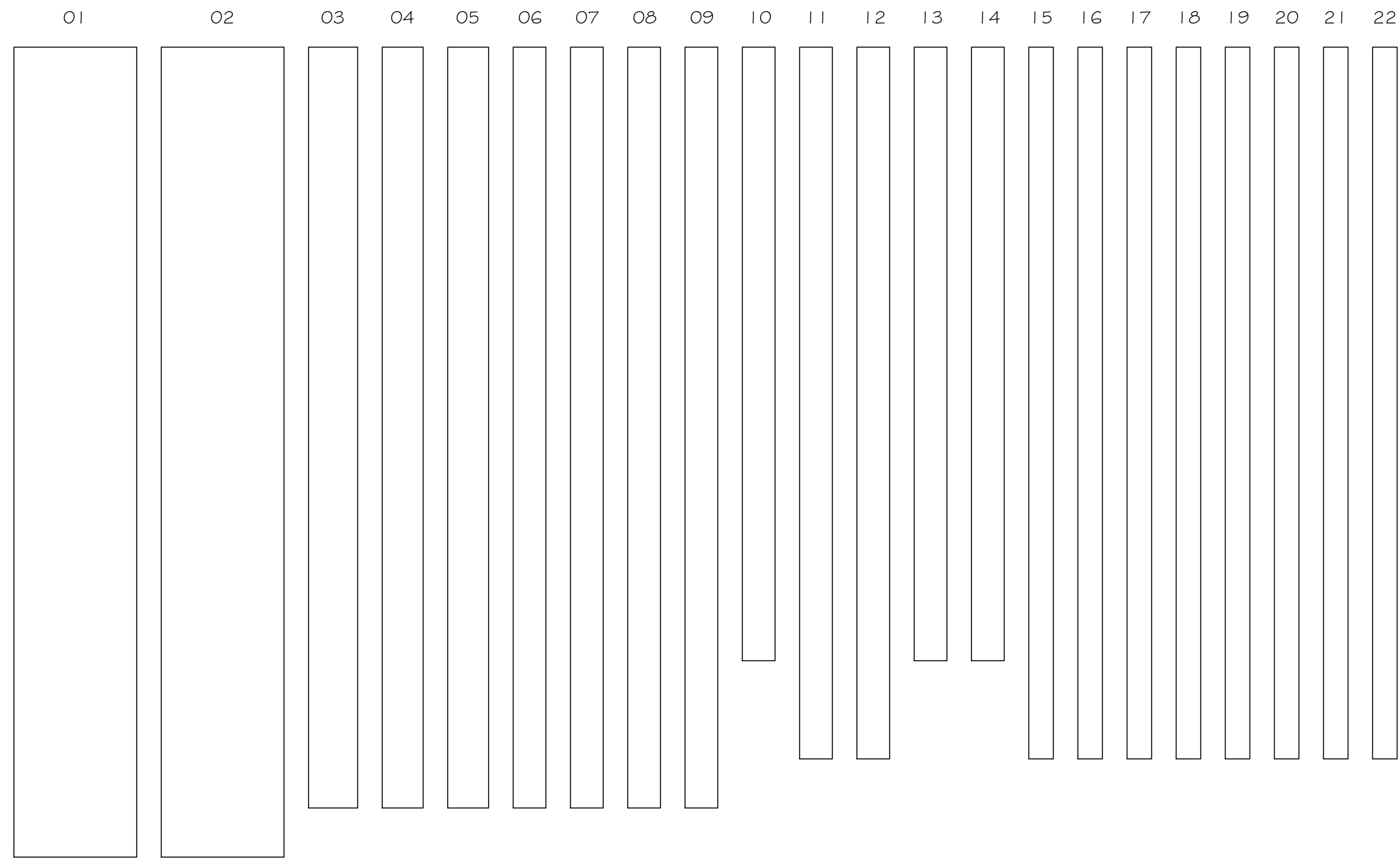
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SCALE: N.T.S.	PLATE: 4 OF 7
DATE: 05-06-2019	REVISION: [Signature] 03

FRAMING OPTIONS

1 FOREST FABRIC - PERMANENT
05 ELEVATION - 1/2" = 1'-0"

2 FOREST FABRIC - MOVING
05 ELEVATION - 1/2" = 1'-0"



3 FOREST FABRIC
05 PLAN VIEW - 1/2" = 1'-0"

NOTES:

1) FABRIC WILL BE DYED BY S.D. AND SHIPPED TO GRANDSTREET.

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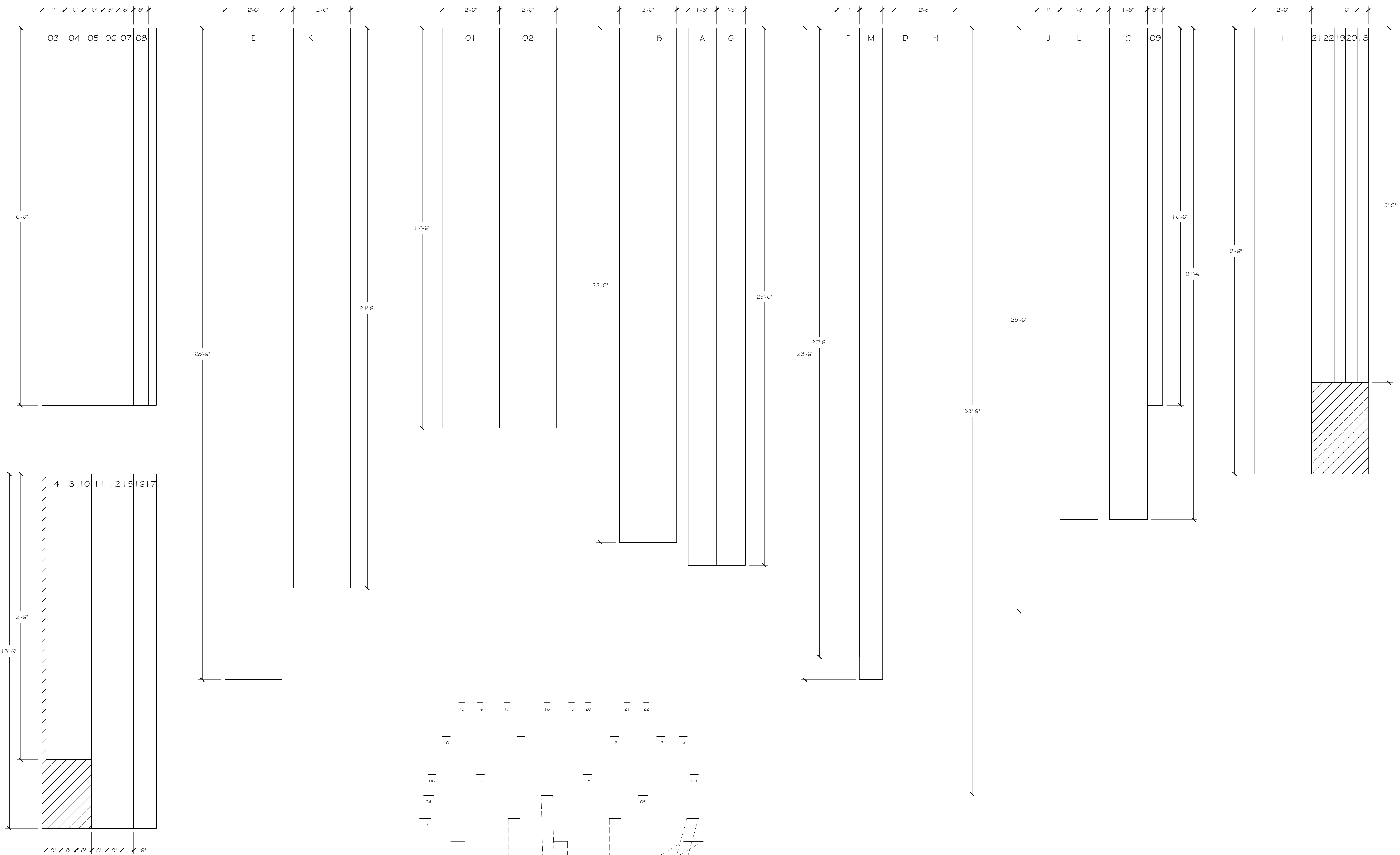
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FOREST FABRIC

1 FABRIC STRIPS
 06 ELEVATION - 1/2" = 1'-0"



2 FOREST FABRIC
 06 PLAN VIEW - 1/4" = 1'-0"

- NOTES:
- 1) FABRIC WILL BE DYED BY S.D. AND SHIPPED TO GRANDSTREET.
 - 2) THESE REPRESENT THE 12 INDIVIDUAL PIECES OF FABRIC GRANDSTREET WILL RECEIVE AND ALL THE CUTS REQUIRED TO MAKE EACH INDIVIDUAL STRIP OF FABRIC FOR THE FOREST.
 - 3) LENGTH OF EACH STRIP IS ESTIMATED CONSERVATIVELY. CONFIRM IN THE VENUE AND, WHEN POSSIBLE, MAKE FINAL LENGTH CUTS AFTER HANGING.
 - 4) WHEN CUTTING INDIVIDUAL PIECES, CONSIDER RIPPING VS USING SCISSORS.
 - 5) IF FRAYING CAUSES ISSUES, CONSIDER BERGING EDGES.

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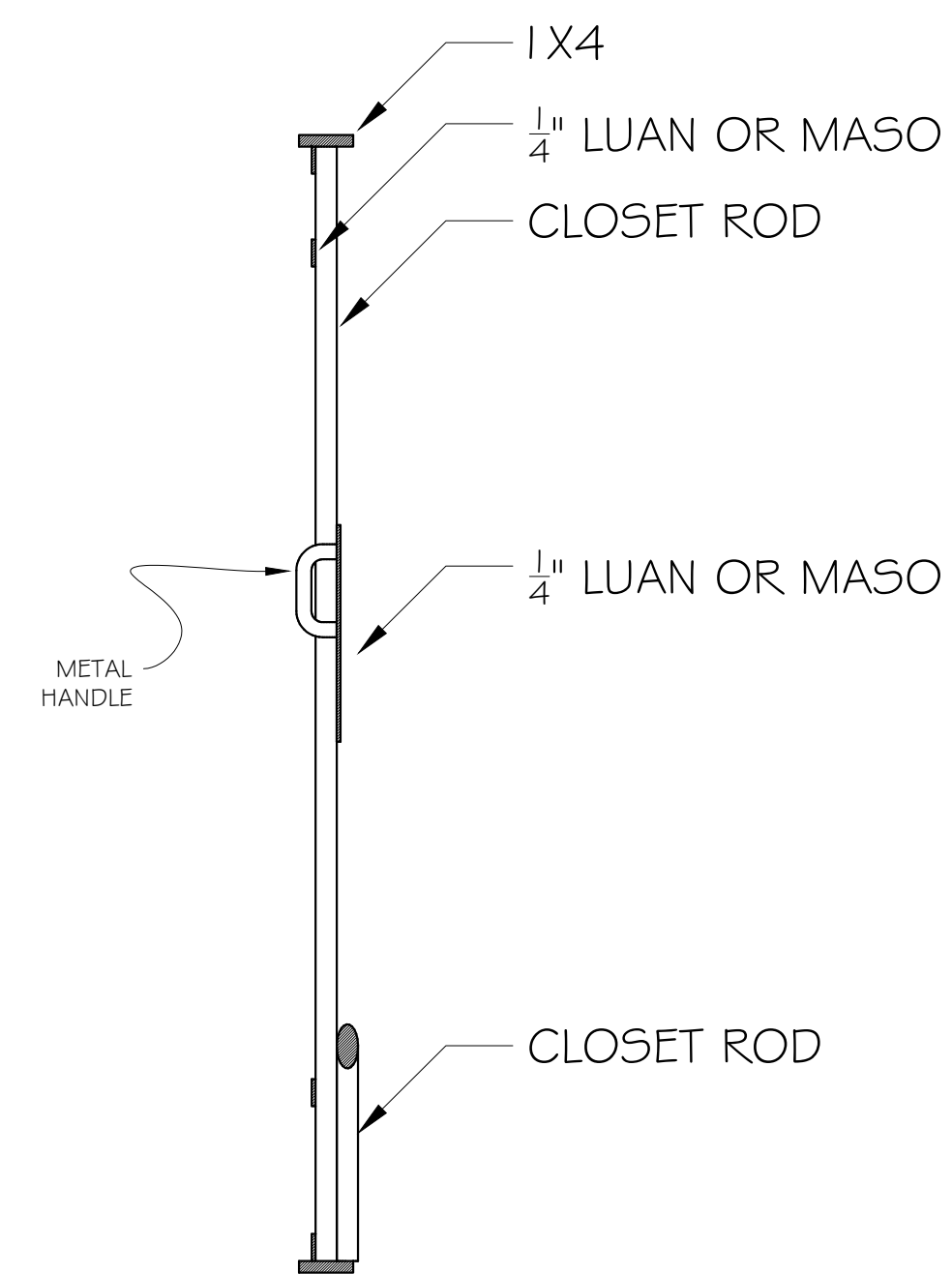
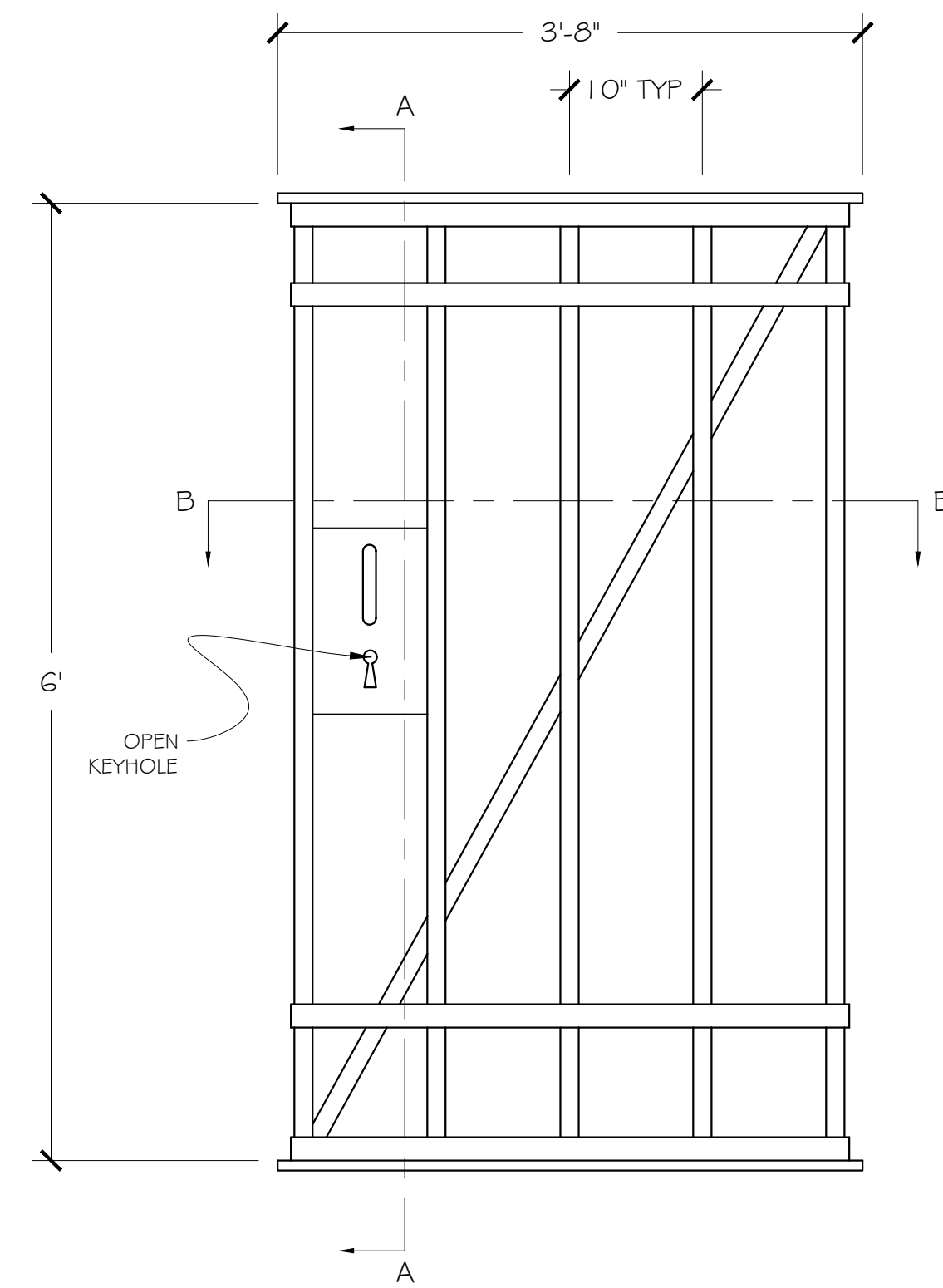
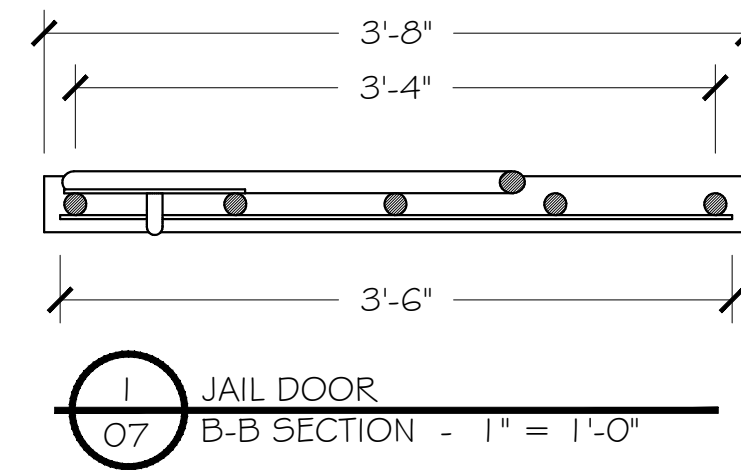
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FABRIC CUTS



- NOTES:
- 1) JAIL DOOR SHOULD MATCH THE LOOK OF COYOTE PROPS.
 - 2) JAIL DOOR SHOULD BE LIGHT BUT STRONG AND RIGID.
 - 3) TO FACILITATE THE ACTION OF "SWINGING OPEN" YOU MAY WANT TO INSTALL A SMALL FURNITURE GLIDE UNDER THE BASE WHERE THE DOOR WOULD HINGE.

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JAIL DOOR